

EUGENE WEEKLY



Bravo!

*Winter Guide
to local
performing
arts, page 20*

Mary O'Brien, p.4

The Reader, p.24

Lance Sparks, p.31

Dogcatcher, p.32

Undercovered

Project Censored examines 2008 stories that were largely ignored, p. 12

Robert Burns Celebration

250th Birthday of the Scottish Poet



Supper
Songs
Country Dance

Saturday, January 17
5:30 pm - 8:00 pm

The Annex
1055 River Rd

\$15 /adult in advance
\$5 /12 & under
\$20 /after Jan. 14

For more information or reservations
call 541-935-6051

DAY TRIPPER

WE MUST BE OUT OF OUR MINDS

ROUND TRIP

BUS TICKET TO
MT. BACHELOR

\$59

INCLUDES
TRANSPORTATION FOR ONE AND
ONE ALL DAY LIFT TICKET

OFFER EXCLUSIVELY THROUGH EUGENE WEEKLY | FULL VALUE \$83

SATURDAY FEBRUARY 7TH

LEAVE EW OFFICE 6:30 AM RETURN 6:00 PM

CALL ONLY 484-0519 | MENTION SKI '09

Blue Note 7

New Compact Disc

MOSAIC

will be released and on sale
at CD World on January 13th



\$11.99
11

The Blue Note 7, an all-star septet comprising pianist, musical director, and current Blue Note recording artist Bill Charlap with trumpeter Nicholas Payton, tenor saxophonist Ravi Coltrane, alto saxophonist/flutist Steve Wilson, guitarist Peter Bernstein, bassist Peter Washington, and drummer Lewis Nash.

SEE THEM LIVE AT THE SHEDD
SATURDAY, JANUARY 10TH

The place to find it
cdworld

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through February 15, 2009

www.gotocdworld.com



We'd like you to meet hip checking, a handy account that helps you do what you love. All you do is **pay bills online**, use your debit card and save paper with **paperless statements** to earn the rate and refunds. You get **3.00% APY checking** and ATM fee refunds, and there's no minimum balance.

hip
high-interest
paperless checking

Get hip at www.hellohip.com

2.96 % interest rate with a 3.00% Annual Percentage Yield (APY) applies to account balances of up to and including \$24,999.99. Balances \$25,000.00 and greater earn a 0.50% interest rate and 0.50% corresponding APY. APY assumes monthly compounding of interest. Rate subject to change at any time. No minimum balance requirement or monthly service charge. Refund of up to \$20.00 in ATM fees per statement cycle. To earn the advertised APYs and the ATM fee refund, the following requirements apply: depositor must provide and maintain a valid email address, enroll for paperless electronic statements, make at least one electronic bill pay transaction through umpqua.online banking each statement cycle, and make a minimum of 10 debit card purchase transactions with an Umpqua Bank Debit Card each statement cycle. If these requirements are not met during each statement cycle, the interest rate paid on all account balances will be 0.10% with a corresponding APY of 0.10%, and no ATM refund will be paid. No fee for the first 15 bill payments made each statement cycle with umpqua.online bill pay service; each additional bill payment per statement cycle is subject to a \$0.40 fee.

MEMBER FDIC EQUAL HOUSING LENDER SBA PREFERRED LENDER

1-866-4UMPQUA (1-866-486-7782) www.umpquabank.com

Willamette Pass

5-DAY Super Pass*

\$169

NOW
ONLY

Only \$99 for kids!
Ages 6-10.

Get your 5-Day
Super Pass Now!

345-SNOW

willamettepass.com

*The best ski deal around is the Willamette Pass **5-Day Super Pass**. Ski or Snowboard any 5 Days this season with no restrictions and no blackouts. Plus, you can ski day AND night during weekends when the lights are on. **That's up to 12 hours of skiing a day!**

JANUARY 8 - JANUARY 15, 2009

24



opinion:

4 Letters 9 Slant

news:

8 Briefs and Stories

cover story:

12 Project Censored

arts & entertainment:

15 Calendar 28 Nightlife
20 Bravo! 30 Books
24 Movies 31 Wine
26 Music 32 Dogcatcher

etc:

33 Classifieds 38 Personals

EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman

Reporter Camilla Mortensen

Arts & Music Editor Molly Templeton

Performing & Visual Arts Suzi Steffen

Calendar Editor Chuck Adams

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Rick Levin, Mary O'Brien, Jeremy Ohmes, Brian Palmer, Vanessa Salvia, Sally Sheklow, Lance Sparks, Eva Sylwester, Deanna Uutela, Adrienne van der Valk
Intern Jessica Hirst

ART DEPARTMENT

Art Director/Production Manager Kevin Dougherty

Technology/Webmaster James Bateman

Graphic Artists Shannon Browning,

Barbara Cooper, Todd Cooper, Sarah Decker

Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING

National Sales Manager Mark Frisbee

Display Marketing Consultant Jennifer Donohue,

Mary Hendricks, Rob Weiss

Classified Manager Geneva Miller

Classified Mktg Consultant/Reception Jayme Fuller

BUSINESS

Director of Sales and Marketing Bill Shreve

Circulation Manager Jen-Lin Hodgden

Controller Paula Hoemann **Distributors** Bob Becker,

Susan and David Lawson, Pedalers Express, Quickdraw,

Tim Risch, Mary Wetherbee, Daniel Williams

Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln

St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos.

Printed on recycled paper. Eugene Weekly is published every

Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene

OR. Postmaster: Send address changes to Eugene Weekly,

1251-Lincoln St., Eugene, OR 97401-3418.

Copyright 2009 What's Happening Inc. All rights reserved.

HIRONS

LOCALLY OWNED

PHARMACY



Vitamin E is an anti-oxidant that helps fight against oxidation and free radicals. It protects Vitamins A and C from oxidation thus keeping them potent. It promotes a healthy cardiovascular system by prolonging the life of red blood cells and acts as an anti-blood clotting agent.

100 Soft Gels. Item #400

2.99



Vitamin C plays a major role in the body's immune system increasing resistance to diseases and infections. It also aids in the absorption of iron and helps in collagen formation in connective tissues. Vitamin C also contributes to the healthy formation of hemoglobin, capillaries and red blood cells.

100 Tablets. Item #76

1.89



Joint-Juvenation
Glucosamine and Chondroitin
30 pack
30 Pack. Item #7163

21.99

Zinc

50mg 100 Tablets. Item #176

3.29



St. John's Wort has been used for centuries as a mild tranquilizer. Its active ingredient Hypericin may help with anxiety, emotional problems, depression and nervous disorders as it enhances overall mood.

REG 8.69

3.88



Saw Palmetto is a popular remedy for an enlarged prostate (BPM - Benign Prostatic Hypertrophy), a common condition in men over 50. It may play an important role in maintaining prostate health with increased urine flow and reduced night time frequency of urination.

REG 8.29

3.70



Ginseng is an adaptogen, a supplement that helps the body function at optimal levels. It may increase energy, alertness, strengthen the immune system and help relieve stress. As a source of phytoestrogen, Ginseng is used by many women to help with the symptoms of menopause (hot flashes).

REG 7.49

3.56



Cranberry appears to acidify the urine preventing bacteria from adhering to the bladder and helps maintain a normal functioning urinary tract.

REG 6.89

3.26



Black Cohosh traditionally has been used by women to help the body's estrogen balance and may help support a normal menstrual cycle.

REG 7.59

3.40



Valerian Root may slow the activity of the central nervous system which can be an effective aid with sleep or insomnia. It is excellent for muscle spasms which are often caused by stress and tension.

REG 7.59

3.66



All PEACEHEALTH Patient Prescriptions Have Been Transferred to HIRONS

We Fill/Bill all National Prescription Plans (few exceptions)



Vision Plus with Lutein
50 Soft Gels. Item #7011

6.79



Pro-biotic Blend

100 Capsules. Item #7354

5.49



Multi Vitamin and Minerals

100 Tablets. Item #75

4.29



Chromium Picolinate

200 mcg. 60 Capsules. Item #758

5.69



Apple Cider Vinegar

600 mg. 90 Capsules. Item #1203

4.69



Vitamin B12

2500 mcg. 100 Tablets. Item #1551

8.49



Vitamin D3

2000 IU. 100 Tablets. Item #4112

4.89



Metabo-Style Ephedra Free

90 Caplets. Item #3612

9.39



Omega-3 Extra Strength

1760 mg. 60 Softgels. Item #6991

5.49



Glucosamine Chondroitin Complex

60 Capsules. Item #1118

7.99



Cinnamon

1000 mg. 100 Capsules. Item #4038

4.99



Melatonin

3 mg. 60 Tablets. Item #609

4.99



Ultimate Fat Burner

60 Tablets. Item #28

6.99



Red Yeast Rice Extract

600 mg. 60 Capsules. Item #1215

7.99



Mega Multi with Minerals

60 Tablets. Item #760

8.29

Echinacea and Golden Seal

60 Capsules. Item #1417

6.59

Calcium Oyster Shell 500 mg. also with D 400 IU

100 Tablets. Item #1680, 1683

3.79

185 E. 18th Next to Safeway (PHARMACY WALK-UP WINDOW AVAILABLE) • 1950 Franklin Next to Market of Choice

Good Laws

Some legislation spurs innovation

If it hadn't been for a handful of national laws that required Eugene to pause in its headlong rush to build the West Eugene Parkway, trucks and cars would almost certainly be roaring, at this moment, on a four-lane highway through and above our rare, public wetlands in west Eugene.

But the **Endangered Species Act** required us to help two plants and a butterfly that 1) live in the path of the then-proposed highway and 2) are near extinction due to destruction of their habitat in their only home, the Willamette Valley.

The **Clean Water Act** required us to show why there were no less drastic alternatives to destroying portions of these wetlands that are among the last 0.5 percent not already destroyed in the Willamette Valley.

The **National Environmental Policy Act** required us to ask our west Eugene transportation questions broadly enough to at least consider alternatives to building the highway straight through the wetlands.

In part because these national laws were looming over the parkway idea, a two-year, collaborative effort by government, business, neighborhood and conservation representatives is now rethinking how lands can better be used to benefit west Eugene's environment, transportation, business and neighborhoods. Good laws have spurred innovation.

Would that El Paso, Texas, were so lucky. They, like Eugene, are trying to restore a fragment of wetlands. As in the Willamette Valley, wetlands have been nearly extinguished along the Rio Grande River due to farm, ranch, industrial and urban developments. Their "West Eugene Wetlands" is the Rio Bosque Wetlands Park. At 372 acres, it's much smaller than ours, but equally special to them.

Unfortunately, El Paso is a border town, and the Bush administration has been in a headlong rush to build its Berlin-type wall separating Mexico from the U.S. If the administration were following our nation's laws, much of the wall wouldn't be being built in wilderness areas, national monuments and wildlife refuges; through archaeological sites; on tribal reservations; across the path of migrating rare and endangered species ... or through El Paso's wetlands.

However, not wanting to be bothered with developing sustainable Mexico-U.S. economic and immigration policies, Congress ponied up for the Bush administration. In the Real ID Act, Congress gave one person, the secretary of Homeland Security, dictator-like authority to waive all laws that might stand in the way of erecting our nation's Berlin Wall. On April 3, 2008, Homeland Secretary Chertoff waived 35 federal laws and all related state, local and tribal laws standing in his way.

And thus it was that I came to be walking at dawn on Dec. 4 on a levee at the edge of the Rio Bosque Wetlands Park with Judy Ackerman, recently retired from her decades-long career with the National Guard. At first glance, the park doesn't look like much: It's being restored from a patch of abandoned land, as mitigation for straightening other parts of the Rio Grande River. It's got a lot of weeds. It needs to be given more water to allow the planted native riparian plants to cloak the restored creek meander and wetlands. But a park restoration plan developed by the city, University of Texas and El Paso citizens is being implemented by scientists and volunteers. Rare native birds are returning. Birdwatchers, school classes and families are walking and soaking up this special world of wetlands and riverside life. Just as in west Eugene's wetlands.

But as of December, El Paso's park and its wildlife are now being cut off from the Rio Grande River by wall construction. Immense earth-moving equipment is rumbling. A Border Patrol car drives up, asking us what we are doing. Within minutes, four more Border Patrol cars cruise by. Stephanie Herweck, an activist for alternatives to the wall elsewhere in Texas, breaks into tears of frustration at watching one more stretch of border area being torn apart by The Wall. I hear birds faintly in the wetlands below.

I also hear some of the words Barack Obama uttered in his July 24, 2008, speech in Berlin:

The walls between the countries with the most and those with the least cannot stand. ... The walls between ... natives and immigrants ... cannot stand. These now are the walls we must tear down.

We trash our laws to erect walls at our nation's peril. Perhaps next we waive laws to extract oil from shale in our Southwest wilderness. Or to override Oregon's law restraining the construction of nuclear power plants. All in the name of anti-terrorism, or reduction of dependency on foreign oil, or perhaps for so-called "green infrastructure."

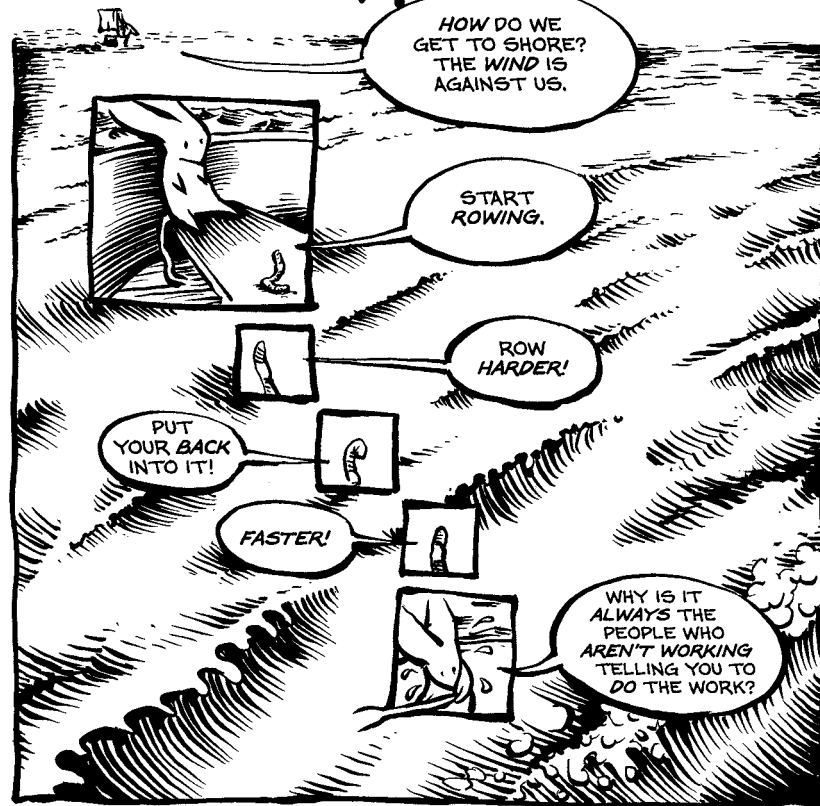
We must quit doing this. We need our laws to force us to rethink our relationship with Mexico and our planet. To remain democratic. To be civilized.

Resist.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



How to Be Happy UGLY ISLAND 2 of 8 by Shannon Wheeler



LETTERS TO THE EDITOR

STOP THE ATTACKS

Israeli Defense Forces have struck the Gaza Strip, killing or wounding hundreds and continuing the cycle of violence. There is limited value in debating how it began. But perspectives differ.

Israel and the U.S. claim Israel is defending its right to exist and protect itself from rocket attacks by terrorists.

Israeli peace activists claim Israel broke the truce with Hamas with a raid on the night of the U.S. elections and has continued "calculated raids and killings, whenever the shooting of missiles on Israel decreased."

Critics even charge the Israeli government is playing politics with the tragedy, calling Ehud Barak's declaration that he is stopping the elections campaign to concentrate on the Gaza offensive "a joke." "The war in Gaza is itself Barak's elections campaign," says Gush Shalom spokesperson Adam Keller, "a cynical attempt to buy votes with the blood and suffering" of Israelis in the cities targeted by rockets and of Palestinians in Gaza.

An April 2008 *Vanity Fair* article claims the U.S. plotted a coup against the democratically elected Hamas government, triggering the Hamas takeover of Gaza.

The Israeli blockade of Gaza is causing immense suffering and has been called "collective punishment," a war crime under the 1949 Geneva Conventions.

The U.S. should initiate urgent diplomacy to reinstate a cease fire, end all military operations, stop the attacks on Israel and lift the Gaza blockade. This would serve the best interests of Israel, the Palestinian people and the U.S.

Robert Roth
Eugene

so much for so long about the Nazi genocide and so little about the brutal *Nakba* committed by Zionist terrorists against the largely helpless Palestinians in 1948, which has continued under the radar for 60 years until today's outrageous imprisonment of 1.5 million people in Gaza?

Dr. Jeff Halper, director of the Israeli Committee Against House Demolitions (www.icahd.org), who recently spoke in Eugene, describes the Israeli "warehousing" of Palestinians as a key element in "disaster capitalism" related by Naomi Klein in her book *The Shock Doctrine*. This method of containing and progressively erasing "surplus humanity" reliably produces an outlook of helplessness and hopelessness in the captive and deprived population, an outlook long noted by psychotherapists in clinical depression.

Psychologist Martin Seligman has demonstrated the development of "learned helplessness" in laboratory animals subjected to conditions where they could neither predict nor control events of importance in their environments, producing behavior in other species analogous to depression in humans.

When your lands are arbitrarily stolen, your homes arbitrarily bulldozed, your olive groves arbitrarily uprooted and your children and brothers arbitrarily murdered with no legal recourse, you will learn abject helplessness through unspeakably violent lessons. Veteran war correspondent Chris Hedges reports that in no other armed conflict has he ever witnessed snipers deliberately target unarmed children as do Israeli soldiers.

Gaza is an intentional disaster, and it is unsurprising that more than 50 percent of Gazan children under the age of 12 have been found to have no will to live.

Jack Dresser
Springfield

SHOCKING GAZA

Valori George (letters, 12/18) raises important questions. Why have we heard

EDITOR'S NOTE: This letter, and the next, were submitted before the Israeli attack on Gaza.

UNRELENTING BRUTALITY

I was pleased to see the letter by Valori George wondering why Americans are standing passively by as Gaza is besieged by Israel. I wonder also.

This December an Israeli drone fired a missile toward a group of Gazan children, killing two boys (blowing one to bits) and injuring two others. Yet another statistic representing Israel's 60 years of *Nakba* is the unrelenting, brutal dispossession of Palestine's 94 percent indigenous 1948 population including 33 massacres, 531 ethnically cleansed villages and more than four million U.N.-registered refugees to date.

In 2006, Israel blocked Nobel laureate Archbishop Desmond Tutu, the U.N. appointed head of a fact-finding mission, from investigating the killing of 19 Palestinians in Gaza. Also denied Gaza entry recently was Jewish-American Richard Falk, U.N. special rapporteur for human rights in Palestinian territories. Falk said the civilian population in Gaza was "being collectively punished by policies that amount to a crime against humanity." He proposed that the International Court "determine whether the Israeli civilian leaders and military commanders responsible for the Gaza siege should be indicted and prosecuted for violations of international criminal law."

Israeli Committee Against House Demolitions director Jeff Halper, recently returned from the first boat lift breaking Israel's siege on Gaza, describes on www.pdxjustice.org how Israel's "warehousing" of Palestinians reflects an on-going strategy of *nishul*, Hebrew for displacement. Halper's detailed "Matrix of Control" analysis reveals how Israel progressively "wipes Palestine off the map."

Mariah Leung
Eugene

LOOK AT MY RECORD

I would like to take the opportunity to respond to Camilla Mortensen's article (News Briefs) Dec. 24. Mortensen's and Josh Schlossberg's questions about Homeland Security can easily be answered by looking at my voting record. I voted against the creation of the Department of Homeland Security, against the misnamed PATRIOT and Protect America acts that gave the Bush administration unchecked power to spy on Americans, against warrantless wiretapping and against immunity for telecommunication companies that helped Bush carry out his domestic spy program. The agency did not need and did not seek my permission in advance, nor are they required to consult with any member of the legislative branch regarding their day-to-day operations. Additionally, the surveillance was legal thanks to the broad powers granted by a Republican Congress.

The Homeland Security Committee has oversight capabilities that have been curtailed by an unresponsive Bush administration. For example, in 2007 and 2008 the Bush administration denied me access to classified information about the White House plan for operating the government after a terrorist attack despite repeated requests and having the support

of the committee chair.

Obama's team is already taking a look at all of the Bush administration's executive orders. Hopefully, the most questionable ones will be repealed with a stroke of the new president's pen next month. It is my belief President-elect Obama will work more cooperatively with the Homeland Security other congressional committees. I also my hope his administration won't see individuals' constitutional rights being in conflict with national security concerns.

Finally, I hope *EW* will seek a comment from my office before going to print on such stories.

Rep. Peter DeFazio
Springfield

EDITOR'S NOTE: Our reporter did leave a message at DeFazio's Washington, D.C., office Dec. 22, but did not receive a call back either before or after deadline. More often than not, we do get calls returned from DeFazio's office. A DeFazio aide says they have no record of Schlossberg's six months of calls and faxes, except for one.

DOESN'T COMPUTE

In response to two letters by Jeff Innis, Dec. 18, and John Hickam, Dec. 24, regarding proposed LTD service cuts and the latest West Eugene EmX extension boondoggle, I agree! Why be cutting service and eliminating routes right and left due to a lack of operational money, while at the same time planning a \$50 million plus BRT route that will eliminate more routes (i.e., through replacement)? How does this compute?

And yes, contact Congressman DeFazio; he's chair of the Surface Transportation Sub-Committee. Be heard and he will respond, I guarantee it (from experience).

The federal government provides money for capital projects (i.e., construction of new facilities and routes and the purchase of new buses for said projects), and does not fund operating costs. Maybe our voices can be heard by pushing for a change in the fed's subsidies, and have them subsidize mass transit operational costs like in many other countries.

EmX is *not* needed if connector routes are not kept or created! So why spend all of that money if you can't get to the bus?

Jozef Siekiel-Zdzienicki
Eugene

IT'S NOT EASY TO ASK

I feel the new ordinance in Cottage Grove is most certainly aimed at getting rid of panhandlers in their town. To try to claim it is about road safety is dishonest and insulting. At least be honest in your intentions.

I understand that many emotions come up when someone asks you face-to-face for money. One might feel anger, guilt, misplaced anger perhaps, concern, sympathy, compassion, empathy and maybe even complicity over aiding in another's addiction. Of late I personally try to not over-analyze this or even judge someone I certainly know nothing about. When I am asked for money, if I have it, I give some spare change. If perhaps I feel a bit more ahead at that moment, I give a dollar or two. And if I have no cash I can still wish them well, acknowledge them and share a smile and kind thought.


9 Locations in Eugene and Springfield

BURRITO AMIGOS

BURRITO AMIGOS PRACTICES SUSTAINABILITY BY MAKING AVAILABLE TO ALL STAFF:

Health Benefits, Retirement Programs, 0% Payday Loans, Free Meal at Work (with a min. 4 hour work shift), And we give married staff 1 day off together per week when possible.

ON NOW! JANUARY SPECIAL \$5.75
Cheese Quesadilla w/ Chips & Salsa



Now enrolling K-5 for September

INTRODUCTION TOURS

Wed. Jan 14 Feb. 4 6-8 pm

Come meet our teachers, see our classrooms and talk with a parent.

2809 Shirley St. (off Irving Rd.) 689-5255


dgschool.org

NOTICE of Nondiscriminatory Policy as to Students: The Drinking Gourd School admits students and families of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities available at the school. It does not discriminate on the basis of race, color, sexual orientation, or national and ethnic origin in administration of its educational policies, admission policies, scholarship programs or any other school-administered programs.

WHAT WASHINGTON NEEDS IS ADULT SUPERVISION. - BARACK OBAMA

PLEASE JOIN US FOR AN

INAUGURAL PEACE BALL



TUESDAY, JANUARY 20, 2009
6PM 9PM

FEATURING THE THE SUGAR BEETS FROM 7PM-9PM
HOSTED BY SLUG QUEEN BANANITA SLUGINSKY
UPDATE ON DEPT. OF PEACE CAMPAIGN, SURPRISE GUESTS AND MORE.
BENEFIT FOR REFUGEES INTERNATIONAL • WWW.REFUGEESINTERNATIONAL.ORG
\$10-50 SLIDING SCALE
ATTIRE: FORMAL PEACEWEAR.
IT'S A BALL, AFTER ALL!

COZMIC PIZZA

199 WEST 8TH AVENUE • EUGENE
FOR MORE INFO: 541-343-7970

BUSINESS SPONSORS: EUGENE WEEKLY, QSL PRINTING, BIG CHICKEN MEDIA

I have read articles about the reasons people are on the streets and forget the percentages. But the circumstances included veterans, addictions to alcohol and drugs, mental illnesses and an expensive illness causing folks to lose their homes and their savings (likely to be more common in these economic times). But to be honest I don't feel I need to know the reason why they are hungry, cold or homeless. The fact that they are is enough for me.

It is not an easy thing for folks to ask for help, so I do what small thing I can do and hope others will help me in my time of need. The old saying still applies: treat

others as you would wish to be treated.

I would encourage those in Cottage Grove and surrounding areas who feel similarly to please speak up. In my view a society that wishes to hide and run off those struggling and less fortunate because it is uncomfortable seeing them is a society I have no wish to be a part of. Where is the love, caring and sharing, Cottage Grove? Please rethink this.

*Tim Boyden
Eugene*

DON'T HAVE A BALL

Obama's gonna be hard-pressed to locate "saved money" to keep his promises.

A first act that would get national and worldwide applause would be to cancel the Inaugural Ball. It's an in-house vanity fair entitlement paid for with taxpayers' money.

Ball it, already.

*Lori Kasprzak
Eugene*

DARK STAINS

It is a changing environment in which we live, whether you are speaking of the ecosystem, the political climate or the industrial food chain. Things are changing, many of them for the better. However, amidst all this potential for a

greener future, some dark stains are being left with seemingly little attention paid to them or care given.

One such stain is the impending move of Emerald Valley Kitchen from here in Eugene to a new site in Portland. In a piece that I read (12/18) right here in *EW*, the Eugene-Springfield Solidarity Network, ESSN, awarded the title of local Grinch of the Year to Eric Eddings, CEO of Monterey Gourmet Foods and new owner of Emerald Valley Kitchen. The reason for this award was his decision to move Emerald Valley out of Eugene, an action which will cost the jobs of the 25 employees who work in a company that uses locally grown food to make some of the finest organic salsas and bean dips available on any market.

Well, here I am writing to *EW*'s editorial page because ever since the 18th, a letter writing campaign has been going on, all in hopes of showing Eddings the error in his decision, which was based almost solely on increasing his bottom line. Emerald Valley Kitchen is already one of the most profitable and efficient components of Monterey Gourmet Foods, but Eddings was not satisfied with that profit margin and the impending move seems a done deal. That does not have to be the case, though, because as people have shown in the past, enough public outcry can change even things that seem set in stone. I hope that is the case with Emerald Valley and the 25 jobs that are at stake right here in Eugene.

*Michael Hester
Eugene*

KIDS HAVE PRIORITY

I am a mother and a regular LTD patron. I have a request of my fellow riders: Please get up and move for those of us who have children. We should have priority just like disabled people. It's unsafe for our children to be standing while the bus is in motion. If we have a car seat and stroller, where are we suppose to put them when there are no seats available to us?

Perhaps LTD could post signs to this effect.

*Destiny Coates
Eugene*

TIME'S RUNNING OUT

To have every person living on Earth catch up to the level of consumption of most Americans, it would require several times the current level of resource use. That means several times more oil, water, food and many other resources we rely upon.

As a species, we are already struggling to find enough resources to meet our current demand, yet we're trying to grow even bigger.

Where do we expect to find 3 or 4 times more clean water, oil, trees, fish, farm land and all the other resources we use to meet our growing human needs? What about three times the pollution and loss of other species — how long can that go on before it backfires?

Our current economic system's great for a small percentage of people (the most competitive ones) for the short-term, but can't go on much longer — there's not nearly enough Earthly resources to meet

THE BIG GAME PARTY!
THREE RIVERS CASINO & HOTEL
SUPER GAME XLIII
2009
★ **SUNDAY** ★ **FEBRUARY 1ST** ★
TICKETS \$15.00 PER PERSON
INCLUDES \$5.00 FREE SLOT PLAY
LIMITED SEATING
FREE SOUVENIRS
FREE FOOD ★ FREE SOFT DRINKS
CASH DRAWINGS ★ NO HOST BAR
SEE IT ON THE JUMBO SCREEN!
MUST BE PRESENT FOR THE DRAWINGS TO WIN!
TICKETS ON SALE NOW AT
THE CASHIERS CAGE • THREERIVERSCASINO.COM • 800.585.3737
Enjoy FREE Bus Shuttle Service to and from the Casino!
MONDAY • THURSDAY • FRIDAY • SATURDAY
Reserve your place: 800-442-4106
THREE RIVERS CASINO & HOTEL
HIGHWAY 126 "Your Host on the Coast" FLORENCE • 877.3RIVERS • threeriverscasino.com

the massive and growing human need.

If we are to find a system that works for all of us and life on Earth, we will have to create a social and economic system that is not based upon growth and competition.

I believe our only chance to survive the mess we're making is to place cooperation above competition — "together we stand, divided we fall," "love one another," "share," "respect all life," "take care of one another" and all that good, lovey-dovey stuff.

Our time's quickly running out. Competition's leading to not only the demise of many other species, but to our own as well.

Patrick Bronson
Eugene



LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com or fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Wednesday, Jan. 21 6 - 7 p.m.

Peace Corps Info Session

Downtown Library

100 W. 10th Avenue in Eugene, OR

Go to peacecorps.gov/events

for events Jan. 22 at the University of Oregon!

**CHALLENGE
YOURSELF AT ANY AGE
IN 1 OF 76
COUNTRIES AROUND
THE GLOBE!**

**ZERO
OUT-OF-POCKET COSTS
TO SERVE!**

BEST HANGOVER BREAKFAST!

FOR THE 5TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008



**Breakfast all day
Two Kitchens – NO WAIT!**

**Korean BBQ Dinner
moved to Noodle Bowl
at 8th & Pearl**

Since 1948
Brails
RESTAURANT

7am — 3pm Daily

1689 Willamette • Eugene • 343-1542

EVERGREEN

SOUTHERN AND NORTHERN INDIAN CUISINE

EW's BEST ALL YOU CAN EAT BUFFET 2008-2009

LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm

LARGE VEGETARIAN MENU

*** AVAILABLE IN BOTH LOCATIONS ***

*** 1525 Franklin Blvd. Eugene, OR
541-343-7944**

*** 136 SW Third • Corvallis, OR *
541-754-7944**

The Crackdown

Police action just adds to fear and mistrust

The Eugene Police Department announced recently that it was cracking down on prostitution arranged online. Of course, we are told, it's not about punishing people who find few other opportunities to survive when prostitution is the best available option. It's really about the drug use, unreported assaults, unreported robberies and pimps. Yet a crackdown like this is only going to make these problems worse.

Sex workers are less likely to report assaults, rapes and thefts when they fear arrest. Many of the other public concerns around sex work, such as violence, drugs and other crimes, are in fact a result of the criminalization of sex work. A police crackdown will only push people further underground, where recourse against exploitation is harder to access.

We've seen the result of an environment of police antagonism of sex workers. In 2003, Gary Ridgeway confessed to strangling 90 women to death, stating, "I picked prostitutes because I thought I could kill as many of them as I wanted without getting caught." For years there were people who knew he was responsible for the killings, but because of their own involvement in or relationship to sex work, they either did not come forward or were not believed. As can often happen when police crackdown on sex workers, many were as afraid of the police as they were afraid of Ridgeway.

Online listings of erotic services had become a relatively safer option for those engaged in sex work. The Internet has helped individuals effectively compete with pimps and agencies and have more options to work for themselves rather than a potentially exploitative "manager." For those with access to a computer, this alternative avoids some of the risks and dangers associated with street-based sex work.

It's not clear how EPD expects this crackdown to improve anything. Eugene police Detective Rick Lowe is quoted in the *R-G* (12/13) saying, "People involved in this sort of thing should be real cautious ... We want to let them know that if they aren't careful, they could find a police officer answering their ad, or ordering up a police officer for themselves." The increased threat of arrest won't get too many people to leave the business — especially if they don't have any other options — but it will make them become more cautious and less likely to trust police.

Sting operations on craigslist.com and other online listings will make such places less viable options for independent sex workers. The police say they wish to protect sex workers from those who would exploit them. Yet the more police position themselves as a threat to sex workers, the more sex workers will decide to turn to various managers who can offer them protection from the police.

Fear of police is not just about arrest. Sex workers are often targets of violence because the shaming and stigma associated with sex work makes violence less likely to be reported. The unfortunate reality is that the people who take advantage of that include people who are police officers. According to *INCITE! Women of Color Against Violence*, a 2002 study found that "24 percent of street-based sex workers who had been raped identified a police officer as the rapist." Police hold a lot of power over people, especially those involved in a criminalized line of work. In Eugene, we know that well. That was essentially the issue with officers Lara and Magaña.

Every year on Dec. 17, gatherings are held around the world to participate in the International Day to End Violence Against Sex Workers. This year the Sex Worker Outreach Project organized a march on Washington, D.C., to demand rights for all sex workers.

Some cities are considering decriminalization acts that would bar police from investigating or arresting people solely based on engaging in sex work. The intent is to create an environment where sex workers can report crimes without fear. It may take some time before such policies are enacted. In the meantime, however, perhaps we can get a law enforcement strategy that prioritizes the welfare of those involved in sex work, rather than one which creates an environment of fear and mistrust of police.

WWww

Tobi Hill-Meyer is a Eugene writer and activist in LGBTQ politics.



OREGON TROOPS MAY HAVE BEEN EXPOSED TO TOXICS

Oregon National Guard Soldiers serving in Iraq may have been exposed to a toxic chemical, according to a U.S. senator investigating the exposure of hundreds of troops to the carcinogen while they were protecting a water pumping plant in 2003.

"There may have been some guardsmen or women from Oregon on the site that were exposed as well; we need to get to the bottom of that," Sen. Evan Bayh, D-Indiana, told MSNBC Jan. 5.

Bayh said the troops, including more than 100 from Indiana, were exposed to highly toxic hexavalent chromium, used as an anti-corrosive agent. "There were piles of this stuff, big orange piles. It created dust storms there was so much of it lying around," Bayh said on MSNBC's *Rachel Maddow Show*.

Last month 16 Indiana National Guard soldiers sued KBR, the contractor responsible for repairing the Qarmat Ali plant, alleging the company knew about the toxin but failed to warn or protect the troops from the carcinogen, according to press reports. KBR denied liability. KBR is the former subsidiary of Halliburton, the corporation that Vice President Dick Cheney ran before taking office.

The lawsuit alleged that the exposure may have caused nasal tumors in soldiers and perhaps one death already. The toxin is the same chemical made famous by the movie *Erin Brockovich*, about a town in California exposed to the carcinogen.

The U.S. Army has denied the troops were endangered by the exposure. But Bayh called for an investigation similar to the use of Agent Orange in Vietnam, a toxin that the Army denied for decades had hurt its soldiers. Type II diabetes and a long list of other chronic illnesses have been linked to Agent Orange exposure, according to the Veterans Administration, and may qualify vets for disability payments. — Alan Pittman



WOPR GETS YEAR-END PUSH

The BLM decided on New Year's Eve to push through with the Western Oregon Plan Revisions (WOPR) despite concerns from Gov. Ted Kulongoski and the Environmental Protection Agency about endangered species protection and clean water as well the comments from thousands of concerned citizens and environmental groups. The WOPR would dramatically increase logging on over two million acres of Oregon's public lands, including lands around Eugene.

While disappointed, conservationists say they are still confident the WOPR can be stopped, either by the incoming Obama administration or through the courts. Doug Heiken of Oregon Wild, one of the groups that voiced opposition to the plan throughout the process, says "the last minute approval of the WOPR appears to be a parting gift from the Bush administration to the timber industry — like a big old-growth clearcut with a red ribbon tied around it."

The timber industry has also expressed reservations about the WOPR, saying that BLM is protecting too much land. "More, rather than less, harvesting is needed to properly manage our federal forests," according to the American Forest Resources Council. The AFRC also criticized the plan for not creating more jobs. "With Oregon facing unemployment already over 7 percent and a billion dollar budget deficit, this plan should have done more to sustain forest health, jobs and the welfare of our rural communities," says AFRC's Tom Partin.

Heiken disagrees: "The timber industry claims they want to help create jobs, but we can put thousands of people to work doing watershed restoration work instead of clearcutting," he says.

According to Heiken, "The timber industry appears to be in denial about their role in the economic crisis. Just like the housing and lending industries, the timber industry got too big for their britches."

He says that the timber industry and the economy can benefit from forest conservation. Of Lane County's recent discussions of using the forests for cap and trade carbon sequestration, he says that while he hopes "there will be widespread public recognition of the need to conserve forests to help mitigate climate change," he is "skeptical that federal forests will be included in any market-based carbon trading scheme." According to Heiken, "the county should be working toward a political solution, not a market solution."

— Camilla Mortensen

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

UO FOOTBALL TRAILS ON SAT SCORES

UO football players SAT scores average 147 points lower than the average SAT scores of other UO students, according to an investigative report by the *Atlanta Journal-Constitution*.

The average SAT score at the UO is 1,100, but the average score for football players is 953, according to the latest NCAA reports studied by the *AJC*. The UO's average football SAT score ranked 17th among the 54 biggest college football programs studied by the newspaper.

By comparison the football average at OSU on the 1,600-point SAT was 997, or 88 points less than the OSU student average.

"Critics say athletes who arrive on campus unprepared to compete academically get shuffled off to easy majors and unchallenging courses and don't receive much of an education," the *AJC* reported.

A recent investigation by *USA Today* found that the UO has an "extreme" concentration of men's football and basketball players majoring in political science. The UO's political science program allows "self-directed" courses, which have been a subject of athletic department abuse at other universities.

Critics also charged that lower admission standards for football players unfairly take class spots from more qualified students.

Big football SAT gaps "call into question the lengths to which schools will go to win," the *AJC* reported. The paper wrote, "Five of the last seven public universities to win college football's national championship ranked among the study's bottom 20 in football SAT scores." —Alan Pittman

NORMA GRIER STEPS DOWN

Executive Director Norma Grier of the Northwest Coalition for Alternatives to Pesticides (NCAP) retired at the end of 2009, but she will stay on as a consultant for the first six months of 2009 while the organization transitions to a new executive director, according to NCAP's Communications Coordinator Aria Seligmann.



NCAP'S Norma Grier

NCAP works on pesticide reform programs in Montana, Idaho, Washington, Oregon and California, and for 27 years published national magazines including *The Journal of Pesticide Reform*.

Grier was one of the initial founders of NCAP 31 years ago. She became interested in pesticide reform

while living in a forested watershed in Douglas County in the mid-1970s, says Seligmann. "During that time, Northwest lumber companies learned they could grow tree crops faster if they sprayed pesticides, and they used the same herbicide as those used in Agent Orange: a mixture of 2,4-D and 2,4,5-T. As more and more of Grier's neighbors fell ill, she became touched by their stories and decided she needed to do something about pesticide spraying. She has been working on pesticide reform ever since."

Grier's three decades of pesticide reform work chronicle the story of pesticide use in the Northwest, as well as its reduction. More information is available at www.pesticide.org

CITIZENS TO REPORT ON STATE OF CITY

The Eugene Mayor's State of the City address was held this week (1/7). But it's followed by the Citizens State of the City and County (CSCC) report at noon Monday, Jan. 12, at Harris Hall, 8th and Oak. Local activists will talk about "the critical issues of our time," says environmental educator and activist Jan Spencer.

Spencer says the annual CSCC is an effort to "draw attention to the critical failures by the media, governments, business, educational institutions and nongovernmental organizations to address the fundamental causes of the ecological, energy and economic crises."

Key issues will include regional food security, transportation, land use and restorative forestry. Detailed information on the CSCC will be posted after Jan. 12 at www.sustaineugene.org

Aleta Miller will discuss how the city and county can cooperate to strengthen food security through relocating food production and developing infrastructure for processing, storage and distribution. The CSCC report includes a proposal to use the Lane County Fairgrounds as a hub for a new initiative to help make our region's food supply more self sufficient.

Blogger and activist Mark Robinowitz will talk about why federal, state, county and city governments want massive increases in highway funding to stimulate the economy, despite peak oil and peak traffic. He says our priorities should shift to road and bridge repair, upgrading regional rail service and preventing planned cuts in LTD bus service.

Robert Emmons, president of LandWatch Lane County, will describe the consequences of weak regulation, lack of enforcement and the state's "Big Look" land use task force for city and county planning efforts.

Samantha Chirillo of Cascadia's Ecosystem Advocates will highlight how clearcutting, large-scale native public forest thinning and forest biomass extraction for electricity and liquid fuel would destabilize our climate and economy.

Spencer will present a "letter from the future" that describes a 2025 scenario greatly benefited by timely region-wide policy changes in 2010.

PEOPLE'S AGENDA FOR REAL CHANGE

The 2008 elections energized and mobilized millions of Americans to political action, but will most people now just sit back and wait for the Obama White House to "fix" our nation's problems? Activists in

Lane County have a better idea.

Community Alliance of Lane County (CALC) is hosting a series of public forums "to help build popular momentum behind the progressive goals of President-elect Obama's campaign," according to Dan Goldrich of CALC's Progressive Responses program.

"Now that the election is over, it will take continued outreach, organizing and popular involvement — including pressure on Congress — to enact the progressive changes that brought Americans to the polls to elect Barack Obama," says Goldrich.

The first forum will be at 7 pm Thursday, Jan. 15, at Harris Hall, 8th and Oak in Eugene. The topic is "Afghanistan/Pakistan/India: Time for a New U.S. Peace Strategy." Speakers will be Goldrich and Stan Taylor. LCC instructor Nadia Raza will be the moderator.

Following programs will be on globalization and immigration Jan. 24, "Removing the Nuclear Option" Feb. 4, and Guantanamo and torture Feb. 18. The series is expected to continue in March with presentations on climate change and other major issues.

See more details in next week's *EW* or check the calendar at www.calclane.org



WILL THE OBAMA ADMIN KILL FEWER ANIMALS?

Barack Obama isn't in office yet, but the enviros are already lobbying his cabinet choices in an effort to undo some of the effects the Bush administration has had on lands and wildlife. On Jan. 2, a coalition of 115 groups, ranging from humane societies to environmental groups, faxed a letter to the President-elect's appointee to be the secretary of agriculture, Tom Vilsack asking that he put an end to the government slaughter of wild animals.

The secretary of agriculture heads the USDA, which develops and executes policy for farms, ranches and stockyards as well as some public lands. The USDA oversees a little known agency called Wildlife Services, also known as Wildlife Damage Management. According to the letter, Wildlife Services kills millions of animals a year "primarily on behalf of agribusiness."

Josh Laughlin of Eugene-based Cascadia Wildlands Project, one of the signatories of the letter, says, "It is long overdue that we



• **Letters to Obama** are coming in for next week's issue, but there's still room for more. Send to letters@eugene-weekly.com by 5 pm Friday, Jan. 9. What would you like to see, generally and/or specifically, from the Obama administration in the next few years? We will be bundling up copies of next week's issue and mailing them to the White House just in time for the inauguration Jan. 20.

• On a related note, we're pleased to see a growing interest by local people in working with and **supporting the Obama transition** team and administration. What a change from an eight-year focus on *fighting* the Bush administration! The Obama administration also needs to be held accountable, and one way to do that is for us as individuals to become educated on the issues and organize grassroots efforts for positive change.

A good example is the upcoming public forums planned by Progressive Responses, a program of Community Alliance of Lane County. The first forum is Jan. 15. See "People's Agenda" in News Briefs for details.

• **The Archimedes Movement** is meeting in Salem this week as we go to press, and on the agenda is trying to figure out how to get all the various groups and factions to find common ground in solving our health care crisis. Former Gov. John Kitzhaber is providing leadership in this effort, and it's a monumental task. Obama has a plan for universal health insurance, Hillary Clinton has a plan, Sen. Ron Wyden has a plan, different state governors have different plans — just about everybody and her dog, and her dog's vet, have a plan.

One key to creating cheap and equitable health care for the 21st century is reining in the uber-powerful health insurance industry, but it's a tricky business. Even the federal government's Medicare program is administered in part by private insurance companies. Wyden wants to keep private insurance and just regulate the hell out of it. Kitzhaber is thinking Oregonians should have the Oregon Health Plan as an option to private insurance. Many physicians' groups and individuals are calling for a single-payer plan, with private insurance still available for those who can afford it, or as a supplemental plan.

The biggest problem with private health insurance is that it doesn't just skim off the top; it takes a ravenous bite. Ross Perot calculates that about 35 percent of health care expense goes to private insurance companies. That's higher than some other analyses, but all the estimates overshadow by at least 20 points the single-digit overhead of Medicare, Medicaid and the Oregon Health Plan. Our nation is spending about \$2.3 trillion a year on health care, and it's getting worse. Can we really afford to continue the waste, greed, corruption and injustice that pervades our current private health care system?

The timing for change has never been better: reform-minded leadership moving into the White House; a more willing and committed Congress; a public outcry for substantive change; an economic crisis that demands broad cost-cutting measures; and innovative work on health care reform at the state and local level, demonstrating what can be done.

To participate in the process, visit www.wecandobetter.org or call the Archimedes Movement offices at (503) 709-8574.

• **Battle of the clinics?** The independent upstart Eugene Urgent Care is working to build up a nice and friendly clinic for walk-in medical care seven days a week at 13th and Patterson, a response to PeaceHealth closing its urgent care facilities at 12th and Willamette. PeaceHealth must be worried about the competition because we're now seeing big color ads in the *R-G* for urgent care at RiverBend, a fine and large facility but inconveniently located in north Springfield, far from Eugene's population center. We can't help but cheer on the little guys.

• Makes us proud, and so sad, to read the cover review in the Jan. 4 *New York Times* Sunday book section. It's about **The Mercy Papers**, a memoir by Robin Romm, who grew up in Eugene, went to South Eugene High School, and clearly has launched a brilliant writing career with two books and many short stories. Scribner published this "furious blaze of a book," to quote the reviewer who gently recounts Romm's story of her last three weeks with her mother, Jackie Romm, who lost her nine-year fight with cancer at age 56. Jackie was a tough, respected and often feared Eugene lawyer. This review suggests that her daughter is fiercely building on Jackie Romm's strengths, this time in letters rather than law.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Chupacabra Espresso

Drink it before it drinks you.

Try it FREE!!

Every Friday from 4pm to 7pm

Wandering Goat Coffee Company
208 Madison, Whiteaker • (541) 344-5161
www.WanderingGoat.com



Business Classes Offered in Eugene

FEASIBILITY 101: HOW TO EVALUATE THE POTENTIAL
6 Fridays, January 9–February 13, 1:00 to 3:00 pm or
Thursdays, March 5–April 9, 6:00 to 8:00 pm.
Free to moderate income individuals, all others - \$100.00
Have a great business idea, but not sure how to make it into a
great business? This class will walk you through the discovery
process to test the viability of your idea.

CASH-FLOW BUSINESS GAME
Saturday, January 17 or February 21, 10:00 to 2:00 pm.
Free to moderate income individuals, all others - \$20.00
Games can be a fun way to learn. Playing with our peers, the
Rich Dad, Poor Dad game can be a laugh a minute, and we
can learn from our mistakes without affecting our business. \$\$\$!

FINDING CAPITAL
Thursday, February 19, 6:00–8:00 pm.
Free to moderate income individuals, all others - \$20.00
This workshop looks at various funding options to support your
business, including IDA, micro-lending and loans.

TAX WORKSHOP
Friday, February 27, 1:30–4:00 pm or
Tuesday, March 24, 6:00–8:30 pm.
Free to moderate income individuals, all others - \$25.00
Learn the basics of preparing your records, filling out your
return and filing taxes for your business.


BUSINESS PLAN
6 Fridays, February 27–April 3, 1:00–3:00 pm.
Free to moderate income individuals, all others - \$100.00
With the aid of the instructor, students use templates to develop
a complete business plan. A good, rough draft is expected at
the end of this course.

WEB MARKETING: INCREASE TRAFFIC TO YOUR WEBSITE
3 Mondays, March 16–30, 10:00 am to 12:00 noon.
Free to moderate income individuals, all others - \$60.00
Learn to make your website effective with various tricks of the
trade. This course looks at search engines, eBay and various
ways to get to your markets.

CLASSES WILL BE HELD AT THE BUSINESS
DEVELOPMENT CENTER, 1445 WILLAMETTE, EUGENE.

TO REGISTER FOR THE CLASS, CONTACT: Juli Brode at eDev
(541) 463-4627 or email: brodej@clearwire.net

www.edev.org



DIRECT FROM
KONA, HAWAII

KONA CAFE

HAWAIIAN BBQ & CATERING

GOURMET FOOD PAPER PLATES

"The Kona Cafe is not to be missed."
Nonie Fish, Register Guard

MESQUITE GRILLED CHICKEN • RIBS • TRI-TIP RICE & NOODLES AND MORE...

3 LOCATIONS:

46th & Main St. Springfield 741-7136	I-5 Exit 182 Creswell 895-4140
--	--------------------------------------

18th & City View
Eugene
868-1800

**24 Hour
Catering Hotline
729-0119**

OPEN
11AM-8PM
DAILY

"BROKE
DA MOUTH"



BERG'S WILL NOT BE UNDERSOLD!

If you see the same item locally at a
lower price, Berg's will gladly match it!

RENTALS!

Downhill Pkg.....\$10
Cross Country Pkg.....\$10
Snowboards
& Boots.....\$20
Snow Shoes.....\$7
Back Country
& Tele Pkgs.....\$20



BERG'S BUS

to Willamette Pass
& Mt. Bachelor
Call 683-1300
For Details,
Reservations &
Information.
Sign up at Berg's

Berg's

Ski & Snowboard Shop

13th & Lawrence • 683-1300 • www.bergsskishop

news Briefs

take the cloak off of the ill-named Wildlife Services." He says that the agency "has been aggressively trapping, poisoning and gunning down America's iconic wildlife for decades for the exclusive benefit of big industry."

Wildlife Services spent \$100 million in 2007 to kill, among other animals, 90,262 coyotes, 2,277 gray foxes, 2,412 red foxes, 2,090 bobcats, 1,133 cats, 552 dogs, 577 badgers and 340 gray wolves. Gray wolves have recently begun to make their way back into Oregon. They were eradicated from the western United States, primarily by government programs in the 1940s, and have only recently been taken off the endangered species list.

The coalition, which includes CWP, Ranchers for Rural Responsibility, the Humane Society of the United States, Oregon Cougar Action Team and more than 100 others suggested the use of nonlethal solutions that the coalition says are both cheaper and more effective than killing. They suggested to Vilsack that funds be used to educate and aid farmers and ranchers in these nonlethal methods like using guard animals, penning livestock at night and other predator deterrents. They also asked Vilsack to end the grazing of domestic animals on public lands, another source of livestock-predator conflict.

Vilsack's appointment has already met with protest from conservationists and activists who object to his support of genetically engineered crops and support of factory farming. — *Camilla Mortensen*

ACTIVIST ALERT

• **A town hall meeting** with Sen. Vicki Walker and Reps. Chris Edwards and Nancy Nathanson will be at 6:30 pm Thursday, Jan. 8, at North Eugene High School Library, 200 Silver Lane. The elected officials are expected to talk about the

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,221 U.S. troops killed*** (4,219)
- **30,920 U.S. troops injured*** (30,904)
- **167 U.S. military suicides*** (167)
- **316 coalition troops killed**** (316)
- **1,123 U.S. contractors killed**
(accurate updates NA)
- **98,521 to 1.1 million civilians killed*****
(98,413)
- **\$585.7 billion cost of war**
(\$583.7 billion)
- **\$166.6 million cost to Eugene taxpayers** (\$165.9 million)

* through Jan. 5, 2009; source: icasualties.org;

some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

upcoming session of the Legislature.

• Opponents of **liquefied natural gas** (LNG) met in Eugene Jan. 6 and 7 in advance of a "Rally for a Clean Energy Future for Oregon" planned from 11 am to 1 pm Tuesday, Jan. 13, at the Oregon State Capitol steps in Salem. Three LNG facilities are now being proposed in Oregon. The events are sponsored by Global Exchange, Rising Tide, the Sierra Club and the UO Survival Center. For information and transportation, call (866) 211-7335 or visit www.NoCaliforniaPipeline.com

• A community gathering to **honor Martin Luther King Jr.**'s life and legacy will be at 10 am Tuesday, Jan. 13, at Harris Hall, 125 E. 8th Ave. in Eugene. MLK Day is Monday, Jan. 19, and most government offices will be closed. Speakers include Mark Molina, human rights chair of the Commission for the Advancement of Human Rights, and Carla Gary, assistant vice provost for the Office for Institutional Equity and Diversity at the UO.

Happening Biz BY PAUL NEEVEL

SEBASTIEN, ANAHID & ERIC BERTRAND OF RATATOUILLE BISTRO AND CAFE

"It's a family business," says Eric Bertrand, proprietor and chef at Ratatouille on Willamette Street, a Parisian-style cafe where the food is vegetarian, organic, fresh and locally grown. "It's about sustainability, a community goal in harmony with the earth," Bertrand says. Raised in Aurignac, a village in the French Pyrenees where people grew their own food, Bertrand got started in restaurants at age 13 and had his own restaurant in downtown Toulouse by age 24. After an illness and five years of recovery in the Marquesas Islands, where he was adopted by a local tribe, Bertrand moved to San Francisco in 1992. He learned English and met his wife Anahid, an Armenian from Bulgaria and a confirmed vegetarian who was studying music at Sonoma State. Together they took over Sparks, a vegan eatery, and made it the top-rated vegetarian restaurant in the Bay Area. When Sebastien was born in 2005, they moved to Eugene. "I found Eugene when I was a flight attendant," says Anahid, who now teaches music to children. Eric was executive chef for Sundance before opening Ratatouille in 2008. "We cook for the Sundance deli," he notes. "We have their reserve wines and spectacular wine tastings once a month."



NUDITY, GUNS, POLITICS & FOOD

Just when you thought you were done with end-of-the-year lists, we've got some more for you. Just what did Eugeneans (and anyone else surfing our website) decide the top stories of 2008 were?

Actually, as it turns out, according to our web guru's results, the news is not the first thing people surf to when going to www.eugeneweekly.com. The most visited site on *EW*'s webpage is the Chow! listings, followed by the Calendar, leading us to believe that Eugeneans are concerned first and foremost about where to go to eat, and second, what to do afterwards.

Our cover stories come in with the third highest amount of hits, followed by news stories. Movie reviews come in fifth and Swizzle, our annual nightlife guide, ties with letters to the editor in sixth place, showing Eugeneans deem the opinions of their fellow citizens as equally important to what to drink at night and who the sexiest bartenders are.

When it comes to the news, the story most surfed to in 2008 according to our web stats was "Back to Iraq" (5/22), the story of James Burmeister, a Eugene soldier who was court martialled and given a bad conduct discharge for going AWOL when he was unable to face killing Iraqi civilians. This story was picked up by a number of blogs and war protest websites across the country.

"A Hard Look at Nude Eugene," (6/5) brought in the second highest amount of readers. Eugeneans apparently appreciate having a guide to where to get naked. That issue, featuring naked Barbie and Ken on the cover, was also the most picked up copy of *EW* in 2008. (Or it was the most recycled, seeing as that several individual stores including a WinCo and Market of Choice on Franklin declined to display *EW*'s clothing-free edition.)



In third place is the Best of Eugene issue (10/30), because what's more fun for Eugeneans than reading about how cool we are in Eugene?

Lane County residents don't just care about naked people and fun, we care about politics. Coming in fourth and sixth in popularity were our election endorsements for the general election (10/16) and the May primary (5/8).

The loss of the UO wrestling program (5/15) was the fifth place top story of the year, and seventh was "Downtown Parks Can Drive Development" (1/24).

Moving from local sports and parks to something a little more racy, the recent (12/4) "Bang Bang Shoot Shoot" ricochets into eighth.

The news page on June 6 was the ninth most visited of our stories. It features several stories, but our web guru thinks it's the tribute to David Minor, a young bicyclist killed by a car, that people are reading.

Our top 10 is rounded out by another news page, this one is Aug. 3 edition, and we're guessing it's the story on accusations of anti-Semitism at UO's Pacifica Forum that's the draw.

So there you go, nakedness and violence

mixed in with a little love, politics and parks, that's what *EW* readers wanted to read in '08. Want to know what the top 10 blog posts were? You'll have to go online for that at blogs.eugeneweekly.com

— Camilla Mortensen

CYCLISTS GEAR UP FOR NEW YEAR

Bike riders in the Eugene area started the new year off with Eugene's Polar Bear Ride Jan. 1, meeting at Fifth Street Public Market and riding north for 20 miles and back. The annual event happens rain or shine. And a number of events involving biking and supporting alternative transportation are planned for January and the rest of 2009.

The city of Eugene is planning a River Road workshop from 3 to 5 pm and 6 to 8 pm Thursday, Jan. 15 at Trinity United Methodist Church at 440 Maxwell. The two sessions will focus on redesigning River Road to better accommodate bike traffic

and connections to the bike path along the Willamette River.

Planning efforts are also continuing this winter and spring on the Razor Mixed Use Center, an area that includes River Road from Chambers to Hilliard Avenue, and property on the east side of River Road to the river. The goal is to create a mixed use area with higher housing density options, and enhance preservation of the Willamette River Greenway. Commercial services may be included as a way to encourage more walking and biking in the area. See www.eugene-or.gov/rasorpark for more information, or call the city Planning Division's Ken Guzowski at 682-5562.

Across town in the south hills, Eugene transportation planners are working this winter on a collaborative process to identify options for new and improved bike and pedestrian traffic in the area. The Greater Eugene Area Riders (GEARs) is meeting with city staff, the Crest Drive Community Team, and people from five neighborhoods in the area. The plan is to identify problem areas and possible solutions for improving pedestrian and bicycle transportation.

Suggestions for alternative transportation improvements in all parts of Eugene can be logged at www.eugene-or.gov/pwprojects and workshops will be planned for later. The website also has a link to the city's Pedestrian and Bicycle Master Plan.

Coming up is an all-day 2009 Bike/Ped Summit at 9 am Saturday, Jan. 31, at South Eugene High School. The event is organized by Eugene's Bicycle and Pedestrian Advisory Committee. The Rails-to-Trails Conservancy will be there to lead a conversation regarding "support of active transportation as identified in the 2010 Campaign for Active Transportation for the Eugene/Springfield metropolitan area," according to the GEARs website, www.eugenegears.org. The national Rails-to-Trails group is organizing grassroots support for shifting more federal transportation dollars from highways to bike paths and walking trails. — Ted Taylor

THE FBI WANTS YOU

Companies are laying off employees left and right, but rest assured, there is a job out there for you. The FBI is taking advantage of the pool of available job seekers the crashing economy has created and is advertising a hiring blitz, one of the largest in the agency's 100-year history. The FBI wants to hire 3,000 people, and they want them now (or at least by Sept. 29) for a "variety of mission-critical roles."

The FBI says it is looking to hire 2,100 professional staff employees and 850 special agents. According to the FBI's job website www.fbijobs.gov the agency, all you wannabe G-men (and women) out there can apply to be anything from a "special agent" to a fingerprint examiner to an official FBI woodcrafter.

The FBI's assistant director of human resources says that in addition to looking for people skilled in computer science and in languages, the agency is "also looking for professionals in a wide variety of fields who have a deep desire to help protect our nation from terrorists, spies, and others who wish us harm."

If you're a woman with that deep desire to protect people from vague harm-wishers as a special agent, the FBI's jobs page has a special FAQ page just for



you where you will be assured that you don't have to know how to shoot a gun. The FBI will train you in firearms. In fact, according to the FAQ, the FBI prefers that you don't know how to shoot, because non-shooters "don't have any ingrained bad habits."

And don't worry ladies, the FBI is not hiring women just to fill quotas. The agency calls female agents a "tremendous asset" and says, "We have found that investigative teams composed of a blend of female and male Special Agents are much more effective at bringing complex investigations to a speedy and successful resolution."

At least one Oregonian (a man) has already landed a job with the rapidly expanding bureau. Ronald C. Ruecker, former director of public safety for Sherwood, Ore. (population 16,115; named for Robin Hood's Sherwood Forest) has been appointed assistant

director of the FBI's Office of Law Enforcement Coordination.

Oregon's Homeland Security Advisor under Gov. John Kitzhaber from 2001-2004. — Camilla Mortensen



Undercovered

The top 10 Project Censored stories last year

By Amanda Witherell, San Francisco Bay Guardian

The daily dispatches and nightly newscasts of the mainstream media regularly cover terrorism, but rarely discuss how the fear of attacks is used to manipulate the public and set policy. That's the common thread of many unreported stories last year, according to an analysis by Project Censored.

Since 1976, Sonoma State University has released an annual survey of the top 25 stories the mainstream media failed to report or reported poorly. Culled from worldwide alternative news sources, vetted by students and faculty, and ranked by judges, the stories were not necessarily overtly censored. But their controversial subjects, challenges to the status quo, or general under-the-radar subject matter might have kept them from the front pages. Project Censored recounts them, accompanied by media analysis, in a book of the same name published annually by Seven Stories Press.

"This year, war and civil liberties stood out," Peter Phillips, project director since 1996, said of the top stories. "They're closely related and part of the War on Terror that has been the dominant theme of Project Censored for seven years, since 9/11."

Whether it's preventing what one piece of legislation calls "homegrown terrorism" by federally funding the study of radicalism, using vague concerns about security to quietly expand NAFTA, or refusing to count the number of Iraqi civilians killed in the war, the threat of terrorism is being used to silence people and expand power.

"The war on terror is a sort of mind terror,"

said Nancy Snow, one of the project's 24 judges and an associate professor of public diplomacy at the Newhouse School of Public Communications at Syracuse University. Snow — who has taught classes on war, media, and propaganda — elaborated: "You can't declare war on terror. It's a tactic used by groups to gain publicity and it will remain with us. But it's unlikely that [the number of terrorist acts] will spike. It spikes in the minds of people."

She pointed out that the number of terrorist attacks has dropped worldwide since 2003. Some use the absence of fresh attacks as evidence that the so-called war on terror is working. But a RAND Corporation study for the Department of Defense released in August said the war on terror hasn't effectively undermined al Qaeda. It suggested the phrase be replaced with the less loaded term "counterterrorism."

Both Phillips and Snow agree that comprehensive, contextual reporting is missing from most of the coverage. "That's one of my criticisms of the media," Snow said. "They spotlight issues and don't look at the entire landscape."

The landscape of Project Censored itself is expanding. After talking with educators who bemoan the ongoing decline of news quality and want to help, Phillips launched the Truth Emergency Project, in which Sonoma State partners with 23 other universities. All will host classes for students to search out untold stories, vet them for accuracy, and submit them for consideration to Project Censored.

"There's a renaissance of independent media," Phillips said. He thinks bloggers

and citizen journalists are filling crucial roles left vacant by staff cutbacks throughout the mainstream media. And, he said, it's time for universities, educators, and media experts to step in and help. "It's not just reforming the media, but supporting them in as many ways as they need, like validating stories by fact-checking."

The Truth Emergency Project will also host a news service that aggregates the top 12 independent media sources and posts them on one page. "So you can get an RSS feed from all the major independent news sources we trust," he said. Discerning newshounds can find reporting from the BBC, Democracy Now!, and Inter Press Service (IPS) in one spot. "The whole criteria," he said, "is no corporate media."

Carl Jensen, who started Project Censored in 1976, said the expansion is a new and necessary phase. "It answers the question I was always challenged with: how do you know this is the truth? Having 24 campuses reviewing all the stories and raising questions really provides a good answer. These stories will be vetted more than Sarah Palin."

Phillips said he hopes to expand to 100 schools within the year, and would like the project to bring more attention to the dire need for public support for high quality news reporting. "I think it's going to require government subsidies and nonprofit organizations doing community media projects," he said. "It's more than just reforming at the FCC level. It's building independent media from the ground up."

Phillips likens it to the boom in microbrewed beer and the spread of

independently owned pubs: "If we can have a renaissance in beer-making, following established purity standards, then we can do it with our media, too." But for now, we have Project Censored, whose top 10 underreported stories for 2008 are:

1 ■ How many Iraqis have died?

Nobody knows exactly how many lives the Iraq War has claimed. But even more astounding is that so few journalists have mentioned the issue or cited the top estimate: 1.2 million.

During August and September 2007, Opinion Research Business, a British polling group, surveyed 2,414 adults in 15 of 18 Iraqi provinces and found that more than 20 percent had experienced at least one war-related death since March 2003. Using common statistical study methods, it determined that as many as 1.2 million people had been killed since the war began.

The U.S. military, claiming it keeps no count, still employs civilian death data as a marker of progress. For example, in a Sept. 10, 2007, report to Congress, Gen. David Petraeus said, "Civilian deaths of all categories, less natural causes, have also declined considerably, by over 45 percent Iraq-wide since the height of the sectarian violence in December."

But whose number was he using? Estimates range wildly and are based on a variety of sources, including hospital, morgue, and media reports, as well as in-person surveys.

In October 2006, the British medical journal *Lancet* published a Johns Hopkins University study vetted by four independent sources that counted 655,000 dead, based on interviews with 1,849 households. It updated a similar study from 2004 that counted 100,000 dead. The Associated Press called it "controversial."

The AP began its own count in 2005 and by 2006 said that at least 37,547 Iraqis had lost their lives due to war-related violence, but called it a minimum estimate at best and didn't include insurgent deaths.

Iraq Body Count, a group of U.S. and U.K. citizens who aggregate numbers from media reports on civilian deaths, puts the figure between 87,000 and 95,000. In January 2008, the World Health Organization and the Iraqi government did door-to-door surveys of nearly 10,000 households and put the number of dead at 151,000.

The 1.2 million figure is out there, too, which is higher than the Rwandan genocide death toll and closing in on the 1.7 million who perished in Cambodia's killing fields. It raises questions about the real number of deaths from U.S. aerial bombings and house raids, and challenges the common assumption that this is a war in which Iraqis are killing Iraqis.

Justifying the higher number, Michael Schwartz, writing on the blog *AfterDowningStreet.org*, pointed to a fact reported by the Brookings Institute that U.S. troops have, over the past four years, conducted about 100 house raids a day — a number that has recently increased with assistance from Iraqi soldiers.

Brutality during these house searches has been documented by returning soldiers, Iraqi civilians, and independent journalists (See #9 below). Schwartz suggests the aggressive “element of surprise” tactics employed by soldiers is likely resulting in several thousands of deaths a day that either go unreported or are categorized as insurgent casualties.

A February 2007 AP poll showed Americans gave a median estimate of 9,890 Iraqi deaths as a result of the war, a number far below that cited in any credible study.

2 ■ NAFTA on steroids

Coupling the perennial issue of security with Wall Street’s measures of prosperity, the leaders of the three North American nations convened the Security and Prosperity Partnership. The White House-led initiative — launched at a March 23, 2005, meeting of President Bush, Mexico’s then-president Vicente Fox, and Canadian Prime Minister Paul Martin — joins beefed-up commerce with coordinated military operations to promote what it calls “borderless unity.”

Critics call it “NAFTA on steroids.” However, unlike NAFTA, the SPP was formed in secret, without public input.

“The SPP is not a law, or a treaty, or even a signed agreement,” Laura Carlsen wrote in a report for the Center for International Policy. “All these would require public debate and participation of Congress, both of which the SPP has scrupulously avoided.”

Instead the SPP has a special workgroup: the North American Competitiveness Council. It’s a coalition of private companies that are, according to the SPP Web site, “adding high-level business input [that] will assist governments in enhancing North America’s competitive position and engage the private sector as partners in finding solutions.”

The NACC includes the Chevron Corporation, Ford Motor Company, General Electric, Lockheed Martin Corporation, Merck & Co. Inc., New York Life Insurance Co., Procter & Gamble Co., and Wal-Mart Stores, Inc.

“Where are the environmental council, the labor council, and the citizen’s council in this process?” Carlsen asked.

A look at NAFTA’s unpopularity among citizens in all three nations is evidence of why its expansion would need to be disguised. “It’s a scheme to create a borderless North American Union under U.S. control without barriers to trade and capital flows for corporate giants, mainly U.S. ones,” wrote Steven Lendman in Global Research. “It’s also to insure America gets free and unlimited access to Canadian and Mexican resources, mainly oil, and in the case of Canada, water as well.”

3 ■ InfraGard guards itself

The FBI and Department of Homeland Security have effectively deputized 23,000 members of the business

community, asking them to tip off the feds in exchange for preferential treatment in the event of a crisis. “The members of this rapidly growing group, called InfraGard, receive secret warnings of terrorist threats before the public does — and, at least on one occasion, before elected officials,” Matthew Rothschild wrote in the March 2008 issue of *The Progressive*.

InfraGard was created in 1996 in Cleveland as part of an FBI probe into cyberthreats. Yet after 9/11, membership jumped from 1,700 to more than 23,000, and now includes 350 of the nation’s Fortune 500 companies. Members typically have a stake in one of several crucial infrastructure industries, including agriculture, banking, defense, energy, food, telecommunications, law enforcement, and transportation. The group’s 86 chapters coordinate with 56 FBI field offices nationwide.

While FBI Director Robert Mueller has said he considers this segment of the private sector “the first line of defense,” the American Civil Liberties Union issued a grave warning about the potential for abuse. “There is evidence that InfraGard may be closer to a corporate TIPS program, turning private-sector corporations — some of which may be in a position to observe the activities of millions of individual customers — into surrogate eyes and ears for the FBI,” it cautioned in an August 2004 report.

“The FBI should not be creating a privileged class of Americans who get special treatment,” Jay Stanley, public education director of the ACLU’s technology and liberty program, told Rothschild.

4 ■ ILEA: training ground for illegal wars

The School of the Americas earned an unsavory reputation in Latin America

after many graduates of the Fort Benning, Ga., facility turned into counterinsurgency death squad leaders. So the International Law Enforcement Academy recently installed by the U.S. in El Salvador — which looks, acts, and smells like the SOA — is also drawing scorn.

The school, which opened in June 2005 before the Salvadoran National Assembly approved it, has a satellite operation in Peru and is funded with \$3.6 million from the U.S. Treasury and staffed with instructors from the DEA, ICE, and FBI. It’s tasked with training 1,500 police officers, judges, prosecutors, and other law enforcement agents in counterterrorism techniques per year. It’s stated purpose is to make Latin America “safe for foreign investment” by “providing regional security and economic stability and combating crime.”

ILEAs aren’t new, but past schools located in Hungary, Thailand, Botswana, and Roswell, N.M., haven’t been terribly controversial. Yet Salvadoran human rights organizers take issue with the fact that, in true SOA fashion, the ILEA releases neither information about its curriculum nor a list of students and graduates. Additionally, the way the school slipped into existence without public oversight has raised ire.

As Wes Enzinna noted in a North American Congress on Latin America report, when the U.S. decided it wanted a training ground in Latin America, El Salvador was not the first choice. In 2002 U.S. officials selected Costa Rica as host — a country that doesn’t even have an army. The local government signed on and the plan made headlines. But when citizens learned about it, they revolted and demanded the government change the agreement. The U.S. bailed for a more discreet second attempt in El Salvador.

“Members of the U.S. Congress were not briefed about the academy, nor was the main opposition party in El Salvador, the Farabundo Marti-National Liberation Front (FMLN),” Enzinna wrote.

Now, after more than three years in

operation, critics point out that Salvadoran police, who account for 25 percent of the graduates, have become more violent. A May 2007 report by Tutela Legal implicated Salvadoran National Police (PNC) officers in eight death squad-style assassinations in 2006.

5 ■ Seizing protest

Protesting war could get you into big trouble, according to a critical read of two executive orders recently signed by President Bush. The first, issued July 17, 2007, and titled, “Blocking property of certain persons who threaten stabilization efforts in Iraq,” allows the feds to seize assets from anyone who “directly or indirectly” poses a risk to the U.S. war in Iraq. And, citing the modern technological ease of transferring funds and assets, the order states that no prior notice is necessary before the raid.

On Aug. 1, Bush signed another order, similar but directed toward anyone undermining the “sovereignty of Lebanon or its democratic processes and institutions.” In this case, the secretary of the Treasury can seize the assets of anyone perceived as posing a risk of violence, as well as the assets of their spouses and dependents, and bans them from receiving any humanitarian aid.

Critics say the orders bypass the right to due process and the vague language makes manipulation and abuse possible. Protesting the war could be perceived as undermining or threatening U.S. efforts in Iraq. “This is so sweeping, it’s staggering,” said Bruce Fein, a former Reagan administration official in the Justice Department who editorialized against it in the *Washington Times*. “It expands beyond terrorism, beyond seeking to use violence or the threat of violence to cower or intimidate a population.”



6 ■ Radicals= terrorists

On Oct. 23, 2007, the House of Representatives overwhelmingly passed—by a vote of 404-6—the “Violent Radicalization and Homegrown Terrorism Prevention Act,” designed to root out the causes of radicalization in Americans.

With an estimated four-year cost of \$22 million, the act establishes a 10-member National Commission on the Prevention of Violent Radicalization and Homegrown Terrorism, as well as a university-based Center of Excellence “to examine the social, criminal, political, psychological, and economic roots of domestic terrorism,” according to a press release from the bill’s author, Rep. Jane Harman (D-Los Angeles).

During debate on the bill, Harman said, “Free speech, espousing even very radical beliefs, is protected by our Constitution. But violent behavior is not.”

Jessica Lee, writing in the *Independent*, a newspaper put out by the New York Independent Media Center, pointed out that in a later press release Harman stated: “the National Commission [will] propose to both Congress and [Department of Homeland Security Secretary Michael] Chertoff initiatives to intercede before radicalized individuals turn violent.”

Which could be when they’re speaking, writing, and organizing in ways that are protected by the First Amendment. This redefines civil disobedience as terrorism, say civil rights experts, and the wording is too vague. For example, the definition of “violent radicalization” is “the process of adopting or promoting an extremist belief system for the purpose of facilitating ideologically based violence to advance political, religious, or social change.”

“What is an extremist belief system? Who defines this? These are broad definitions that encompass so much. ... It is criminalizing thought and ideology,” said Alejandro Queral, former pexecutive director of the Northwest Constitutional Rights Center in Portland.

Though the ACLU recommended some changes that were adopted, it continued to criticize the bill. Harman, in a response letter, said free speech is still free and stood by the need to curb ideologically based violence.

7 ■ Slavery’s runner-up

Every year, about 121,000 people legally enter the U.S. to work with H-2 visas, a program legislators are touting as part of future immigration reform. But Rep. Charles Rangel (D-N.Y.) called this guest worker program “the closest thing I’ve ever seen to slavery.”

The Southern Poverty Law Center likened it to “modern day indentured servitude.” They interviewed thousands of guest workers and reviewed legal cases for a report released in March 2007, in which authors Mary Bauer and Sarah Reynolds wrote, “Unlike U.S. citizens, guest workers do not enjoy the most

fundamental protection of a competitive labor market — the ability to change jobs if they are mistreated. Instead, they are bound to the employers who ‘import’ them. If guest workers complain about abuses, they face deportation, blacklisting, or other retaliation.”

When visas expire, workers must leave the country, hardly making this the path to permanent citizenship legislators are looking for. The H-2 program mimics the controversial bracero program, established through a joint agreement between Mexico and the U.S. in 1942 that brought 4.5 million workers over the border during the 22 years it was in effect.

Many legal protections were written into the program, but in most cases they existed only on paper in a language unreadable to employees. In 1964 the program was shuttered amid scores of human rights abuses and complaints that it undermined petitions for higher wages from U.S. workers. Soon after, United Farm Workers organized, which César Chávez said would have been impossible if the bracero program still existed.

Years later, it essentially still does. The H-2A program, which accounted for 32,000 agricultural workers in 2005, has many of the same protections — and many of the same abuses. Even worse is the H-2B program, used by 89,000 non-agricultural workers annually. Created by the Immigration Reform and Control Act of 1986, none of the safeguards of the H-2A visa are legally required for H-2B workers.

Still, Mexicans are literally lining up for H-2B status, the stark details of which were reported by Felicia Mello in *The Nation*. Furthermore, thousands of illegal immigrants are employed throughout the country, providing cheap, unprotected labor and further undermining the scant provisions of the laws. Labor contractors who connect immigrants with employers are stuffing their pockets with cash, while the workers return home with very little money.

8 ■ Bush changes the rules

The Bush administration’s Office of Legal Counsel in the Department of Justice has been issuing classified legal opinions about surveillance for years. As a member of the Senate Intelligence Committee, Sen. Sheldon Whitehouse (D-R.I.) had access to the DOJ opinions on presidential power and had three declassified to show how the judicial branch has, in a bizarre and chilling way, assisted President Bush in circumventing its own power.

According to the three memos:

- “There is no constitutional requirement for a President to issue a new executive order whenever he wishes to depart from the terms of a previous executive order. Rather than violate an executive order, the President has instead modified or waived it”;

- “The President, exercising his constitutional authority under Article II, can determine whether an action is a lawful exercise of the President’s authority under

Article II,” and

- “The Department of Justice is bound by the President’s legal determinations.”

Or, as Whitehouse rephrased in a Dec. 7, 2007, Senate speech: “I don’t have to follow my own rules, and I don’t have to tell you when I’m breaking them. I get to determine what my own powers are. The Department of Justice doesn’t tell me what the law is. I tell the Department of Justice what the law is.”

The issue arose within the context of the Protect America Act, which expands government surveillance powers and gives telecom companies legal immunity for helping. Whitehouse called it “a second-rate piece of legislation passed in a stampede in August at the behest of the Bush administration.”

He pointed out that the act does not prohibit spying on Americans overseas — with the exception of an executive order that permits surveillance only of Americans whom the attorney general determines to be “agents of a foreign power.”

9 ■ Soldiers speak out

Hearing soldiers recount their war experiences is the closest many people come to understanding the real horror, pain, and confusion of combat. One would think that might make compelling copy or powerful footage for a news outlet. But in March, when more than 300 veterans from the wars in Iraq and Afghanistan convened for four days of public testimony on the war, they were largely ignored by the media.

Winter Soldier was designed to give soldiers a public forum to air some of the atrocities they witnessed. Originally convened by Vietnam Vets Against the War in January 1971, more than 100 Vietnam veterans and 16 civilians described their war experiences, including rapes, torture, brutalities, and killing of non-combatants. The testimony was entered into the Congressional Record, filmed, and shown at the Cannes Film Festival.

Iraq Veterans Against the War hosted the 2008 reprise of the 1971 hearings. Aaron Glantz, writing in *One World*, recalled testimony from former Marine Cpl. Jason Washburn, who said, “his commanders encouraged lawless behavior. ‘We were encouraged to bring ‘drop weapons,’ or shovels. In case we accidentally shot a civilian, we could drop the weapon on the body and pretend they were an insurgent.’”

An investigation by Chris Hedges and Laila Al-Arian in *The Nation* that included interviews with 50 Iraq war veterans also revealed an overwhelming lack of training and resources, and a general disregard for the traditional rules of war.

Though most major news outlets sent staff to cover New York’s Fashion Week, few made it to Silver Spring, Md., for the Winter Soldier hearings. Fortunately, KPFA and Pacifica Radio broadcast the testimonies live and, in an update to the story, said they were “deluged with phone calls, e-mails, and blog posts from service members, veterans, and military families thanking us for breaking a cultural

norm of silence about the reality of war.” Testimonies can still be heard at www.ivaw.org.

10 ■ APA helps CIA torture

Psychologists have been assisting the CIA and U.S. military with interrogation and torture of Guantánamo detainees — which the American Psychological Association has said is fine, despite objections from many of its 148,000 members.

A 10-member APA task force convened on the divisive issue in July 2005 and found that assistance from psychologists was making the interrogations safe and the group deferred to U.S. standards on torture over international human-rights organizations’ definitions.

The task force was criticized by APA members for deliberating in secret, and later it was revealed that six of the 10 participants had ties to the armed services. Not only that, but as Katherine Eban reported in *Vanity Fair*, “Psychologists, working in secrecy, had actually designed the tactics and trained interrogators in them while on contract to the CIA.”

In particular, psychologists James Mitchell and Bruce Jessen, neither of whom are APA members, honed a classified military training program known as SERE [Survival, Evasion, Resistance, Escape] that teaches soldiers how to tough out torture if captured by enemies. “Mitchell and Jessen reverse-engineered the tactics inflicted on SERE trainees for use on detainees in the global war on terror,” Eban wrote.

And, as Mark Benjamin noted in a Salon article, employing SERE training — which is designed to replicate torture tactics that don’t abide by Geneva Convention standards — refutes past administration assertions that current CIA torture techniques are safe and legal. “Soldiers undergoing SERE training are subject to forced nudity, stress positions, lengthy isolation, sleep deprivation, sexual humiliation, exhaustion from exercise, and the use of water to create a sensation of suffocation,” Benjamin wrote.

Other stories in the Top 25 include El Salvador’s water privatization and the global war on terror; Bush profiteers collect billions from No Child Left Behind; tracking billions of dollars lost in Iraq; mainstreaming nuclear waste; worldwide slavery, annual survey on trade union rights; U.N.’s empty declaration of indigenous rights; cruelty and death in juvenile detention centers; indigenous herders and small farmers fight livestock extinction; marijuana arrests set new record; NATO considers “first strike” nuclear option; CARE rejects U.S. food aid; FDA complicit in pushing pharmaceutical drugs; Japan questions 9/11 and the global war on terror; and Bush’s real problem with Eliot Spitzer.

EW

A longer version of this story was first published in the San Francisco Bay Guardian, and the sources and other information can be found at projectcensored.org

WHAT'S happening



As it has in the past, this year's installation of DIVA's **OpenLens Festival** celebrates the short film and video output of non-Portland-based Oregon filmmakers and - for good measure, perhaps - crowns one Portland filmmaker as host. This year that honor goes to animator Joanna Priestly (illustrated at left), whose work has been heralded with retrospectives at the Museum of Modern Art (Ground Central of The Artz), Center for Contemporary Art (apparently the *real* center is in Poland) and American Cinematheque (located in Los Angeles, not Paris). On Friday, see Priestly's stuff at DIVA in a kickoff event for the festival. Seminars will be taught on Saturday morning followed by screenings of the Youth Visions Teen Video Challenge and the Southwest Oregon Short Film & Video Competition (featuring work by Steven Weeks, Henry Weintraub, Brian Walker and Ziyong You). Encore screenings take place on Sunday, followed by an awards party later in the evening. Except the seminars, admission to most events is \$5 or free. See *Calendar* for full listings.



If you haven't seen **Tim and Eric's Awesome Show, Great Job!** then you probably don't have cable TV. (Pssst, we don't, either.) But that doesn't stop us from sucking up many of the Adult Swim's best comedy duo's hilarious clips on YouTube. Tim Heidecker and Eric Wareheim met at a "serious film school" on the East Coast and realized they were being duped into making the next wave of French New Wave film. What they really wanted to do was make mockumentaries in a style unheard of since Monty Python and *Spinal Tap*, but with a consumerist culture edge. "A lot of our stuff is like, 'We're fucked, so let's dance,'" Heidecker told *The Onion A/V Club* recently. "We don't hand jokes to anybody on silver platters, and we don't make it easy for someone to necessarily like it or get it." But those who have "got it" are legion: Tim and Eric's "mockumentals" for Absolut vodka have been viewed by over a gazillion desk monkeys the world over. (We hear they're even big in Paraguay.) After Wednesday's mix of sketch comedy and theater of the absurd at McDonald Theatre, stick around for a chance to meet Tim and Eric without all their cakey makeup. 9 pm Wednesday, Jan. 14, at McDonald Theatre. \$22.



Until the U.S. government wakes up to the insane amount of sense a single-payer healthcare system makes, Americans will continue to hold benefit events like the one that's happening on Friday at Cozmic Pizza. Mark Zolun (pictured, left), owner and chef at the currently-being-relocated restaurant Iraila, was diagnosed with bladder cancer last year and is undergoing effective chemo treatments without health insurance. Needless to say, the bills are astronomical. Friday's event, **"When Life Gives you Cancer, Make a Variety Show and Flea Market!"** will feature entertainment by The Swinging Marmalukeys, Americanistan, Dirty Wink

and Luminessah belly dancers. Organizers ask that attendees bring an "irresistible item (art, junk or memento) to donate to the onsite flea market," and take home a few treasures themselves. If you can't make it but still want to help Zolun out, tax-deductible donations can be made at a fund set up at Washington Mutual bank. 7 pm Friday, Jan. 9, at Cozmic Pizza. \$10.

8

THURSDAY

Sunrise 7:47am; Sunset 4:52pm
Av High 46; Av Low 33
SnarkCast: DOGGED

ARTS/VISUAL A reception for photographer and explorer Bruce Klepinger, 5:30pm, DIVA. FREE.

GATHERINGS Town hall meeting hosted by Sen. Vicki Walker, Reps. Chris Edwards & Nancy Nathanson, 6:30pm, North Eugene High School Library. FREE.

Hearing Loss Assoc. of Lane County meets, screens film *Music Within*, 7pm, Hilyard Community Center. 685-9327. FREE.

LECTURES Science Pub: "Seeing Time: Geological Clues to Our Ancient Earth," Marli Miller, 7pm, Cozmic Pizza. FREE.

Cascade Mycological Society: "Oregon's Emergent Culinary Truffle Industry," David Pilz, 7pm, Rm 115, Bldg. 16, LCC. FREE.

LITERARY ARTS Willamette Writers' Speakers Series: "Beyond the Book: Marketing and Selling a Bigger Picture," Jill Sager, 6:30pm, Tsunami Books. \$10, \$5 stu.

MUSIC Ala Nar, feat. bellydancing, 9pm, Sam Bond's. 21+. \$6.

SOCIAL DANCE Beginning Swing & Open Ballroom Dancing, 8pm, St. Mary's Episcopal Church, 13th & Pearl. \$3.

THEATER *The Clean House* (preview), 8pm, Lord Leebrick Theater. \$8-\$12.

9

FRIDAY

Sunrise 7:47am; Sunset 4:53pm
Av High 46; Av Low 33
SnarkCast: SATANICALS

ARTS/VISUAL A gallery talk & reception for work by Mavelle Monsalve-Featherstone, James Nason and John Holdway, 3:30pm talk, 5:30pm reception, Jacobs Gallery. FREE.

An opening for "Plein-air Painters of Eugene-Springfield Annual Show," 5:30pm, Emerald Art Center, Spfd. FREE.

An opening for "Entwined: Baskets & Fiber," 6pm, Maude Kerns Art Center. FREE.

BENEFIT Benefit for Mark Zolun of Irala's, feat. The Swinging Marmalukeys, Luminessah, Dirty Wink, Americanistan, 7pm, Cozmic Pizza. \$10.

FILM OpenLens Festival: An evening of film animation by Joanna Priestly, 7pm, DIVA. \$5.

Swedish Film Series: *As it is in Heaven*, 7pm, 177 Lawrence, UO. FREE.

Dive-in Movie Night: *Mr. Magorium's Emporium*, 7:30pm, Echo Hollow Pool. \$3.

FOOD/DRINK Wine tasting: Noble Estates, 5pm-7pm, WineStyles. FREE.

GATHERINGS Church Women United of Lane County meets, 9:15am, United Lutheran Church, 2230 Washington. FREE.

"Beekeeping 101," lecture-demo, 7pm, Spencer Creek Grange, corner of Lorane Hwy. and McBeth Rd. 341-1709. FREE.

City Club Friday Forum: "Media Watch: The Future of *The Register-Guard*," w/Tony Baker III, 11:50am, Downtown Athletic Center. \$5.

KIDS/FAMILIES Rose Children's Theatre presents *Honk!*, 7pm today, tomorrow and Jan. 16-17; 2pm Jan. 11 & 17, Performance Hall, LCC. 431-0444. \$12, \$6 child.

LITERARY ARTS Tribute to Irish poet John O'Donohue, bring one of his poems to read, 5pm, Tsunami Books. FREE.

MUSIC Hell's Belles perform *Highway to Hell* and *Back in Black*, 8pm, McDonald Theater. \$12 adv., \$14 door.

Molasses, Sidestreet Reny, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses why gym memberships skyrocket in January even as gyms sit empty, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Sweet Creek Falls, hike, 2.5 miles. See YMCA board for details/sign-up.

SOCIAL DANCE Drop-in cha-cha dance, 8:30pm-10pm, Staver Dance Sport, 41 E. 6th. \$10.

THEATER *The Clean House* (gala opening), 8pm, Lord Leebrick Theater. \$30.

Where the Heck's the Plot? 8pm today, tomorrow and Jan. 16-17; 2pm Jan. 11 & 18, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19, \$36 dinner seating.

10

SATURDAY

Sunrise 7:47am; Sunset 4:54pm
Av High 46; Av Low 33
SnarkCast: SPAINISH

ARTS/VISUAL An artist talk, 3pm, and reception, 5pm, for work by Christopher Perry, Karin Clarke Gallery. FREE.

Tim Giraudier gives a slideshow presentation of his recent photography, 5pm, Sam Bond's. FREE.

DRAG SHOW ISCEE Debutante

Hell's Belles perform AC/DC covers at McDonald Theater Friday



& Emerald Knight Ball, 8pm, Cozmic Pizza. \$10.

FILM OpenLens Festival: Youth Visions Teen Video Challenge, 3pm today & 1:30pm tomorrow, DIVA. Don.

OpenLens Festival: Southwest Oregon Short Film & Video Competition screening, 7pm today & 3:30pm tomorrow, DIVA. \$5.

GATHERING "Intro to the Internet" clinic, 10am, Downtown Library. 682-5450. FREE.

KIDS/FAMILIES Rose Children's Theatre's *Honk!* continues. See Friday.

LECTURES "Central Idaho Penstemons & Other Plant Gems," Louise Parsons, 1pm, Eugene Garden Club, 1645 High St. 484-1284. FREE.

Oregon Mozart Players' Maestro Glen Cortese gives a pre-concert talk, 7:15pm today at Hult Center; 1:45pm tomorrow at Beall Hall, UO. FREE.

LGBT Hot Flash Eugene dance party w/DJ Lauren, 5pm-9pm, Diablo's Downtown Lounge. \$8.

MUSIC Songwriters workshop: "Setting a Songwriting Goal," 11am, Tsunami Books. \$1 sug. don.

Emerald Valley Opry, feat. Carolyn Brown & Taste of Country, Triple Cross, more, 6:30pm, Willamette High School. \$6, \$5 sr., \$3 under age 7.

Oregon Mozart Players present "English Trifle," 8pm today at Hult Center; 2:30pm tomorrow at Beall Hall, UO. 682-5000. \$10-\$39.

3 Inches of Blood, Toxic Holocaust, Early Man, The Athiarchists, 8pm, WOW Hall. \$12 adv., \$14 door.

Brightblack Morning Light, Daniel Higgs, 9:30pm, Sam Bond's. \$10.

OPERA The Met LIVE in HD: *La Rondine*, starring Angela Gheorghiu & Roberto Alagna, 10am, Cinemark 17. \$24, \$22 sr., \$16 child.

OUTDOORS/RECREATION Obsidians trip: Bechtel Shelter, s'shoe, 5 miles; Fish & Lava Lakes, s'shoe. See YMCA for details/sign-up.

GEARs rides: Cottage Grove via Lorane, 60 miles (food stop); Gimpl Hill via Pine Grove, 35 miles (bring food), 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Contra dance, feat. music by Linda Danielson & Chico Schwall, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

THEATER *The Clean House*, 8pm today and Jan. 15-17, 22-24, 29-31; 2pm Jan. 18 & 25, Lord Leebrick Theater, 540 Charnelton. 465-1506. \$12-\$19.

Where the Heck's the Plot? continues. See Friday.

Rose Children's Theatre's *Honk!* continues. See Friday.

11

SUNDAY

Sunrise 7:47am; Sunset 4:55pm
Av High 46; Av Low 33
SnarkCast: BREWSTER

ARTS/VISUAL Fiber arts studio, noon-4pm Sunday through Jan. 25, Fox Hollow Farm, 30781 Fox Hollow Rd. FREE.

ASTROLOGY "Future Signs: The Astrology of 2009," w/Johanna Mitchell, 2pm, Tsunami Books. \$8-\$12 sug. don.

GATHERINGS Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

"Digital Photos" computer clinic, 10am, Downtown Library. Registration is required. 682-5450. FREE.

OpenLens Festival Awards and Wrap Party, 5pm, DIVA. FREE.

Words of Peace video showing of Maharaji speaking on inner peace and happiness, 6pm, EWEB. FREE.

FILM *Intimidad*, 7pm, Cozmic Pizza. FREE.

OpenLens Festival: Youth Visions Teen Video Challenge and Southwest Oregon Short Film & Video Competition continues. See Saturday.

KIDS/FAMILIES Chinese Family Art Sunday, 2pm, Emerald Art Center, Spfd. 726-8595. FREE.

Rose Children's Theatre's *Honk!* continues. See Friday.

LITERARY ARTS Reception and booksigning for Demetra George's *Astrology and the Authentic Self*, 4pm, Tsunami Books. FREE.

MUSIC Todd Johnson, didjeridu, 4pm, First United Methodist Church. Don.

"Singing Alive," participatory song circle led by Rob Tobias, 5pm, Tsunami Books. FREE.

Concerto-Aria Competition, 6:30pm, Beall Hall, UO. \$5.

12

MONDAY

Sunrise 7:46am; Sunset 4:57pm
Av High 46; Av Low 33
SnarkCast: GELLY

FILM Planet Now: film and videos, 6:30pm, Cozmic Pizza. FREE.

CHANNELING: An Invocation of Spectral Bodies & Queer Spirits, touring experimental film & video festival, 7:30pm, DIVA. \$5-\$10.

LECTURE Native Plant Society: Charlene Simpson gives a presentation on wetland flora in and near Eugene, 7:30pm, EWEB. 345-5531. FREE.

MUSIC Aaron Shragge performs North Indian classical music, 11:54am, EMU, UO. FREE.

Aaron Shragge, trumpet & shakuhachi recital, 8pm, Collier House, UO. \$10, \$8 stu., sr.

ON THE AIR "The Jefferson Exchange" talks with Jean Houston, founder of the Mystery School, 9am & 9pm, KRVM 1280 AM.

13

TUESDAY

Sunrise 7:46am; Sunset 4:57pm
Av High 46; Av Low 33
SnarkCast: SPIGOTED

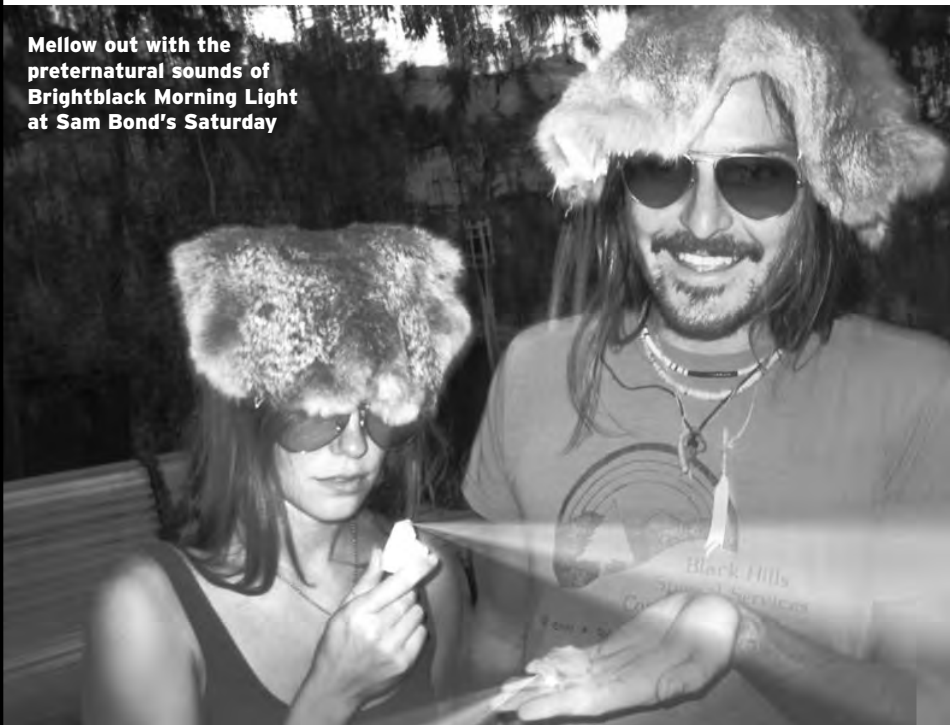
FILM *Waking Ned Devine*, 6:30pm, Koho Bistro. FREE.

GATHERINGS WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

"The Alchemy of Commitment: Transforming Resolutions into Reality," seminar, 7pm, Wings Seminars, 275 W. 5th. Register, 693-8540. FREE.

LECTURES "What You Need to Know About the Change to Digital TV," 10am, Campbell Center. FREE.

Mellow out with the preternatural sounds of Brightblack Morning Light at Sam Bond's Saturday



calendar

Willamette Valley Hardy Plant Group: "The Authentic Garden," Claire Sawyers, 7pm, Agate Hall, 18th & Agate. 344-0896. \$6.

"Darwin's Puzzles: The Evolution of Sex and Death," Patrick Phillips, 7:30pm, 182 Lillis, UO. FREE.

LITERARY ARTS Explorations book group: *The Anubis Gates* by Tim Powers, 7pm, Barnes & Noble. FREE.

Young Readers book group: *Diary of a Wimpy Kid: The Last Straw!* 7pm, Barnes & Noble. FREE.

ON THE AIR "The Jefferson Exchange" discusses the Ener-tia, a zero-emissions motorcycle, 9am & 9pm, KRVM 1280 AM.

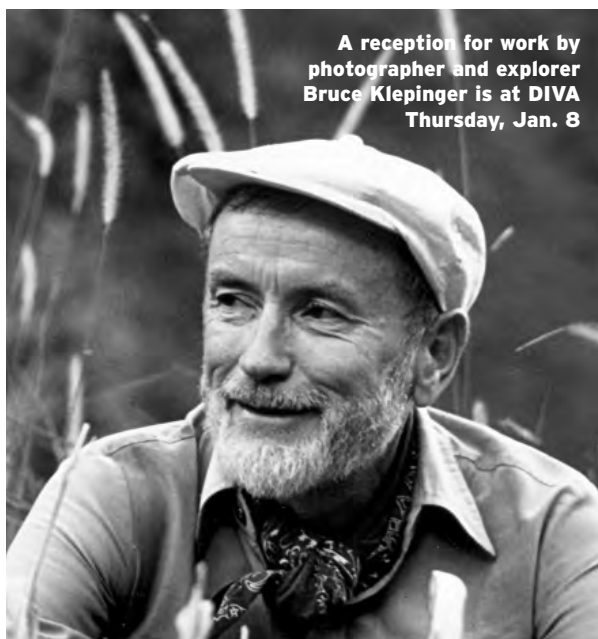
"Alternative Radio" presents Philip Agee's lecture: "Inside the Company: CIA Diary," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Wetland Wander at Meadowlark Prairie, 9am, park at the overlook off of Greenhill Road. 683-6494. FREE.

14 WEDNESDAY

Sunrise 7:45am; Sunset 4:59pm
Av High 46; Av Low 33
SnarkCast: PIGONY

COMEDY Tim & Eric's Awesome Show, 9pm, McDonald Theatre. \$22.



A reception for work by photographer and explorer Bruce Klepinger is at DIVA Thursday, Jan. 8

FOOD/DRINK Wine tasting: Red wines, 5pm today, tomorrow and Jan. 16-17, WineStyles. \$5.

GATHERING Emotional Freedom Technique clinic, 7pm, EWEB. 521-9953. FREE.

MUSIC UO Horn & Flute students present "Columns and Cones," 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

Finn Riggins, The Daveys, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks with Daniel Pink, author of *A Whole New Mind: Why Right Brainers Will Rule the Future*, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, New Day Café, 449 Blair. FREE.

15 THURSDAY

Sunrise 7:45am; Sunset 5pm
Av High 46; Av Low 33
SnarkCast: LIMINI

ARTS/VISUAL A reception for the multimedia design student show, 4pm, LCC Art Gallery. FREE.

Hayward Field in the Rain by Brooks Hickerson shows at the "Plein-air" exhibit at Emerald Art Center through Jan. 30, with reception Friday



PARADISE CITY CAFE

PEACE. LOVE. and ESPRESSO

BEST WHOLE FRUIT SMOOTHIES IN TOWN!

Sandwiches • Salads • Rice Bowls • Soups • Coffee • Smoothies • Specials

861 Willamette • 541-242-3315

BUY • SELL • TRADE
GUILT-FREE Fashion

Buffalo EXCHANGE
New & Recycled Fashion

131 E. 5th Ave. (between Oak & Pearl) 681-2805

BUFFALOEXCHANGE.COM

Eugene's Largest Bridal Show

EVERYTHING FOR YOUR WEDDING

OREGON WEDDING SHOWCASE

Save the Date!
January 17 & 18, 2009

LANE EVENTS CENTER
EUGENE

Show Hours
SATURDAY 10-5 SUNDAY 11-4
FASHION SHOWS 12:30 & 3:00 EACH DAY

Win a honeymoon cruise to the Bahamas or Mexico

ADMISSION \$8
DISCOUNTS AVAILABLE AT
WWW.OREGONWEDDINGSHOWCASE.COM

Sponsored by: Mix 93.5 FM, NEW COUNTRY 93, KEZL 9 NEWS, The Register-Guard

PHOTO BY FIRSTCLASS-PHOTOGRAPHY.COM

Organic & Natural Bedding

Safe Nights... Sweet Dreams

NATURE'S FINEST SLEEP SYSTEM

- 100% Natural Latex core with pure organic ticking
- Eco-friendly; free from harmful chemicals, toxins and dyes
- Offers equal support across entire mattress surface
- Wicks away moisture for a dry, allergen-free sleep environment
- Englander Natural Wool layer creates a temperature-controlled microclimate for body

The MATTRESS COMPANY

(541) 343-4300
1011 VALLEY RIVER WY, #117
EUGENE, OR 97401

(541) 746-7080
2329 OLYMPIC ST
SPRINGFIELD, OR 97477

Englander
The mattress of choice.

calendar



Only this U.N. council has the balls to enforce an Israeli-Palestinian ceasefire.
Canadian power metal band 3 Inches of Blood plays WOW Hall Saturday

FILM *Indiana Jones & the Kingdom of the Crystal Skull*, 2:30pm, Campbell Center. 682-5318. FREE.

FOOD/DRINK WineStyle's wine tasting continues. See Wednesday.

GATHERING "Afghanistan/Pakistan/India: Time for a New U.S. Peace Strategy," moderated discussion, 7pm, Harris Hall, 8th & Oak. FREE.

LECTURE "Exploring China & Tibet," 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

MUSIC Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. Don. Fatigo, Joe Manis, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses climate change and the benefits to the Oregon wine industry, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Dreaming Your Way to Higher Consciousness" with Tenzin Wangyal Rinpoche, 6:30pm, KLCC 89.7 FM.

THEATER *Chicago*, 7:30pm today, tomorrow and Jan. 17, 22-24, 29-31, South Eugene High School. 687-3583. \$12, \$8 stu.

The Clean House continues. See Saturday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JAN. 9 *Forever Plaid*, 8pm today, tomorrow and Jan. 15-17; 2:30pm Jan. 11, Albany

Civic Theater. www.albanycivic.org \$10-\$13.

ON THE road

THURSDAY, JAN. 8 Elvis Tribute feat. Justin Shandor, 8pm today, tomorrow and Jan. 10, Three Rivers Casino, Florence. \$10.

FRIDAY, JAN. 9 Sugar Cane String Band, 9pm, The Landmark, Yachats. FREE.

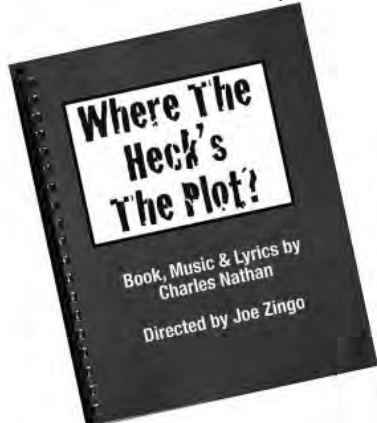
SATURDAY, JAN. 10 Opening of "Mixografia" exhibit, today through April 26, Portland Art Museum. www.portlandartmuseum.org

ACTORS CABARET OF EUGENE

OPENS TOMORROW!!

Workshop Production
of a New Musical

Where The Heck's The Plot?



Book, Lyrics & Music by
Charles Nathan

Directed by Joe Zingo

January 9, 10, 16 & 17, 2009 at 8 PM

Dinner, Dessert & Beverages Available

Sunday Matinees on

Jan. 11 & 18, 2009 at 2:00 PM

Only Dessert & Beverages Available

AUDITIONS

Saturday, January 10 at 1:00 PM

Mel Brook's

THE PRODUCERS

NEEDED: Large cast required of men and women over 16 years old.

Prepare a short song.

No Unaccompanied Auditions!!

Plays March 20 - April 25, 2009

For Tickets & Information

Call 683-4368

www.actorscabaret.org

BLOGS.EUGENEWEEKLY.COM

Fifty years ago, mountains weren't developed. They were

Discovered.

Purity isn't built. It's kept. When you ride Oregon's Mt. Bachelor, you'll experience one of the most natural rides on the planet. With 360° of riding off the summit. The 6th largest ski area in the country. And a whole lot of trees. Then once the sun sets, you'll enjoy a bevy of beds and brews in the base destinations of Bend and Sunriver Resort. Come, discover purity for yourself.

Mt. Bachelor
Celebrating Fifty Years

One big mountain. Two great base destinations.
Stay and Ski 3rd Day Free packages available at MtBachelor.com

calendar



A scene from "Whispering Pines #7," a short film screening at the CHANNELING film festival at DIVA Monday

Quasi, Eat Skull, The Golden Bears, 9pm, Doug Fir Lounge, PDX. 21+. \$13.

Phamous Phaces, 9pm, The Landmark, Yachats. FREE.

MONDAY, JAN. 12 Glasvegas, Carl Barat, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

TUESDAY, JAN. 13 Lenka, 9pm, Doug Fir Lounge, PDX. 21+. \$14.

WEDNESDAY, JAN. 14 Strat-

egy, Grouper, cloudburst, Gasp, map-map, Jetfinger, 9pm, Holocene, PDX. 21+. \$6.

ATTN: OPPORTUNITIES

Pacific Classical Youth Ballet will hold auditions for its springtime

story ballet, *Hansel & Gretel*, at 5:30pm (up to age 11) and 6:30pm (older than age 11) Saturday, Jan. 10, at the Ballet North West Academy studios, 1144 Willagillespie. Parts available for dancers age 6 to 16. 343-3914.

Middle and high schoolers are invited to volunteer with Teen Team Jan. 20 through March 10 at the Downtown Library. For an application, see the Teen Desk or call 682-8316.

art in the galleries

All exhibits free unless otherwise noted.

OPENING

Emerald Art Center "Plein-air Painters of Eugene-Springfield Annual Show," through Jan. 30. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Jacobs Gallery "Consuming Vision," work by Mavelle Monsalve-Featherstone, James Nason and John Holdway, through Feb. 14. A gallery talk is 3:30pm and reception is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Karin Clarke Gallery Oil paintings and kiln-glass pieces by Christopher Perry, through Feb. 14. An artist talk is 3pm and reception is 5pm Saturday. 760 Willamette St.

Maude Kerns Art Center "Entwined: Baskets & Fiber," work by D. Crispin, D. Curtis, P. Donohue, L. McCornack, M. Mace, K.K. Snyder, S. Tasker and B. Grunwald, through Feb. 6. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Fairbanks Gallery "Going Home," mixed-media installation of drawings by Debra Beers, Jan. 12 through Feb. 4. 8am-5pm M-F. Fairbanks Hall, OSU.

Florence Events Center Photography by Richard LaFond and baskets by Gladys Christensen, through Jan. 30; digital printworks by Sylvia Pishioneri, through Feb. 25. An opening is 4pm Saturday. 9am-5pm M-F. Florence Events Center.

CONTINUING

Backstreet Gallery Ceramics by Geraldine McMahan, through Jan. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

David Joyce Gallery "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

Diablo's Downtown Lounge Masks by Violette, through Jan. 31. 959 Pearl St.

DIVA "Arc of a Life: An Exhibit of Himalayan Photographs and Textiles," photography by Bruce Keplinger; "Not Always Linear," work by Wendy Hill; "String Things at the Multi-Plex," work by April and Wendy Hill; "Drawings in Installation Form," work by Becky Lubas; "Up Close and Far Away," works by Barbara Benner, through Feb. 28. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Stories in Cloth: Quilted Art & Wildlife," work by Phyliss Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Eugene Public Library "Nonviolence: The Path to Peace, A Celebration of Martin Luther King, Jr.," group show of student work, through Feb. 28. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Fenario Gallery Mixed-media installations by Mark Lammi, through Jan. 10. Noon-6pm Tu-Sa. 881 Willamette St.

Gateway Gallery Work by Darrel Shults, Debby Sundbaum-Sommers, Dan McKenzie, Sandy Janiszewski and Rinee Merritt, through Jan. 31. 10am-6pm W-F; noon-5pm Sa-Su. 1233 Main St., Philomath.

Imagine Tapestry and leather bags by Tigermoon, glass sculpture and marbles by Mazet Studios, through Jan. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery "Muse Art," artists' images of musicians, through Jan. 22. Willamalane Adult Activity Center, Spfd.

Jeremy Covert Gallery "Abstractions in Green and Yellow," work by Zach Wear, through Feb. 5. 11am-4pm Tu-Sa. 269 W. 8th.

Jordan Schnitzer Museum of Art "NewArt Northwest" student art show,

True Beauty and other ukiyo-e woodblock prints by Toyohara Chikanobu hang at White Lotus Gallery through Feb. 28



through Feb. 22. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. 9am-5pm M-F. Knight Law Center, UO.

Lane Community College Art Gallery Multimedia design student show, through Jan. 29. A reception is 4pm Thursday, Jan. 15. Bldg 11, LCC.

LaVerne Krause Gallery Work by S. Boas, M. Delbridge, P. Arch and K. Trask, through Jan. 16; work by C. Kull, B. Borcharding, S. Scott, D. Enberg & J. Brinkerhoff, Jan. 20-23; work by S. Loftis, T. Sterner, S. Dinno, Z. Trow, S. Morrow, J. Herman, Jan. 26-30; fiber arts students, Feb. 2-6; work by B. Cheyney, A. Tolentino, A. Bergman, A. Alexander, M. Ku, Feb. 9-13; work by M. Sullivan, H. Putnam, M. King, C. Hutton, Feb. 16-20; work by S. Sinton, C. Harger, J. Berkbuegler-Porenba, C. Stairs, Feb. 23-27; installation environments, March 2-6; MFA show, March 9-13. 10am-6pm M-Th; 10am-3pm F. 1190 Franklin Blvd, UO.

Museum of Natural & Cultural History "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art "Manic and Hyper-Realism," work by Jeremy Covert and Shawn Mediaclast, through Jan. 14. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery Acrylics by Ralph Wilson, through Jan. 31. 12pm-6pm Tu-Sa; 164 W. Broadway.

Opus6ix Paintings by Jenny Gray, through Jan. 10. 10am-6pm Tu-Sa. 22 W. 7th.

Pilgrim's Way Bookstore Work by the students of Stephanie Tsuchida, through Jan. 19. 10am-5pm M-F; noon-2pm Su. 304 Blair.

Studio West "Origins," paintings by Edgar Sanchez Cumbas and sculpture by Conrad Williams, through Feb. 2. 11am-6pm Tu-Th & Su; 11am-9pm F & Sa. 245 W. 8th.

Tamarack Wellness Center Paintings & mixed-media by Renee Nelson, through Jan. 31. 3575 Donald St.

Wandering Goat Work by James Madson, through Jan. 29. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

WOW Hall Work by Tommy Harbour, through Jan. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

Opening Nights

Clean House OPENS FRIDAY, JAN. 9, AT THE LORD LEEBRICK THEATRE.

A depressed comedian who has to work as a cleaning woman to pay the bills; her employer, whose husband doesn't quite remember how to hide the evidence of his indiscretions; her employer's sister, who sympathizes with the comedian and helps her clean ... Sarah Ruhl's *Clean House* depicts women trying to deal with all kinds of messes with humor and a sense of the absurd. "A lyric comedy with an edge of darkness," says director John Schmor. Show dates are Jan. 9-10, 15-18, 22-25 & 29-31. Tix at www.lordleebrick.com or 465-1506.

Where the Heck's the Plot? OPENS FRIDAY, JAN. 9, AT ACTORS CABARET OF EUGENE.

PR from ACE says this is "the story of a songwriter without a plot, producers without a show and a girlfriend with a lot of patience! It's a tuneful, romantic romp filled with hummable songs and clever lyrics." Also, *Where the Heck* writer Charles Nathan is a local famous guy, so there you have it. Should be some kind of interesting. Show dates are Jan. 9-11 & 16-18. Tix at www.actorscabaret.org or 683-4368.

*** Refreshingly Different! ***

*** Sexy-- Videos Toys Clothes Potions & More! ***

Always Something NEW For You to Discover!

Exclusively adult

1166 South A • Spfd • 726-6969
www.excadult.com

VLT

80th SEASON!

The Very Little Theatre presents

Present Laughter

A Comedy by Noel Coward
Directed by Fred Gorelick

Jan. 16-18*, 22-25*, 29-31 *Sunday Matinees

Tickets: \$14 (\$10 for Thursdays)
Box office open 2:00-5:30
Wed.-Sat., 2350 Hilyard St.
www.TheVLT.com

344-7751



COTTAGE THEATRE 2009 Season

Jan. 30 - Feb. 15

Deathtrap

April 3 - 26

Spring Musical

June 5 - 21

The Rainmaker

July 31 - Aug. 22

Into the Woods

Sept. 11 - 19

Rosencrantz and Guildenstern are DEAD

Oct. 9 - 25

The Miracle Worker

Dec. 4 - 20

Marley & Scrooge

Season Tickets **ON SALE NOW!**

To order call (541) 942-8001 or
visit www.cottagetheatre.org

Cottage Theatre is just off I-5 at Exit 174
700 Village Drive, Cottage Grove

Celebrate Live Performance

Theater openings mark full winter season BY SUZI STEFFEN

Good news! Good news! The outlook for many small arts organizations across the country may be dark, but for the UO's Department of Theatre, light dawns this winter term when the newly built Hope and newly renovated Robinson Theatres open their doors. "We wanted to do celebratory scripts," says department chair John Schmor, so the family-friendly *Around the World in 80 Days* opens at the rigged and reappointed Robinson on Jan. 23. The Shakespearean romp *As You Like It*, opening Feb. 27, inaugurates the Hope Theatre a month later.

Though LCC doesn't have a new theater to show off, it does have the uplifting *Godspell*, opening Feb. 6, in the beautiful Performance Hall and the intellectual comedy of Tom Stoppard's *Arcadia*, opening April 2. For another take on *Arcadia*, head to OSU's Main Stage Theatre during the first two weekends in February; you'll be familiar with its intricacies and intelligence by the time you hit the LCC production two months later.

In other local theaters, there's much to generate both laughter and tears (though, we hope, not tears of financial woe). The Lord Leebrick Theatre kicks into its winter season

with the comedy *Clean House* by hot young playwright Sarah Ruhl, opening Jan. 9, and continues with the emotionally challenging *Rabbit Hole*, opening Feb. 27. Schmor, who's directing *Clean House* and planning for the UO's new theaters' openings at the same time, says that *Clean House* is a whimsical "lyric comedy." He adds, "It's heartwarming, and it has a dark edge, but it's a loving dark edge."

In the Very Little Theatre's first show

Clean House opens Jan. 9
at the Lord Leebrick



of 2009, Noel Coward's *Present Laughter* should light the darkness beginning on Jan. 16. Fred Gorelick, fresh from directing the Leebrick's successful *West Moon Street* in November, will no doubt create the right mood for Coward's play. Then there's the treat of a Sondheim musical coming to the VLT March 13 with the poignant *A Little Night Music*. Speaking of musicals, the Actors Cabaret of Eugene doesn't take much of a break from its crazed December schedule with the introduction of *Where the Heck's the Plot?*, a musical by local playwright Charles Nathan, opening Jan. 9, and the Christian boy-band musical (seriously!) *Altar Boyz*, opening Jan. 30.

Out of town, the Cottage Theatre opens the Agatha Christie classic, *Deathtrap*, Jan. 30. Corvallis Community Theatre will give us yet another opportunity to debate priestly conduct with the Feb. 13 opening of *Doubt*, and at Albany Civic Theater, the 1950s guys who really will not die enter stage left (and right) in *Forever Plaid*, opening Jan. 9. For serious fare, head to Ashland during the Oregon Shakespeare Festival's inexpensive ticket season, starting with *Macbeth* Feb. 13, Wole Soyinka's *Death and the King's Horseman* Feb. 14 and (OK, not serious fare!) the Bill Rauch-directed *Music Man*, opening Feb. 15.

Tickets for most of these shows (er, not including the OSF) cost no more than a movie with popcorn and a soda, certainly less than a night of cocktails or even (yes, I'm willing to say it!) a few days' total for lattes and barista tips. So enjoy! **EW**



THE

GROCERS,
WINE
MERCHANTS
& BOOKSELLERS

KIVA

- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Over 200 cheeses & deli meats
- Wine, champagne & beer
- Vitamins, homeopathic remedies & natural body care products
- Store wide specials

MON-SAT 9-8 • SUN 10-6

125 W. 11th Ave. DOWNTOWN EUGENE • 342-8666

University Theatre
presents

AROUND the WORLD

in
80 days

Adapted for the stage by Mark Brown

Don't miss our first performance
in the renovated Robinson Theatre

January 23, 24, 29, 30, 31 at 8pm
February 1 at 2pm and 6, 7 at 8pm
for tickets call: 541 346-4363

check out our entire 2009 theatrical season at www.uoregon.edu/~theatre

UNIVERSITY OF OREGON **69** *this performance will feature ASL interpretation

Spit and Polish

Live! Real! Music! BY SUZI STEFFEN

In the past year, I've heard wonderful, gorgeous music. I've watched brass players with their polished instruments record an album (Quadre's *Horns for the Holidays*). I've downloaded Indian raga/jazz fusion from iTunes (Rudresh Manhanthappa's *Kinsmen*). And, along with thousands of other Eugene-area people, I enjoyed each of the three audition concerts for Eugene Symphony music director candidates. The tremendous attendance, with each of the three free concerts "sold out," demonstrated how much the Eugene community cares about live symphonic music; and the Symphony's hiring committee did the right thing by choosing the most musically attuned of the three.

Like many of you, I love listening to music on my iPod, and I'm always glad when I can prepare for a concert by downloading one of the famous performances available on iTunes. I prefer recordings that don't have static, that are balanced and mixed to musical near-perfection. But no CD, no album, no tape, no digital recording — no matter how perfect the acoustics — can show listeners the same physical passion we see during live performances. Whether it's a senior recital or the **Borodin Quartet** (Jan. 25) at the acoustically splendid Beall Hall; whether it's current music director Giancarlo Guerrero leading the Symphony in the towering **Mahler 5** (Jan. 22) or incoming music director Danail Rachev



Mariza
April 26
at the Hult

taking the podium in a guest appearance for the **Grieg Piano Concerto** (March 19); whether it's UO profs Molly Barth and Brian McWhorter's fabulous **Beta Collide** (Feb. 16), the **Portland Baroque Orchestra** (Feb. 22) or the Bach Fest's special presentation of **Angela Hewitt** (March 3); whether the Oregon Mozart Players give us **All Amadeus** (Feb. 28/March 1) or the Hult shows off the mad fado skills of **Mariza** (April 26), this winter and spring promise shows that glory in ethereal sound made, emphatically, by humans in the flesh.

Some musicians rock back and forth; some sway (the Symphony's principal flutist does both). Musicians tap their feet lightly to keep the beat during rehearsals and stamp their feet when conductors please them. Brass players empty spit during performances; oboe players suck on reeds to keep them wet; the string players perform various and constant adjustments to tuning. This is work, and hard work during certain pieces of music; the intensity and excitement roll out during the best performances and captivate the audience. So be captivated! From free concerts to the spendiest tickets at the Hult, there's a price point, as marketing folk say, for every music lover out there as our dark nights slowly lighten.

EW



Borodin Quartet
Jan. 25 at Beall Hall

OREGON MOZART PLAYERS



The Northwest's
Premier Chamber Orchestra
Glen Cortese, Artistic Director
presents

English Trifle



Holst:
Brook Green Suite
Vaughan Williams:
The Lark Ascending
Alice Blankenship, violin
Mozart:
Symphony No. 1 in E-flat Major K. 16
Elgar:
Serenade, Op. 20 in E Minor
Haydn:
Symphony No. 104 in D Major (London)
Saturday, January 10 • 8 PM
Soreng Theater
Sunday, January 11 • 2:30 PM
Beall Hall

Tickets

A - \$39 Adult, \$39 65+
B - \$31 Adult, \$27 65+
C - \$23 Adult, \$19 65+
D - \$16 Adult, \$12 65+
K-12 students \$12 any seat
College students \$10 (C and D only)
At the Hult Center Box Office (682-5000),
at www.oregonmozartplayers.org, and at the door

Season Sponsors:



Other Season Support:



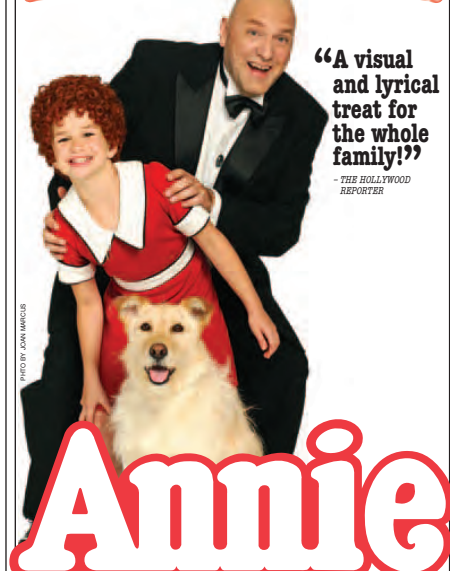
Concert Sponsors:



BROADWAY In EUGENE ON SALE NOW!

NETworks Presents

Tomorrow's Here!



"A visual
and lyrical
treat for
the whole
family!"
- THE HOLLYWOOD
REPORTER

Annie

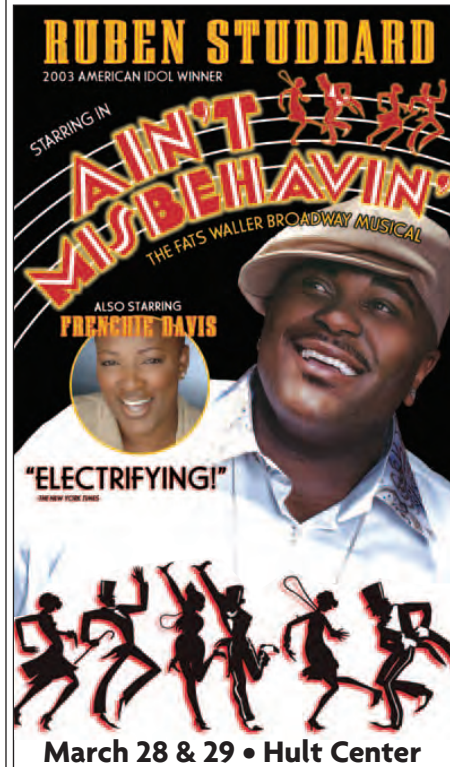
THE BRAND NEW PRODUCTION

January 23 & 24 • Hult Center



March 16 • Hult Center

©2008 HIT Entertainment Limited and Keith Chapman. All rights reserved.



March 28 & 29 • Hult Center



The hilarious
#1 book seller
on the
New York Times
Book Review

April 24, 2009
Hult Center



April 28-May 3
Hult Center



May 30 & 31 • Hult Center

TICKETS: www.hultcenter.org • (541) 682-5000 • Hult Center box office
U of Oregon ticket office (EMU) Groups (15+): call (541) 744-1962
Info: www.BroadwayInEugene.com



CALENDAR LISTINGS



Spamalot!
April 28 - May 3
Hult Center

dance

Eugene Ballet Company
eugeneballet.org • 682-5000
Performances at the Hult Center
Feb. 14-15 *Swan Lake*
April 18-19 *Peter Pan*

Hult Center
hultcenter.org • 682-5000
Jan. 31 The Dance Factory: "Urban Pulse"
Feb. 7 Ballet Fantastique: "Danse en Rouge"
Feb. 20 & 22 Dance Theatre of Oregon: "Heidi"
Feb. 27 The EDGE: Dance for a Reason

Lane Community College Dance Department
lanecc.edu • 463-5202
Performances at Performance Hall
Feb. 26-28 Collaborations Dance Concert
May 21-23 Works Dance Concert

UO Dance Department
dance.uoregon.edu
Performances at Dougherty Dance Theatre
Jan. 22-24 Dance Africa Concert
Feb. 12-14 Faculty Concert
Mar. 11 Dance Quarterly
Mar. 12 Open Showing
Mar. 13 Winter Loft
April 17-18 UORDC Concert
May 14-16 Spring Student Dance Concert
June 3 Dance Quarterly
June 4 Open Showing
June 5 Spring Loft

Wildish Theater, Springfield
wildishtheater.com • 736-4544
Jan. 16-17 JCB Dance Project: "Triangulation"
Jan. 30-31 Musical Feet's Winter Showcase

music

Arts Umbrella Youth Orchestras
artsumbrellausa.org • 484-0473
Performances at South Eugene High School unless noted
Feb. 28 Night in Vienna fundraiser (Vet's Club)
March 3 Eugene Youth Symphony Symphonic Safari
May 19 String Academy & Little Symphony Spring Concert
May 21 Eugene Youth Symphony Spring Concert

Chamber Music Corvallis
violins.org • 757-0902
Performances at LaSells Stewart Center, OSU
Jan. 20 Vilnius String Quartet with Andrius Zlabys, piano
Feb. 11 Mozart Piano Quartet
March 4 Leipzig String Quartet
April 16 Cypress String Quartet

Corvallis/OSU Symphony Orchestra
symphony.peak.org • 758-6822
Performances at LaSells Stewart Center, OSU, unless noted
Feb. 22 All American
April 15 Carmina Burana
May 19 Around the World

Corvallis Youth Symphony Association
cysassoc.org • 752-9343
Jan. 31 Classical Cabaret (CH2M Hill Alumni Center, OSU)
May 3 Young Artist Concert (LaSells Stewart Center, OSU)

Eugene Concert Choir
eugeneconcertchoir.org • 682-5000
Performances at the Hult Center unless noted
March 7 Jazzin' It Up for Kids
March 7 Jazz, Gospel & Motown
April 4 Timeless Vocal Arts (Wildish Theater)

April 5 Timeless Vocal Arts (The Shedd)
May 9 Mendelssohn's *First Walpurgis Night*

Eugene Opera
eugeneopera.com • 682-5000
Performances at the Hult Center
Feb. 7 Verdi's *Il Trovatore*
March 13 & 15 Mozart's *Don Giovanni*

Eugene Symphony
eugenesymphony.org • 682-5000
Performances at the Hult Center
Jan. 22 Mahler's Fifth Symphony
Feb. 19 Drum Roll Symphony
Feb. 21 Tots to Ten: Carnival of the Animals
March 19 Grieg Piano Concerto
April 23 Enigma Variations
May 14 Verdi's Requiem

Florence Events Center
eventcenter.org • 997-1994
Jan. 17-18 Florence Winter Folk Festival
Jan. 24 Romanza
Feb. 13 Emerald City Jazz Kings
Feb. 28 Blue Four Trio
March 1 Oregon Coast Chamber Orchestra
March 20 Five Guys Named Mo
May 3 Community Chorus Spring Concert
May 8 Emerald City Jazz Kings
May 10 Oregon Coast Chamber Orchestra
May 22 Brigham Young Chamber Orchestra

Hult Center
hultcenter.org • 682-5000
Jan. 16 & 18 OMEA Performance
Jan. 31 ICCA Quarterfinals
March 1 OMTA's Spring Festival
April 26 Mariza

Lane Community College
lanecc.edu/perarts • 463-5202
Performances at Performance Hall unless noted
Jan. 23-24 Oregon Jazz Festival Concerts
March 5 LCC Symphonic Band
March 6 LCC Faculty Concert
March 8 LCC Chamber Orchestra/Lane Symphonic Band
March 12 LCC Winter Choirs
March 13 LCC Jazz Ensemble
May 19 LCC Faculty Concert
May 29 LCC Jazz Ensemble
May 31 LCC Chamber Orchestra
June 2 LCC Spring Choirs
June 3 LCC Symphonic Band
June 5 LCC Jazz Combos

LaSells Stewart Center, Corvallis
oregonstate.edu/lasells/events.html • 737-2402
Feb. 18 Stephen Beus, piano
Feb. 19 Emerald City Jazz Kings
April 26 Robin & Rachelle McCabe w/Craig Sheppard, piano

April 30 Emerald City Jazz Kings

Linn-Benton Community College
linnbenton.edu/go/performing-arts • 917-4531
Performances at the Russell Tripp Performing Arts Center
March 12 LBCC Choir Concert
June 4 LBCC Choir Concert

Oregon Mozart Players
oregonmozartplayers.org • 682-5000
Performances at the Hult Center unless noted
Jan. 10 English Trifle
Jan. 11 English Trifle (Beall Hall)
Feb. 28 & March 1 All Amadeus
May 2-3 First Things First

Shedd Institute
theshedd.org • 434-7000
Performances at the Jacqua Concert Hall at The Shedd unless noted
Jan. 10 Blue Note 70th Anniversary Tour
Jan. 14 Carrie Rodriguez
Jan. 16 Jeremy Pelt Quintet
Jan. 21 April Verch
Jan. 23 Janiva Magness
Feb. 5 Carl Woideck Jazz Heritage Project
Feb. 10 The Dirty Dozen Brass Band
Feb. 11 Punch Brothers
Feb. 12 & 15 Emerald City Jazz Kings
Feb. 13 The Second City on Tour
Feb. 18 Blind Boys of Alabama
Feb. 20 Afro-Cuban All Stars (Hult Center)
Feb. 21 Olga Kern
Feb. 26 Maria Jette
Feb. 28 Magical Moombah
March 6-8 Jazz Party at The Shedd
March 13 Jay Ungar/Molly Mason
March 14-15 Fred Crafts Radio Hour: "War of the Worlds"
March 17 Deborah Henson-Conant
March 18 Hawai'ian Treasures Celebration
March 19 SFJAZZ Collective
March 25 Madeleine Peyroux
April 2 Michael Anderson
April 7 Jake Shimabukuro

April 8 John Scofield & The Piety Street Band
April 9 Hapa
April 15 Joshua Redman Trio
April 16 Chamber Music with Mr. Chico
April 25 Magical Moombah
May 2 George Winston
May 7 & 10 Emerald City Jazz Kings
May 21 Siri Vik
May 22 The Flatlanders
May 16-17 Fred Crafts Radio Hour: "Thanks for the Memories"

UO Music
music.uoregon.edu
Performances at Beall Hall unless noted
Jan. 11 Concerto-Aria Competition
Jan. 12 Aaron Shragge (Collier House)
Jan. 23-24 Oregon Jazz Festival (LCC Performance Hall)
Jan. 24 Tyva Kyzy
Jan. 25 Borodin String Quartet
Jan. 29 Molly Barth, flute
Feb. 2 Jazz Lab Bands II & III (178 Music)
Feb. 3 Fritz Gearhart & Victor Steinhart
Feb. 6 The Jazz Café (178 Music)
Feb. 8 NW MENC preview concert
Feb. 12 Eun Soo Son, piano
Feb. 13 Collegium Musicum
Feb. 15 Da Capo Chamber Players
Feb. 16 Beta Collide
Feb. 17 Fear No Music
Feb. 18 Oregon Composers Forum
Feb. 20-21 UO Opera Ensemble (Sheldon High School)
Feb. 20 Charles Dowd, timpani (163 Music)
Feb. 20 The Jazz Café (178 Music)
Feb. 21 Joe Powers & Naoko Aoki
Feb. 22 Portland Baroque Orchestra
Feb. 23 Jeffrey Work, trumpet
Feb. 25 Percussion Spectacular
March 1 UO Ensembles (Hult Center)
March 3 Angela Hewitt, piano
March 4 Campus Band
March 5 Oregon Symphonic Band
March 6 Chamber Music on Campus (UO LLC)

March 6 Chulrua, Irish traditional music
March 7 Oregon Percussion Ensemble
March 7 Future Music Oregon (163 Music)
March 8 Altenberg Trio
March 9 Chamber Music on Campus
March 10 All that Brass!
March 11 Oregon Jazz Ensemble
March 12 UO Choral Concert
March 13 Idit Shner, saxophone
March 15 University Percussion Ensemble (163 Music)
March 15 University Gospel Ensembles

Wildish Theater, Springfield
wildishtheater.com • 736-4544
April 30 Tien Hsieh

Willamette Valley Concert Band, Albany
wvcband.org • 838-3474
March 8 Winter Concert: Viva la France (Russell Tripp, LBCC)
May 21 Memorial Day Preview Concert (Capital Manor, West Salem)
May 25 Memorial Day Concert (LaSells Stewart Center, OSU)
July 2 Concert in Main Street Park (Monmouth)

theater

Actors Cabaret of Eugene
actorscabaret.org • 683-4368
Performances at ACE theater and Hult Center
Jan. 9-17 *Where The Heck's The Plot?*
Jan. 30-March 8 *Altar Boyz*
March 20-April 25 *The Producers*
May 8-June 6 *Forbidden Broadway: Greatest Hits, Vol. 1*
June 19-July 18 *Curtains*

Albany Civic Theater
albanycivic.org • 928-4603
Jan. 9-17 *Forever Plaid*
Feb. 6-21 *A Love Affair*
March 20-April 11 *Cabaret*
May 1-16 *Humble Boy*
June 5-20 *Of Mice and Men*
July 17-Aug. 8 *The Music Man*

Centro Del Sol, Cottage Grove
myspace.com/centrodelosol • 844-9242
Feb. 20-28 *New Clear World Medicine Show*

Corvallis Community Theatre
corvalliscommunitytheatre.org • 738-7469
Performances at the Majestic Theatre
Feb. 13-22 *Doubt: A Parable*
May 8-24 *Alana*
July 24-Aug. 2 *Love Letters*

Cottage Theatre, Cottage Grove
cottagetheatre.org • 942-8001
Jan. 30-Feb. 15 *Deathtrap*
April 3-26 Spring Musical
June 5-21 *The Rainmaker*
July 31-Aug. 22 *Into the Woods*
Sept. 11-19 *Rosencrantz & Guildenstern Are Dead*



Blind Boys of Alabama
Feb. 18
The Shedd

WINTER FOLK FESTIVAL

FOLK MUSIC, CRAFTS, FOOD, DEMOS & FUN

FLORENCE EVENTS CENTER • 715 QUINCE ST. • FLORENCE, OR

Saturday, January 17 • 10am to 7pm; Sunday, January 18 • 10am-3pm
2 Days of Top American Folk Artists. Free Artisan Craft Fair.

HEADLINERS:
Tom Paxton and Barry McGuire

TICKET INFO: Florence Events Center at **888-968-4086** or **www.winterfolkfestival.org**

UNDERWRITTEN BY: Art & Ann Rule, Edward & Joan Long, Art & Jean Koning, Florence Area Chamber of Commerce, Florence Grocery Outlet, KCST Radio, Siuslaw News, Trillium Community Health Plan and Weiner Consulting Services.

Bravo! 2009



Tyva Kyzy
Jan. 24
Beall Hall, UO

Florence Events Center

eventcenter.org • 997-1994
April 4-6 LRP: *Willy Wonka, Jr.*
June 13-22 LRP: *The Odd Couple: Female Version*

Hult Center

hultcenter.org • 682-5000
Jan. 23-24 *Annie*
Feb. 21-22 Thomas & Friends LIVE!
March 16 Bob the Builder LIVE!
March 28-29 *Ain't Misbehavin'*
April 28-May 3 *Monty Python's Spamalot*
May 30-31 *Putnam County Spelling Bee*

Lane Community College

lanecc.edu/perarts • 463-5761
Performances at the Blue Door Theatre unless noted
Feb. 6-21 *Godspell* (Performance Hall)
March 14-15 Shakespeare Showcase
April 2-18 *Arcadia*
April 30-May 9 Spring Inspirations
June 5-7 Shakespeare Showcase

Linn-Benton Community College

linnbenton.edu/go/performing-arts
• 917-4531

Performances at the Russell Tripp Performing Arts Center
Feb. 22 & March 1 *Charlotte's Web*
May 22-31 *A View from the Bridge*

Lord Leebrick Theatre

lordleebrick.com • 465-1506
Jan. 9-31 *The Clean House*
Feb. 27-March 21 *Rabbit Hole*
May 8-31 *Suicide Weather*

Oregon Shakespeare Festival

osfashland.org • 541-482-4331
At the Angus Bowmer Theatre:
Feb. 13-Nov. 1 *Macbeth*
Feb. 14-July 5 *Death and the King's Horseman*
Feb. 15-Nov. 1 *The Music Man*
April 15-Oct. 31 *Equivocation*
July 22-Oct. 31 *Paradise Lost*
At the New Theatre:
Feb. 19-June. 19 *Dead Man's Cell Phone*
March 25-Nov. 1 *The Servant of Two Masters*
June 30-Nov. 1 *All's Well That Ends Well*
At the Elizabethan Stage:
June 2-Oct. 9 *Henry VIII*
June 3-Oct. 10 *Don Quixote*

June 4-Oct. 11 *Much Ado About Nothing*

OSU Theatre, Corvallis

oregonstate.edu/dept/theatre • 737-2853
Performances at Main Stage Theatre
Feb. 5-14 *Arcadia*
March 5-8 Student Directed Play Project
May 7-16 *Shakespeare's Journey*
May 28-31 Original One-Act Festival

University Theatre

darkwing.uoregon.edu/~theatre/ • 346-4363
Jan. 23-Feb. 7 *Around the World in 80 Days*
Feb. 27-March 14 *As You Like It*
May 1-May 16 *Metamorphoses*
May 17-May 30 Earth Matters Onstage: EcoDrama Festival of New Plays

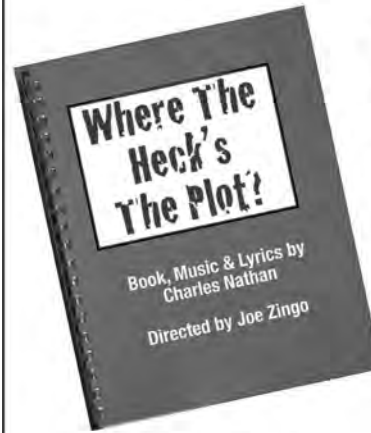
Very Little Theatre

thevlt.com • 344-7751
Jan. 16-31 *Present Laughter*
March 13-April 4 *A Little Night Music*
May 29-June 13 *Humble Boy*
July 31-Aug. 15 *Night of the Iguana*

ACTORS CABARET OF EUGENE

See Eugene, Oregon & Northwest Premieres of New Musicals

EUGENE'S PREMIERE THEATER COMPANY!



January 9 - 18, 2009



June 19 - July 18, 2009

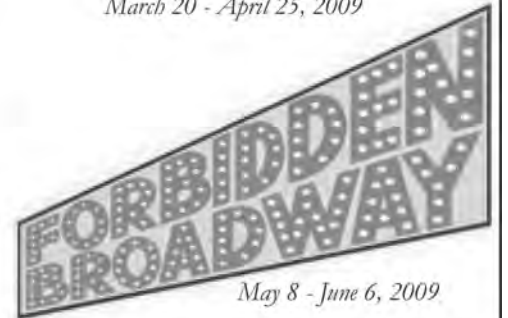
ALTAR BOYZ

January 30 - March 8, 2009

THE PRODUCERS



March 20 - April 25, 2009



May 8 - June 6, 2009

Order Online at Tickets
www.actorscabaret.org

Call 683-4368

Lane Performing Arts

At Lane Community College, a great education is not the only thing Accessible and Affordable! Stimulating theater, amazing dance and a whole spectrum of concerts are Accessible by a short five minute ride down I-5! Free Parking right at the Performance Hall and very Affordable ticket prices will keep you coming back again and again!

Coming Soon to Lane!

The Oregon Jazz Festival

with the
Lane Jazz Ensemble
Oregon Jazz Ensemble
and Special Guest
Don Braden
Saxophone
Jan. 23-24, 7:30pm
Jazz Festival Tickets
On Sale Jan. 15th

The Student Production Association presents Godspell

Feb. 6-7, 12-14, 19-21
8:00 pm
Sunday Matinee
Feb. 15 @ 2:00 pm!
Godspell Tickets
On Sale Soon!

Collaborations: a Dance Concert!

Lane Dancers
and Guest Artists
Dancing People Company
Walter Kennedy
Shannon Mockli
Feb. 26-28
8:00 pm
Collaborations Tickets
On Sale Feb. 10th!

If you need disability Services to attend or participate in these events, please contact Disability Services (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

Coming January 15th! LCC's Online Box Office!

For tickets and info click from our homepage!
www.lanecc.edu/tickets
...or call 541-463-5161



Our 75th Anniversary Arts UMBRELLA

title sponsor:



presents

3rd Annual Night in Vienna

A semi-formal Viennese Ball featuring dancing and dance lessons to LIVE music performed by members of the Eugene Youth Symphony. Tickets include up to three free ballroom dance lessons prior to the event!

February 28, 2009

7:00 - 10:00 pm
Ballroom at the Vet's Club
1626 Willamette

Tickets on sale now!

Call: 484-0473 or visit www.artsumbrellausa.org
Tickets: \$40/couple \$25/single or
\$25/student couple \$15/student single



BIJOU ART CINEMAS
492 East 13th 686-2458
<http://bijou-cinemas.com>
 Advertise on our BIG SCREEN! It's fun and effective!
Available for a limited time only:
10 admission pass only 49.95!



A DANNY BOYLE FILM
slumdog millionaire
 5:10, 7:45 & 10:20 Nightly
Sat & Sun Mat: 2:30 [R]
 Coming soon: CHE

Two for Tuesdays!
Buy one admission, get one free!

Directed by Gus Van Sant

SEAN PENN
MILK
 4:45, 7:25 & 10:05 Nightly
Sat & Sun Mat: 2:00 [R]
 Coming soon: FUEL

DAVID MINOR THEATER
 \$1 SUNDAY
 \$3 TICKETS
 21 TUESDAY




TUESDAY JAN. 6 - MONDAY JAN. 12:
SCREEN 1: BURN AFTER READING 5:30, 7:30 & 9:30
SCREEN 2: ANIMAL HOUSE 5:30, 7:30

FRIDAY JAN. 9:
SCREEN 2: THE WACKNESS 9:30

★ **30TH ANNIVERSARY TOGA PARTY**
 FRIDAY JAN. 9 • WEAR A TOGA, GET IN FREE! ★



"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"
 762-1700 | **BEER & WINE** | 21 & OVER
 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

FOOD & PUB MENU
 SINCE 2000



\$10 COLLEGE TIX
HULTCENTER.ORG
 or 541.682.5000
 Also at UO's EMU Ticket Office

SPECIAL \$10
COLLEGE STUDENT TICKETS FOR
SELECTED EVENTS PRESENTED BY:
 Eugene Ballet Co., Eugene Concert Choir,
 Eugene Opera, Eugene Symphony,
 Hult Presents, Oregon Mozart Players,
 Oregon Bach Festival

CINEMARK
 The Best Seat In Town
 Advance tickets & showtimes available online at cinemark.com

≈ **CinéArts** ≈
 The Artistic Side of Film

CINEMARK SPRINGFIELD
 Gateway Mall • Beltline @ Gateway
1-800-FANDANGO + Exp 1131#
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.75

ADULT \$7.50 ADULT FRI & SAT \$8.00
STUDENT WITH ID \$6.50 CHILD/SENIOR \$5.50
BARGAIN ADULT \$5.75 EARLY BIRD \$5.00

<p>*BRIDE WARS PG 12:35, 2:05, 3:00, 4:35, 5:35, 7:05, 8:00, 9:45, 10:25</p> <p>*THE UNBORN PG13 12:40, 3:05, 5:30, 7:55, 10:20</p> <p>GRAN TORINO R 1:10, 4:20, 7:25, 10:35</p> <p>*BEDTIME STORIES PG 12:50, 2:10, 3:15, 4:50, 6:10, 7:30, 8:50, 10:10</p> <p>*THE CURIOUS CASE OF BENJAMIN BUTTON PG13 DIGITAL 12:15, 4:45, 8:15</p> <p>THE CURIOUS CASE OF BENJAMIN BUTTON PG13 1:35, 5:25, 9:30</p> <p>*DOUBT PG13 2:20, 5:00, 7:40, 10:25</p> <p>*MARLEY AND ME PG 12:10, 2:25, 4:15, 5:15, 7:15, 8:05, 10:05, 10:40</p>	<p>METROPOLITAN OPERA: LA RONDINE NR ONLY ON SAT 1/10 AT 10 AM</p> <p>THE SPIRIT PG13 10:00PM</p> <p>VALKYRIE PG13 1:30, 4:30, 7:25, 10:20</p> <p>SEVEN POUNDS PG13 12:55, 3:50, 7:05, 10:05</p> <p>THE TALE OF DESPEREAUX G 12:00, 2:30, 4:55, 7:30</p> <p>YES MAN PG13 1:25, 4:10, 7:00, 9:40</p> <p>THE DAY THE EARTH STOOD STILL PG13 4:05, 9:45</p> <p>TWILIGHT PG13 1:05, 6:45</p> <p>≈ Cinéarts ≈</p> <p>THE READER R 12:25, 3:25, 7:10, 10:10</p>
---	--

\$2 MOVIES 12 \$2
 Gateway Mall • Beltline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1.25 WED ALL SHOWS • \$2 FRI / SAT AFTER 6PM

<p>ZACK AND MIRI R [11:55] 2:20, 5:10, 7:55, 10:25</p> <p>W PG13 [12:35] 4:30, 7:25, 10:15</p> <p>HIGH SCHOOL MUSICAL 3: SENIOR YEAR G [1:00] 3:50, 6:55, 9:45</p> <p>AUSTRALIA PG13 [12:20] 4:00, 8:00</p> <p>ROLE MODELS R [12:10] 2:40, 5:20, 7:50, 10:10</p> <p>BEVERLY HILLS CHIHUAHUA PG [11:40, 12:40] 2:00, 2:55, 4:20, 5:30, 6:45, 7:45, 9:25, 10:00</p>	<p>EAGLE EYE PG13 [12:50] 4:50, 7:35, 10:20</p> <p>IGOR PG [12:00] 2:30, 5:00, 7:15, 9:35</p> <p>≈ Cinéarts ≈</p> <p>RELIGIOUS R [11:45] 2:10, 4:40, 7:20, 9:50</p> <p>APPALOOSA R [12:25] 4:10, 7:05, 10:05</p> <p>CHANGELING R [12:30] 3:40, 6:50, 9:55</p> <p>[] = FRI THRU SUN ONLY</p>
--	---

CREDIT CARDS ACCEPTED
 ♦ **NO PASSES-NO CLASSIC SUPERSAVERS** ♿

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
 Bargain Shows In () ✓ No Bargain Night Specials
 ★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

BRIDE WARS (PG)	Fri. - Sun. (1145 210) 435 710 935
GRAN TORINO (R) - ID REQ'D	Fri. - Sun. (1210 1240) 415 445 700 730 945 1020
THE UNBORN (PG-13)	Fri. - Sun. (1200 220) 455 735 955
OC & DA: MARLEY AND ME (PG)	Fri. (1220 PM) 645 PM Sat. (400 PM) 930 PM Sun. (1220 PM) 930 PM
MARLEY AND ME (PG)	Fri. (1130 205 400) 715 930 Sat. (1130 1220 205) 645 715 Sun. (1130 205) 400 645 715
VALKYRIE (PG-13)	Fri. - Sun. (1230) 420 720 1015
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)	Fri. - Sun. (1150 325) 630 705 1005 1035
DOUBT (PG-13)	Fri. - Sun. (1135 215) 500 740 1025
BEDTIME STORIES (PG)	Fri. - Sun. (1130 155) 425 655 925
THE SPIRIT (PG-13)	Fri. - Sun. 1010 PM
SEVEN POUNDS (PG-13)	Fri. - Sun. (1215 355) 650 945
YES MAN (PG-13)	Fri. - Sun. (1125 200) 440 715 950
THE TALE OF DESPEREAUX (G)	Fri. - Sun. (1125 AM 145 PM) 405 PM
TWILIGHT (PG-13)	Fri. - Sun. (1205 345) 640 940
BOLT 3D - \$2.50 CHARGE FOR 3D (PG) ★	Fri. - Sun. (1155 AM)
THE DAY THE EARTH STOOD STILL - DP (PG-13)	Fri. - Sun. (225) 455 725 955

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO 309#

BRIDE WARS (PG)	Fri. - Sun. (1215 235) 500 730 1000
MARLEY AND ME (PG)	Fri. - Sun. (1055 130) 415 700 940
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)	Fri. - Sun. (1140 310) 640 1010
BEDTIME STORIES (PG)	Fri. - Sun. (1205 225) 450 720 950
SEVEN POUNDS (PG-13)	Fri. - Sun. (1125 210) 455 740 1030
YES MAN (PG-13)	Fri. - Sun. (1120 150) 420 650 930
GRAN TORINO (R) - ID REQ'D	Fri. - Sun. (1100 140) 425 710 1020

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

VALKYRIE (PG-13)	Fri. 420 PM 710 PM 1000 PM Sat. - Sun. (130) 420 710 1000
BEDTIME STORIES (PG)	Fri. 440 PM 720 PM 940 PM Sat. - Sun. (200) 440 720 940
THE SPIRIT (PG-13)	Fri. 430 PM 730 PM 1010 PM Sat. - Sun. (150) 430 730 1010
SEVEN POUNDS (PG-13)	Fri. 410 PM 700 PM 950 PM Sat. - Sun. (100) 410 700 950

Times For 01/09 © 2009 www.REGmovies.com



As You Wish

Reading aloud to Kate Winslet

THE READER: Directed by Stephen Daldry. Written by David Hare, based on a book by Bernhard Schlink. Cinematography, Roger Deakins and Chris Menges. Music, Nico Muhly. Starring Kate Winslet, Ralph Fiennes, David Kross and Lena Olin. The Weinstein Company, 2008. R. 123 minutes. ★★☆☆☆

Spoilers ahead, folks, and not just the kind that reveal plot: *The Reader* is an artful but morally confused film that is unwilling to confront its subject matter directly. Expertly photographed by Roger Deakins (*No Country for Old Men*) and starring the remarkable Kate Winslet — the only actress I can think of whose beauty deserves *more* attention — *The Reader* is specifically engineered to scoop up awards by virtue of, well, its sense of virtue. Winslet plays, of all things, a former Auschwitz guard named Hanna, now on trial for her role in mass murder. When the film asks us to reward her barbaric acts with pity, it does so without persuasively connecting Hanna to her crimes, raising the question of how we forgive what hasn't been properly confessed. It's a contradiction that cheapens the main concern of *The Reader*, which seems to be how we confront the past during the present. By not avoiding it, for one thing.

The Reader cuts back and forth between three periods: 1958, when Hanna, now a tram ticket-taker, begins an affair with a young student Michael (David Kross); 1966, when Michael, now in law school, witnesses Hanna's trial; and 1995, when Michael, now played by Ralph Fiennes, comes to terms with the role Hanna played in his life. While their affair only lasts one summer, Hanna's sexual frankness and childlike wish to be read to clearly make an impact on Michael. But not enough, it seems, for him to intervene when he

realizes, during her trial years later, that he knows something that might favorably impact her case. As a grown man, he attempts to reconcile his withholding, not realizing that he is in many ways another of her victims, albeit one who survived.

Scenes from the early period are so highly sexualized, the bathtub might be said to have a starring role. Prior to sex, Michael reads to Hanna from Homer and Twain — but not, in a terrific moment, from D.H. Lawrence, whom Hanna rejects on moral grounds. Still, even during this relatively uncomplicated time together, Kross is slow and unexpressive, out of step with Winslet. Winslet's Hanna is unapproachable, shifty and intense, like a cloak under which terrible memories stir. Her reticence is utterly convincing; his devotion is not. It gives their pairing a sudden, lurching feel that never quite clicks.

Both slick and sentimental, *The Reader* is a well-made film for which it's possible to feel very little. That is, until Ralph Fiennes takes over; if he overplays the sadness a touch, he can still exhibit more emotion in a glance than can Kross in an entire scene. *The Reader*'s only true and moving moments come late — Hanna learning to read the word "the" in prison, to name one — and the film closes with the elder Michael paying a visit to an Auschwitz survivor, played with incandescent focus by Lena Olin. Minute for minute, Olin's is the best performance I saw this year, so confident and measured is her expression of vast sadness. Unfortunately, she provides Michael a correction in the form of a lecture — a beautifully delivered lecture, but one that contradicts the sentimentality of the film. It's a sharp reminder of the flawed nature of *The Reader*, which gives too little and asks too much. **EW**

OPENING OR RETURNING:
Appaloosa: Ed Harris directs and stars as Virgil Cole, a lawman hired (with Viggo Mortensen's Everett Hitch) to bring "vigilante entrepreneur" Jeremy Irons to justice. Renée Zellweger costars as just about everyone's love interest at one time or another. Solid and effective work from the director of *Pollock*. R. 116 min. Movies 12. ★★☆☆☆ (10/9/08)
Bride Wars: Anne Hathaway and Kate Hudson play friends who really can't be that great of friends, seeing as they get into a raging catfight over their mutual favorite wedding location. This preview is almost as embarrassing as the one for *Confessions of a Shopaholic*. What gives? PG. Cinemark. VRC Stadium 15.
Channeling: Touring film and video program subtitled "An Invocation of Spectral Bodies and Queer Spirits." Curators Latham Zearfoss and Ethan White will be present to introduce their experimental program. 7:30 pm Monday, Jan. 12, DIVA. \$5-\$10.
Gran Torino: Clint Eastwood directs and stars as a bigoted veteran who finds himself in a reluctant friendship with a Hmong kid and his family. "A rueful comedy of enlightenment," said *The New Yorker*. R. 116 min. Cinemark. VRC Stadium 15.
OpenLens Film Festival: The fifth annual festival celebrates the work of regional directors, and is hosted this year by animator Joanna Priestly, whose work will be shown at 7 pm Friday, Jan. 9. Other events include the Youth Visions Teen Video Challenge (3 pm Saturday, Jan. 10, and 1:30 pm Sunday, Jan. 11), Southwest Oregon Short Film and Video Competition (7 pm Saturday, Jan. 10, and 3:30 pm Sunday, Jan. 11) and Award and Wrap Party (5 pm Sunday, Jan. 11). All events at DIVA; admission varies. Full schedule at openlens.proscenia.net
Religulous: Bill Maher takes aim at organized religion around the world in this documentary directed by Larry Charles (*Borat*). "A provocation, thinly disguised as a documentary, that succeeds in being almost as funny as it is offensive," says *The Wall Street Journal*. R. 101 min. Movies 12.
Swedish Film Series: Begins with *As It Is in Heaven*, Kay Pollack's 2004 film about a successful conductor who quits his job and takes off for the small village where he grew up. There, he's asked to listen to the church choir, and everything, naturally, changes. 132 min. 7 pm Friday, Jan. 9, 177 Lawrence, UO.
Unborn, The: Signs and portents lead a young woman to discover she had a twin who died in the womb – and who wants to be born, like, now. There's also a family curse. Of course. With Odette Yustman, Gary Oldman and Idris Elba. PG13. Cinemark. VRC Stadium 15.
Wackness, The: Jonathan Levine directs this coming of age in the early '90s flick about a young pot dealer, Luke (Josh Peck), wrestling with a crush on Stephanie (Olivia Thirlby) and an odd friendship with her stepfather, Dr. Squires (Ben Kingsley), who's both Luke's customer

and his shrink. R. 110 min. David Minor Theater. ★★☆☆☆ (7/31/08)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Animal House: National Lampoon's *Animal House* filmed in Lane County in the fall of 1977, at locations that include Main Street in Cottage Grove and UO campus. R. 109 min. David Minor Theater.
Australia: The latest from Baz Luhrman (*Moulin Rouge!*) concerns an uppercrust Englishwoman (Nicole Kidman) who inherits a farm in northern Australia before WWII. With the help of a cattle driver (Hugh Jackman), she protects it from a takeover, but bigger problems are on the way. PG13. 165 min. Movies 12. ★★☆☆☆ (12/4/08)
Bedtime Stories: Adam Sandler's world goes wacky when the tales he spins for his niece and nephew start to come true – or so he thinks. It's not all up to him, though. PG. Cinemark. VRC Stadium 15. ★☆☆☆☆ (12/31/08)
Beverly Hills Chihuahua: A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Movies 12.
Bolt: Wacky adventures ensue when a dog who thinks he's a superhero – he's never been off the set of his TV show – finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. VRC Stadium 15.
Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. David Minor Theater. ★★☆☆☆ (9/18/08)
Changeling: The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child – but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. Movies 12.
Curious Case of Benjamin Button, The: David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)
Day the Earth Stood Still, The: Keanu Reeves stars as an alien whose arrival on earth seems like pretty bad news for humanity. Cool effects! Jennifer Connelly! High hopes! And a pretty cool preview, too. PG13. 92 min. Cinemark. VRC Stadium 15.

Doubt: John Patrick Shanley directs this adaptation of his prizewinning play about a nun and the priest she believes is paying too much attention to a student. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)
Eagle Eye: Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Movies 12.
High School Musical 3: Senior Year: The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Movies 12.
Igor: When Igor gets sick of being an evil scientist's assistant, he and two companions (a previously dead bunny and a brain in a jar) try to create their own terrible monster. Things go terribly awry – and they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Movies 12.
Intimidad: In this documentary, a young Mexican couple moves near to the border to save money and buy a home, but when they return to their hometown a year later to reunite with their 2-year-old daughter, things don't go smoothly. 7 pm Sunday, Jan. 11, Cozmic Pizza. Free.
Marley and Me: Owen Wilson and Jennifer Aniston are the owners of one very badly behaved dog in this adaptation of John Grogan's bestselling book. Directed by David Frankel (*The Devil Wears Prada*). PG. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)
Milk: Gus Van Sant's biopic about Harvey Milk (Sean Penn), the country's first openly gay elected official, is earning glowing reviews; "Milk is a marvel," says *The New York Times*, while *The Village Voice* says, "Milk is so immediate that it's impossible to separate the movie's moment from this one." With Josh Brolin, James Franco and Diego Luna. R. 128 min. Bijou. ★★☆☆☆ (12/11/08)
Reader, The: Kate Winslet plays a woman having an affair with a 15-year-old; years later, it becomes clear that the affair was likely not the worst of the former S.S. guard's actions. Directed by Stephen Daldry and written by David Hare, who last worked together on *The Hours*. R. 123 min. Cinemark. **See review this issue.**
Role Models: The latest from David Wain (*Stella*, *The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part in a mentoring program – or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Movies 12.

Seven Pounds: Will Smith reunites with the director of *The Pursuit of Happyness* for this story about a man with a secret who changes the lives of seven strangers. PG13. Cinemark. VRC Stadium 15.
Slumdog Millionaire: The latest from Danny Boyle (*Trainspotting*) is a Mumbai-set fairy tale about life and the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it's not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it's short on emotional resonance, though its young actors are solid. R. 120 min. Bijou. ★★☆☆☆ (12/18/08)
Spirit, The: A rookie cop (Gabriel Macht) returns from the dead to guard his city from Samuel L. Jackson's nasty Octopus. One assumes he is often distracted by the goofily named Sand Saref (Eva Mendes), Plaster of Paris (Paz Vega) and Silken Floss (Scarlett Johansson). PG13. 108 min. Cinemark. VRC Stadium 15. ★☆☆☆☆ (12/31/08)
Tale of Despereaux, The: A tiny, heroic mouse with big ears undertakes a complicated journey in a medieval world. Based on the Newbery Medal-winning book by Kate DiCamillo, and starring the voices of Matthew Broderick, Robbie Coltrane and Dustin Hoffman. G. Cinemark. VRC Stadium 15.
Twilight: That sound you hear is the building screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It's the story of vampire Edward (Robert Pattison), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. PG13. 122 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (11/26/08)
Valkyrie: Bryan Singer (*The Usual Suspects*) directs this WWII flick about Claus von Stauffenberg (Tom Cruise) and a plot to murder Adolf Hitler. With Kenneth Branagh, Bill Nighy, Tom Wilkinson, Eddie Izzard and Terence Stamp. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31/08)
W: Oliver Stone's new biopic looks at the life of our current commander-in-chief (played by Josh Brolin). The *Hollywood Reporter* says Stone "goes out of his way to give Bush a fair hearing," but others disagree. PG13. Movies 12. ★★☆☆☆ (10/23/08)
Yes Man: Jim Carrey is the man who says "Yes." And he says it to all sorts of things. Not even the moment when he and costar Zooey Deschanel dress up in Harry Potter costumes can save this film from its own blandness. PG13. 104 min. Cinemark. VRC Stadium 15. ★☆☆☆☆ (12/24/08)
Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. Movies 12. ★★☆☆☆ (11/13/08)

FOOTWEAR
SALE
SAVE 20-60%

choose from a wide range of selected
SHOES•CLOGS•BOOTS•SANDALS•CLOGS•SLIPPERS•SOCKS
Sale starts 10 am, Friday, January 9

FOOTWISE

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

COUPON

\$25⁰⁰ OFF
one item over \$100

Must present this coupon at time of purchase.
Limit one per customer.
Cannot be combined with any other offer.
Good through January 15, 2009.



McKENZIE
OUTFITTERS Inc.

DOWNTOWN
566 Olive Street • (541) 343-2300
McKenzieOutfitters.com
Hours: 10-6 Mon. - Sat., 11-5 Sun.

Sale prices not applicable to prior purchases. Discount offers cannot be combined.

The Dominant Species

Ever since I plucked **Early Man's** CD *Closing In* off the shelf two years ago, I've lived with an Early Man-shaped hole in my heart that could only be filled by seeing the band live. And now, finally, they're going to be here in Eugene! I'm happy. And though they're playing with other well-known bands, this night, I only have eyes for Early Man. But I digress.

I hadn't heard of Early Man before and only picked up the CD because the logo looked cool and it was released on Matador, a label I've heard great music from in the past. I had no idea what to expect when I first pushed play, and what I heard totally knocked my socks off. Here was a vocalist with a vintage shriek, riffs that were on fire and a sound that recalled all the giants I loved as a dorky metalhead teen: Ozzy, Metallica, Maiden, Priest. I couldn't believe that I was hearing a band that had resurrected the NWOBHM sound and crossed it with American thrash ... and was awesome. After a moment's uncertainty – was this band a savior or a serpent in disguise? – I accepted

the absurd perfection of it and enlisted in the Early Man army.

The band's a little better known now than when I found *Closing In*. Maybe you know their song "More to Me Than Meat and Eyes" about the Aqua Teen Hunger Force character Meatwad. They also have

Early Man



a new album out, *Beware The Circling Fin*, which is more of the same shredliness. If you like early metal, you'll love Early Man. Trust me, OK? 3 Inches Of Blood, Toxic Holocaust, Early Man and The Athiarchists play at 8 pm Saturday, Jan. 10, at the WOW Hall. \$12 adv., \$14 door. – Vanessa Salvia

More Than a Trifle

The **Oregon Mozart Players** kick off 2009's classical music calendar this weekend with an English accent in their "English Trifle" concert: Ralph Vaughan Williams' perennial *The Lark Ascending*, Edward Elgar's *Serenade* and Gustav Holst's *Brook Green Suite*. But the showstopper is one of the grand glories in classical music, Haydn's 104th and final symphony. The great composer tried to retire from writing symphonies but was coaxed and commissioned into a last set of a dozen by an English patron, who gave him a bigger orchestra than ever and brought him to London to conduct the performances. Despite the dozens he'd written earlier, somehow Haydn found renewed inspiration for these; they're all masterpieces. Based on a folk dance, the galloping concluding movement of the last one left no doubt that it was Haydn's last word on the subject, and maybe the finest farewell in the history of music. 8 pm Saturday, Jan. 10, at the Hult Center, and 2:30 pm Sunday, Jan. 11, at Beall Hall, UO. \$16-\$39. – Brett Campbell

EUGENE Weekly **MCDONALD THEATRE**

[adult swim] presents AdultSwimPresents.com

TIM AND ERIC AWESOME SHOW, GREAT JOB!™

WED Tour 2009
JAN 14

NEW SEASON 4 BLOW OUT! FEB. 8

ALL AGES 8 PM DOORS
GENERAL ADMISSION

TM and © 2008 Cartoon Network. All rights reserved.



HELL'S BELLES

Highway to Black

CONCERT TOMORROW!
FRIDAY JAN 9

KESEY

ALL AGES
GENERAL ADMISSION
7 PM DRS



AC/DC's mega hit albums, "Highway to Hell" and "Back in Black" performed live in their entirety, back-to-back, without fear or flow



PEPPER

TUES JAN 20

GENERAL ADMISSION
ALL AGES 8 PM DRS

MIKE THRASHER

SOJA

SOLDIERS OF JAH ARMY

WITH SPECIAL GUEST
LAFAYETTE TAYLOR
BOB MARLEY
BIRTHDAY CELEBRATION!

FRI FEB 6

ALL AGES GENERAL ADMISSION 7 PM DRS



O/A/R

ALL SIDES

THE NEW ALBUM AND TOUR

SPECIAL GUEST *Eric Hutchinson*

KESEY

FRIDAY JAN 16

ALL AGES 7 PM DRS
GENERAL ADMISSION

ONLY OREGON CONCERT!

KESEY



INCLUDES "SHATTERED" IN STORES NOW

OFAREVOLUTION.COM
MYSPACE.COM/OFAREVOLUTION
FACEBOOK.COM/OFAREVOLUTION
LIKE.COM/ARTIST/O.A.R.

Detailed Event, Ticketing and Venue Info at mcdonaldtheatre.com
Including General Admission Concert
WILL CALL Ticketing Online
All Concert Tickets Available at Ticketswest

TicketsWest **SAFEWAY**

PORTLAND METRO 503-224-TIXX
OUTSIDE OF PORTLAND 1-800-992-TIXX
SUBJECT TO CONVENIENCE CHARGE www.ticketswest.com



Blue Note 7

Out of the Blue

Celebrating jazz history at the Shedd

Blue Note Records is jazz history," says today's reigning straightahead jazz pianist, **Bill Charlap**. A decade after the company's founding by a pair of immigrant German jazz lovers 70 years ago, it became the font of the hard bop movement that for the next generation united modernist artistic ambition with ear-friendly grooves to a degree seldom achieved in 20th century music. Blue Note detonated the careers of Thelonious Monk, Art Blakey, Horace Silver, Lou Donaldson, Clifford Brown, Kenny Burrell, Hank Mobley, Joe Henderson, Freddie Hubbard, Jimmy Smith, Lee Morgan, Herbie Hancock, Bobby Hutcherson, Andrew Hill, Wayne Shorter, Dexter Gordon and a dozen other masters, and recorded some of the best efforts of other giants such as Fats Navarro, Bud Powell, Sonny Rollins, John Coltrane and many more. The founders' enthusiasm and support for their great musicians permeated the product; recorded under much more sympathetic conditions (including adequate rehearsal time) than most jazz musicians enjoyed at the time, BN records sounded better than almost anything else, and, thanks to the evocative album covers lavished upon them by label founder/photographer Francis Wolff, they looked better, too. Aurally and visually, many of the original Blue Note records stand as pinnacles of 20th century popular art.

Since the label's 1985 revival, it has maintained the genre's highest standards even as the music itself has become less central to American culture. On January 10, the Shedd celebrates Blue Note's 70th anniversary year with a concert of BN classics by a touring band of label all-stars (Nicholas Payne, Steve Wilson, Ravi Coltrane, Peter Bernstein, Peter Washington, Lewis Nash) led by the redoubtable Charlap. Despite their individual chops, like the old BN house band, the ensemble blends and cooks like great team players. Their show is a must see even for casual jazz fans.

Though he records for a different label, the cover art and sound of the nationally acclaimed young trumpet star **Jeremy**

Pelt's acoustic records lean heavily on mid-1960s Blue Note models, and on Jan. 16, the Shedd features his quintet in another highly recommended jazz concert. Don't let the visitors overshadow Eugene's own homegrown jazz scene. After the Shedd show, you can imbibe a nightcap featuring the **Douglas Detrick Quintet** at Jo Federigo's, and on Jan. 15, **Detrick/Swigert Jazz Orchestra**, featuring some of the city's prime jazzers, plays strong original jazz by its two founders at Cosmic Pizza.

It's not jazz, but there'll be some mighty winds blowing at the UO this month. On Jan. 12, **Aaron Shragge** will play Zen Buddhist music of Japan on the difficult-to-master but lovely-to-listen-to shakuhachi bamboo flute. The young New Yorker is also a trumpeter and student of the equally venerable classical music of North India, and he'll play ragas from that repertoire and original tunes inspired by both traditions at the campus's Collier House, 1170 E. 13th. Accompanied by local tabla master **Doug Scheurell** and other locals, Shragge will also play Indian music in a brief, free show in the university's ever-ear-tingling Sound Bytes series at the Erb Memorial Union. On Jan. 19, that noonish series features a new electric viola piece by UO music prof **Christian Cherry**. And on Jan. 14, UO music students will play music for flutes and horns by Catherine McMichael, Luciano Berio, Jan Bach, Franz Doppler and more in a free concert at the Jordan Schnitzer Museum of Art. You can hear another evocative wind instrument, the aboriginal Australian didjeridu, in a concert featuring **Todd Johnson's** project of that name, at 4 pm Jan. 11 at First United Methodist Church, 1376 Olive. He'll play solo numbers and others accompanied by guitar and handbells.

Also this Sunday at United Lutheran Church, 2230 Washington, the **Oregon Bach Collegium** will host a short performance of Baroque music featuring their expert members and participants in a workshop. The fact that several dozen local musicians signed up bodes well for early music in Eugene. **EW**

Mac's
Restaurant & night club
in the historic Vets building

LIVE MUSIC
(Blues, Rock, R&B & Swing)

FULL BAR • VIDEO POKER
No Cover Wednesday or Thursday!

EVERY WEDNESDAY:
Irish Session Band

EVERY THURSDAY:
Sign along with James Cisler

JANUARY

FRIDAY, JANUARY 9TH
The Vipers
featuring Deb Cleveland
\$4 • 9:30pm

SATURDAY, JANUARY 10TH
Kevin Selfe & The Tornadoes
\$6 • 9:30pm

FRIDAY, JANUARY 16TH
The Insomniacs • \$7 • 9:30pm

SATURDAY, JANUARY 17TH
Etouffee featuring Kelly Thibodeaux • \$5 • 9:30pm

FRIDAY, JANUARY 23RD
John Swan & Supertrout
\$5 • 9:30pm

SATURDAY, JANUARY 24TH
Ty Curtis Band • \$5
9:30pm

FRIDAY, JANUARY 30TH
The Valley Boys • \$4
9:30pm

SATURDAY, JANUARY 31ST
J.C. Rico & Zulu Dragon • \$5
9:30pm

1626 Willamette, Eugene • 344-8600

poppi's

Anatolia

"The Land East"
Traditional
Greek & Indian Food

992 Willamette • Eugene, OR 97401
343-9661

BLOGS
EUGENE
WEEKLY
COM

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

AS I LAY DYING
PROTEST THE HERO
THE HUMAN ABSTRACT
& MYCHILDREN MYBRIDE

SUNDAY JANUARY 18
WOW HALL
291 W 8TH AVE
6:30PM DOORS • ALL AGES
BEER & WINE W/PROPER ID
TICKETS AT
SAFARIWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

TicketsWest

MIKE THRASHER PRESENTS

TIM REYNOLDS AND TR3

MARCUS EATON TRIO

WEDNESDAY FEBRUARY 18
WOW HALL
291 W 8TH AVE • 8:00PM DOORS • ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT SAFARIWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

TicketsWest

PEPPER

THE SUPERVILLAINS & PASSAFIRE
TUESDAY JANUARY 20
MCDONALD THEATRE
1010 WILLAMETTE ST • 8:00PM DOORS
ALL AGES • FULL BAR W/ID
TICKETS AT ALL SAFARIWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

TicketsWest

Dropkick Murphys

H2O & CIVET
SUNDAY FEB 22
MCDONALD THEATRE
1010 WILLAMETTE ST • 7:00PM DOORS
ALL AGES • FULL BAR W/ID
TICKETS AT ALL SAFARIWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

TicketsWest

THE GAME

SATURDAY FEBRUARY 28
MCDONALD THEATRE
1010 WILLAMETTE ST
7:00PM DOORS
ALL AGES • FULL BAR W/ID
TICKETS AT ALL SAFARIWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

ON SALE NOW!

TicketsWest

COMING SOON: MURDER BY DEATH

THURSDAY JAN. 8

AXE & FIDDLE Trivia Night-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
EL VAQUERO Sex & the City/Sopranos trivia night-8; n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JO FEDERIGO'S Olem Alves-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S Cambio, Purple Heart-10; Pop, rock, \$3
OVERTIME TAVERN West Side Blues Jam-8; n/c

PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Jazz, blues, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3
SAM BOND'S Ala Nar, plus belly dancing-9; Middle Eastern, \$6
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL WINERY Jackie Jae & Jason Cowstill-7; Covers, originals, n/c

FRIDAY JAN. 9

AXE & FIDDLE Bad Mitten Orchestra-8:30; Acoustic, \$5
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
COZMIC PIZZA The Swinging Marmalukeys, Americanistan, Luminessah, Dirty Wink, Jugglemania-7; Benefit, \$10
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Sonny & The Moonlighters, Jaw Knee Now-10; \$5
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c

GOODFELLA'S AKA White Devil, Atonement, Pantheon, Beneath the Waves-10; Metal
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
INDIGO DISTRICT DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)
JOE'S BAR Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Manouche Noir-8; Gypsy-jazz duo, n/c
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
THE LOFT AT TURTLES Apropos-8; Acoustic, n/c
LUCKEY'S The Daveys, Yeltsin, Porlolo-10; Indie-rock, \$5
MAC'S AT THE VET'S CLUB Deb Cleveland & The Vipers-9:30; Blues, \$4

MCDONALD THEATRE Hell's Belles-8; AC/DC covers, \$14

MOHAWK PUB The Vicki Stevens Band-9; Rock, R&B, n/c
OAK ST. SPEAKEASY Big Bike Ride, Datura Blues-9; Rock, n/c
THE OK TAVERN Karaoke show-9; n/c
OVERTIME TAVERN Tony Rae & Common Ground-8:30; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Molasses, Sidestreet Reny-9:30; Acoustic, variety, \$5
SPIRITS Alkaline Vibe-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Mark Harris-7; World beat, n/c

SATURDAY JAN. 10

AX BILLY GRILL Mike Denny Quartet-8; n/c
AXE & FIDDLE The Klezmonauts-8:30; Klezmer, gypsy, \$5
BLACK FOREST New World Sinner, Still Dead, Broken Cell-10; Metal
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
COZMIC PIZZA Emerald Knight & Debutant Pageant-8; Drag show, \$10
DIABLO'S DJ Supa J-11; \$5
DOWNTOWN LOUNGE Hot Flash Party w/DJ Lauren-5; \$5. Son Picante-10; Salsa, \$5



H IS FOR HELLGATE PLAYS
OAK ST. SPEAKEASY SATURDAY

INDIGO DISTRICT DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)
JO FEDERIGO'S Douglas Detrick Quintet-9; \$5
JOE'S BAR Brimstone Sounds-10:30; Hip hop, reggaeton, dancehall, top 40, \$2
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
THE LOFT AT TURTLES Jeremy Pruitt-8; Soul, funk, n/c
LUCKEY'S Wishyunu-10; Indie-rock, \$5



FINN RIGGINS PLAYS SAM
BOND'S WEDNESDAY

KARAOKE

MONDAY
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)

TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (10)
 Goodfella's (9)
 Juggers (9)
 Macho's Pizza (7)
 Mohawk Tavern (8)
 The O Bar (9)
 Taylor's (10)

WEDNESDAY
 The City (9)

Mohawk Tavern (9)
 Pour House (9)
 Sam's Place (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)
 Duck Inn (9)
 Earl's Juke Joint (7)
 Happy Hours (8:30)
 Macenzi's Too (7)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 Village Inn (9)

FRIDAY
 Cornerstone Pub (9)
 Eldorado (9)
 The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Peabody's Pub (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Tom's Tapper (9)
 Village Inn (9)

SATURDAY
 A.J's Hideaway (9)
 Driftwood Bar (9)
 Duck Inn (9)

Mohawk Tavern (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Pour House (9)
 Mohawk Tavern (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Tommy's B&G (9)
 Tom's Tapper (9)
 Village Inn (9)

SUNDAY
 Country Side (9)
 Diablo's (9)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Tom's Tapper (5)

HORSEHEAD BAR & GRILL

FULL MENU TILL 2 AM

THURSDAY SPECIAL - CATFISH SANDWICH w/Habo Mayo \$6.25

FRIDAY SPECIAL - FISH & CHIPS \$7.50

SAT & SUN SPECIAL CHEF'S CHOICE!

DAILY SPECIALS FOR DINE-IN ONLY!

★ 683-3154 ★ 99 W. BROADWAY ★ EUGENE ★



77 W. BROADWAY (541)342-3358
 WWW.JOHNHENRYSCLUB.COM
 WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT
80'S NIGHT
 THE LEGENDARY DANCE PARTY
 NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
 REAL LIVE BURLESQUE
 HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
 DJ KAL-EL VS DJ TEKNEEK
 NO COVER FOR LADIES BEFORE 11 PM

TONIGHT 1/8 DOORS OPEN AT 9:00 PM:

80'S NIGHT

FRIDAY 1/9 DOORS OPEN AT 9:00 PM:

LIVE LOCAL HIP HOP

SATURDAY 1/10 DOORS OPEN AT 9:00 PM:

FREE DANCE PARTY WITH DJ JIMBO

SUNDAY 1/11 DOORS OPEN AT 9:00 PM:

THE BROADWAY REVUE

UPCOMING EVENTS

FRIDAY 1/16 DOORS OPEN AT 9:00 PM:

DEOSYL, FORRESTAL'S FALL, HYDING JEKYLL AND ISSA

SATURDAY 1/17 DOORS OPEN AT 9:00 PM:

**FREE DANCE PARTY
 PRINCE VS. MICHAEL JACKSON**

[adult swim] presents

TIM AND ERIC
 AWESOME SHOW,
 GREAT JOB!™

Tour 2009



Wednesday, Jan 14

\$25 ADV/DOS at Ticketmaster
 Doors at 8pm, Show at 9pm
 All Ages

AdultSwimPresents.com

TM and © Cartoon Network. All rights reserved.

MCDonald Theatre • 1010 Willamette St.
 www.mcdonaldtheatre.com • www.ticketswest.com

MAC'S AT THE VET'S CLUB Kevin Selfe & The Tornadoes-9:30; Rock, blues, \$6
OAK ST. SPEAKEASY Fancy Bandits, Mood Area 52, H is for Hellgate-9; Rock, neo-tango, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKER'S Specter-9; Blues, rock, \$2
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Brightblack Morning Light, Daniel Higgs-9:30; Stoner psych-rock, funk, \$10
TAYLOR'S DJ Simy-10; Hip hop
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Uncle Stumbles-9:30; Jam rock, n/c
WOW HALL 3 Inches of Blood, Toxic Holocaust, Early Man, The Athiarchists-8; Hard rock, \$12/\$14

SUNDAY JAN. 11

EL VAQUERO Open Mic hosted by Shady Glenn Willis-7:30
JAZZ STATION All-ages jazz jam-4; Don.
JO FEDERIGO'S Levi Poasa-9; Singer-songwriter, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S Laura Kemp, Peter Wilde, Michael Conley-8:30; Writers in the round, \$5
VILLARD ST. PUB Bingo-7; \$1

MONDAY JAN. 12

THE ASTORIA Open Mic-9; n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Open Mic-9; n/c
SAMURAI DUCK Cinder Circus-10; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY JAN. 13

AXE & FIDDLE Open Mic-6:30; Benefit
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
DOWNTOWN LOUNGE Open Mic, karaoke-7; n/c
INDIGO DISTRICT DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)
JAZZ STATION Spirit of Jazz Jam-8; \$5
LUCKEY'S Jesse Meade, Jackie Hooper-10; Acoustic blues, \$2
MACENZIS TOO Bingo-7
MAX'S e, geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
OAK ST. SPEAKEASY Acoustic showcase-9; n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BOND'S Bluegrass jam-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7
WORLD FLAVORS Open Mic-7

WEDNESDAY JAN. 14

AGATE ALLEY BISTRO Pray for Snow-6
AXE & FIDDLE Game Night-7:30; n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
THE COUNTRYSIDE Tony Rae & Common Ground-9; Jazz, blues, n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-9; n/c
EARL'S JUKE JOINT Original music forum and jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Mr. Wizard-9:30; n/c
JOE'S BAR Strange Brew-10; Rock, \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
MAC'S AT THE VET'S CLUB Irish Session Band-7:30; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MCDONALD THEATRE Tim & Eric's Awesome Show-9; Comedy, \$22
MULLIGANS Open mic-8:30; n/c
OAK ST. SPEAKEASY DJ Joshua Lee-9; House, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S The Daveys, Finn Riggins-9; Rock, \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

WORLD FLAVORS DJ Toby-7; Roots reggae

CORVALLIS, ETC

BIG RIVER RESTAURANT

101 NW Jackson St. • 757-0694
SA Wild Hog in the Woods-8

CLOUD 9/DOWNWARD DOG PUB

130 SW 1st

TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

FIREWORKS RESTAURANT & BAR

1115 SE 3rd St. • 754-6958
MO Open Mic & Jam Night-9; n/c

WINESTYLES

2333 NW Kings Blvd.

FR Jake Payne & Dixie Creek-7; Roots, folk



**SIDESTREET RENY PLAYS
SAM BOND'S FRIDAY**

CLUB GUIDE

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ AGATE HALL 18th & Agate St.
AJ'S HIDEAWAY SALOON 33140 Van Duyen Rd., Coburg
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ BEANERY 152 W. 5th • 342-3378
BEL AMI 1591 Willamette St. • 485-6242
★ BENE FOOD & FRIENDS 1665 W. 18th • 284-2700
BLACK FOREST 50 E. 11th Ave. • 686-6619
★ BORDERS BOOKS 5 Oakway Center
B SQUARED WINE BAR 2794 Shadow View Dr. • 505-8909
★ CENTRO 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE PUB 150 N. 5th St., Monroe • 847-6262

★ CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★ COZMIC PIZZA 199 W. 8th Ave. • 338-9333
★ CRESWELL COFFEE 116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DRIFTWOOD BAR & GRILL 5094 Main St., Spfd. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
THE EMBERS 1811 Hwy 99. • 688-6564
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★ THE JAZZ STATION 68 W. Broadway • 345-3315
JOE'S BAR 25 W. 6th Ave. • 338-9000
JOGGER'S 710 Willamette • 343-0224

JOHN HENRY'S 77 W. Broadway • 342-3358
KOHO BISTRO/AZUL 2101 Bailey Hill Rd. • 681-9335
THE KEG 4711 W. 11th Ave. • 345-5563
LAVELLES 5th St. Pub. Mkt • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LONE STAR I-5 at Coburg • 686-8686
THE LORAX MANNER 17th & Alder
LUCKEY'S 933 Olive St. • 687-4643
★ MACHO'S PIZZA 96 Mill St., Creswell • 895-2700
MACENZIS TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ MCDONALD THEATRE 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MONROE ST. CAFE 1123 Monroe St. • 342-8158
★ THE MOON UPSTAIRS 228 Main St., Spfd.
MULLIGAN'S 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
THE OK TAVERN 28th & Main St., Spfd • 998-3178
OLD PAD 3355 E. Amazon. • 686-5022

O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
POUR HOUSE 444 N. 42nd, Spfd. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION INN 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfd. • 747-6024
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★SAMURAI DUCK 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113
SUPREME BEAN Woodfield Station, 29th & Willamette
TABOO 23 W. 6th Ave. • 338-8787
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148

TINY TAVERN 394 Blair Blvd. • 687-8383
TOMMY'S B&G 1509 Mohawk, Spfd. • 744-0811
TOM'S TAPPER 4095 Franklin Blvd. • 726-8054
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
UNCLE JACK'S 420 Main St., Spfd.
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
WILLAMETTE ST. BAR & GRILL 460 Willamette St.
★ WINESTYLES 29th & Willamette • 434-WINE
★ WORLD CAFE 449 Blair Blvd. • 345-1695
★ WORLD FLAVORS 1044 Willamette St.
★ WOW HALL 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

An Ocean view
from every table

THE LANDMARK

111 Hwy 101 in YACHTS • 541-547-5459 • www.landmark-yachats.com

LIVE AT THE COAST

FRIDAY, JANUARY 9, 9PM

Sugar Cane String Band

Accoustic String Band With Some Powerful Singing

SATURDAY, JANUARY 10, 9PM

Phamous Phaces

Legendary Eugene Band Plays alt pop ala the late Beatles

Fresh Fish/Italian - Authentic Oregon since 1911

• Open Jam every Sunday 4:00pm •



SAMBONDS.COM

friday, january 9th

molasses and sidestreet reny

myspace.com/sidestreetreny

saturday, january 10th

brightblack morning light

myspace.com/brightblackmorninglight

full bar • organic menu • nighly entertainment
4th and Blair • 431-6603



WWW.EUGENEWEEKLY.COM

THURSDAY-ARISTEIA, ALTAMARA, TULLIS, ROAD HOME
FRIDAY-DRIXHEN, ADAM DISCONNECTED, DYNAMIC SYSTEM
SATURDAY-LITTLE METAL DEVIL PRODUCTIONS METAL MAYHEM!
SUNDAY-ASPEN'S KICK-ASS BIRTHDAY BASH!!!!-9PM
MONDAY-CAUGHT IN THE ACT KARAOKE WITH JARED
TUESDAY-ROOSTER'S BLUES JAM
WEDNESDAY-BLACK FOREST PABSTACULAR OPEN-MIC NITE



Music, Food, Sports, Libations
PHONE: 541-686-6619
50 E. 11TH AVE, EUGENE, OR 97401
BOOKING: WWW.MYSPACE.COM/BLACK_FOREST_EUGENE

JOIN US ON SUNDAY JAN. 11TH
FOR ASPEN'S KICK-ASS BIRTHDAY BASH
AT 9PM!!

COME GET YOUR DANCE ON!!!
BOOTY SHAKING CONTEST WITH
CASH PRIZES!!! IF YOU KNOW ASPEN,
YOUR NOT GONNA WANT TO
MISS THIS PARTY!!!!!!

DON'T FORGET
WEDNESDAY IS
OUR
PABSTACULAR
OPEN-MIC
NIGHT!!!
CRAZY PBR DEALS



Diablo's 959 PEARL
Downtown Lounge

CASH BINGO MONDAY'S @ 8PM
KARAOKE SUN.&TUES. 9PM

FUNK JAM THURS. 9PM
90'S JAMZ FRI. 10PM
LIVE MUSIC WEEKENDS

FRIDAY NIGHT 10PM
90'S JAMZ DJ THE FIST
COCKTAIL ON THE DJ WHEN U COME IN!

Saturday Night
Hot Flash 5-9pm
LOVE SALSA?
LIVE BAND IN THE CLUB

1st time in Diablo's Nightclub!

Son Picante
Live Salsa Music

Saturday Night

9pm-12am

-Fiesta

Tropical



Sunrise

Asian Food Market

Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out



www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

5th Annual OpenLens Short Film Festival

January 9/10/11 2009

WORKSHOPS

January 10
What Makes Good Animation
with Joanna Priestley

January 11
Successful Interactive Game Design
with Simon Strange (Buzz Monkey)

\$40 Regular, \$25 Student (per workshop)

DIVA

110 W. Broadway
Eugene OR 97401

www.divacenter.org :: 344-3482



2009

Experience the premiere truffle event in North America
January 30, 31 & February 1

Oregon Truffle Marketplace

The finest in local wines, cheeses, meats, chocolates and truffles!

Sunday, February 1st
11am - 4pm

\$15.00 general admission
+ \$5 wine tasting & glass
Tickets sold at door only

Grand Dinner

Five of our region's most celebrated chefs prepare a five-course truffle menu.

Saturday, January 31st

Advance sales only
Sellout expected by 1/24
\$160 per person

Both events at Valley River Inn

503.296.5929 info line
oregontrufflefestival.com

BOOKS BY MOLLY TEMPLETON

All That You Can Eat

Practical food for real people

FOOD MATTERS: A Guide to Conscious Eating with More Than 75 Recipes by Mark Bittman. Simon & Schuster, 2008. Hardcover, \$25.

Salon.com pretty much hit the nail on the head by calling *Food Matters* "applied Pollan." Early last year, Michael Pollan's *In Defense of Food* served as a highly readable exploration of the thesis "Eat food. Mostly plants. Not too much." With *Food Matters*, Mark Bittman takes a page from Pollan and builds, ever so practically, on it.

Bittman is already a familiar name in the food world; he's the author of the endlessly useful, go-to cookbook *How to Cook Everything* and writes "The Minimalist" column in *The New York Times*, where his best offerings are often the simplest recipes, endlessly and deliciously variable. His approach here is the same: simple, straightforward and flexible. The book's first third is background, the story of how and why Bittman came to eat the way he does, and how meat production, global warming, food lobbyists, government recommendations and more relate to his diet (at times he gets a bit repetitive, but not unbearably so). The latter two-thirds provide practical information, from meal plans to recipes, for eating the way Bittman recommends. And what he recommends is pretty much what Michael Pollan

recommended — with a bit of elaboration. The *Food Matters* diet involves eating less meat, fewer refined carbohydrates, less junk food and "far more vegetables, legumes, fruits, and whole grains — as much as you can."

Whether or not that's as easy as it sounds, particularly for harried, overworked, infrequent cooks who tend to fall back on, say, endless bean and cheese quesadillas, is of course debatable. But to Bittman's credit, his easygoing, explanatory presentation of facts sprinkled with philosophy makes following his suggestions sound both manageable and logical. He's not obsessing over organic items, though he does

approve of eating locally; his appealing, versatile recipes don't call for anything you won't find at Market of Choice; he's forthcoming about how he found his way into "sane eating," as he calls it, and how it's not about strictness or depriving yourself. He's not writing mindblowing prose, and Pollan fans will find the first few chapters familiar going. But the steadfast, mellow but enthusiastic tone in which Bittman presents his arguments makes *Food Matters* a likable and pragmatic handbook for a certain kind of thoughtful consumption. **EW**

Mark Bittman discusses *Food Matters* at 7:30 pm Thursday, Jan. 15, at Powell's on Burnside, Portland.

THE BESTSELLING NEW YORK TIMES AUTHOR
Mark Bittman

FOOD MATTERS

A Guide to Conscious Eating*



*WITH MORE THAN 75 RECIPES

BOOK NOTES

Jill Sager speaks on "Beyond the Book – Marketing and Selling a Bigger Picture," 6:30 pm 1/8, Tsunami Books. \$10. A tribute to **John O'Donohue**, 5 pm 1/9, Tsunami Books. As part of Johanna Mitchell's annual astrology presentation, **Demetra George** discusses *Astrology and the Authentic Self*, 2 pm 1/11, Tsunami Books. \$8-\$12. **Jayne Ann Phillips** reads from *Lark and Termite*, 7:30 pm 1/12, Powell's on Burnside, Portland. UO Creative Writing students read works in progress, 8 pm 1/16, Tsunami Books. Poet **Cecilia Hagen** and poet and novelist **John Addiego** read, 5 pm 1/17, Tsunami Books. Poets **Carlos Reyes** and **Travis Champ** read, 7 pm 1/17, Newport Visual Arts Center. \$5. Community reading to celebrate poet **William Stafford**, 3 pm 1/18, Tsunami Books (Donations of food, drink or money accepted.) **Beren De Motier**, **K.B. Dixon**, **Jill Kelly** and **Linda Zuckerman** read selections from their Oregon Book Award-nominated books, 7 pm 1/20, Downtown Library. **Peter Galison** gives a lecture based on his forthcoming book *Assassin of Relativity*, 7:30 pm 1/21, 182 Lillis, UO.

Discover the difference

Eugene's newest full-service salon is finally open and at High Maintenance you can expect the best services at the most competitive prices.

Our experienced, friendly staff offers:

- Hair Styling • Facials, Peels, Microdermabrasion • Pedicures • Manicures
- Teeth Whitening • 3 Levels of Tanning Plus UV-Free VersaSpa Spray Tanning • Menu of Services Exclusively for Men • Complimentary Local Wine and Brews on Tap

January Special
Unlimited Sunshine
in our VIP Beds
\$20.09 for the entire month



HIGH MAINTENANCE
SALON

"...being High Maintenance never felt so good"

1205 OAK PATCH ROAD | 541-345-2461
www.hm-salon.com

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598

COUPONS GOOD UNTIL
JANUARY 22, 2009

1211 ALDER

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

COUPON SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE
11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF
ANY 18" LARGE OR
\$1 OFF ANY
16" MEDIUM PIZZA



FREE MEDIUM
SODA
W/ PURCHASE OF
2 SLICES

No More Miss-takes

It's a hole new year ahead

The golden holiday glow has dimmed — but '08 has gone, and good riddance. Except for the wines. Our snitches inform us that last year's wines might be a decade's best, at least for growers who delayed harvesting until that brief dry, warm stretch that fattened berries and raised sugars. The crop will be skimpy, but early barrel tastings promise exciting flavors, especially in pinot noirs. We won't know certain-sure for months, but first-sipping signs augur auspiciously.

Of course, it'd be nice if buyers/consumers had jobs and bux to spend on wine in this reeking recession, but we have hope, right? We can climb out of the W-hole, crawl out from beneath the Bushes and get back to the garden, grow our way outta this swamp.

The new year stirs optimism, a sense of fresh beginnings. So let's clear out debris and detritus, toss last year's errors and scope a finer future.

Now, we don't condone mistakes; in fact, we check and double-check — except when we get rushed. Then ... finkles occur. Last year — to babble Bush-speak — mistooks were made. We sent y'all on a wine tour, giving directions, but no destination name, to **Pfeiffer Vineyards**. We apologized, OK? Worse, last month we praised **LaVelle Vineyards 2006 Merlot**, noting its hefty ticket at \$44; clearly, I (yes, me, not Mole, nobody else) read the invoice wrong, had two bottles, total \$44, so, lessee, divide by two, carry the naught, um, \$22. So here's the make-up: LaVelle's merlot was yummy, even at \$44, so it's gotta be twice as good at \$22. Simple math, duh!

Whatta year. I even mispeled a word I know prefekly wel.

Mole and I have seen the light: no more miss-takes for 2009. Good thing, 'cause we've rumbled some awfully good glug for this month. But take note: Winemakers and wine importers/wholesalers/retailers across the global market are feeling the pinch of this recession. Sales are down (except, oddly enough, in the very high-end wines — weird, huh?) while costs are still rising (relieved some by the retreat in oil/energy prices). As usual when the market's Invisible Hand tightens its grip on producers' oompa-loompas, we can expect some "volatility" in wine prices, that is, some dramatic cuts in prices. So keep a close watch on stickers, check for deep discounts as everyone scrambles for market share. Another predictable outcome will be a



rash of bankruptcies and consolidations as "haves" buy out struggling "have-nots." Some small labels will disappear, or at least change ownership, a sad state because that will reduce variety in style and interpretation, at least until the next bubble. Meanwhile, we score beauties on retail shelves: Itgripes us here at Investigations — unabashed localists that we are —

that our northy neighbors seem able to produce huge quantities of very good *vins* at affordable prices. Among the best and most consistent we find **Chateau Ste. Michelle 2007 Pinot Gris Columbia Valley** (\$9). Now pinot gris, properly speaking, ought to be Oregon's grape, but CSM (dammit!) does a nice job: rich flavors of melons, apples, pears, with good acidity, friendly, drinkable, affordable wine, would sit very well with shellfish, all sorts.

Our neighbors at **Sweet Cheeks Winery** have shaped their spot into a hugely popular destination, noted for pretty tasting room and outdoor patio with scenic valley views. They're still defining themselves in terms of their wines, but their SCW dry Riesling has been outstanding. Recently, friends tripped by, packin' **SCW Blanc de Noirs**, uh-huh; doubtful, we tasted, slurped yummy sparkler with pinot noir depth of flavor and character. Jumped the phone, rang up SCW's Lorrie Normann for the scoop; turns out behind the SCW label lurks bubbles made by Gruet, one of our faves, which is why this one's only sold at the winery (\$22) — easily worth the trip. Look for **SCW Red Fizz Brut** on Valentine's Day, again only at the winery. Oh, and lay a lip on **SCW 2007 Pinot Noir** (\$22).

Friends also tipped us to **Dusky Goose 2006 Pinot Noir Dundee Hills** (\$58), another super Oregon wine in tiny production (only 1,000 cases), richly aromatic, deeply layered in flavors, complex melding of red and black berries with an elusive hint of violets, all on a silky texture. Made by the talented Lynn Penner-Ash, this pinot deserves special treatment, a nice hidey place for at least a year while it matures into the profound wine it promises to become. The sticker demands heavy scratch but when worth is greater than cost, that, bobbies, defines value.

We here at Investigations and *Eugene Weekly* wish you a better year. We might not yet have emerged fully from the grim shadows cast by the Bushlings, but we can see the rosy rim of dawn, a brighter day in the offing. We've read the entrails carefully, and this'll be a lovely year, no mystics about that. *Skool!* **EW**



Tim Verkler

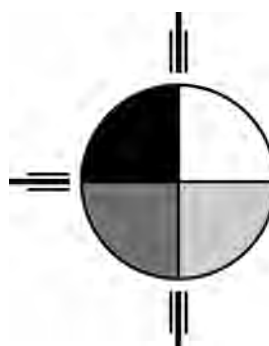
- A Full-Service Real Estate Broker •
- Earth Advantage S.T.A.R. Graduate •
- Former Home Builder •

Multi-Million \$ Annual Sales
1999-2008

485-1613



timverkler@remax.net • www.eugeneproperties4u.com



DONALD DEXTER JR DMD LLC

DENTISTRY

"The first wealth is health."

-Ralph Waldo Emerson

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644

www.drDEXTER.com

SUNDANCE WINE CELLARS

Oregon's largest selection of fine wines.

King Estate Pinot Gris

Our everyday low price on America's best selling Pinot Gris!

Reg. \$18.95.....\$12.95

Bryn Mawr 2005 Reserve Pinot Noir

More than 50% off on this Oregon cult Pinot - while supplies last!

Reg. \$40.00.....\$18.95

Brassfield Sauvignon Blanc or Pinot Grigio.

Crisp, refreshing whites - perfect for summer sipping.

Reg. \$14.95.....\$8.50

Chalone '04 Merlot & '06 Cabernet Sauvignon

Icons of Monterey county. Now half off - while supplies last!

Reg. \$18.95.....\$8.95

2470 ALDER STREET IN EUGENE

PHONE: 541.687.9463 WEB: ORWINES.COM



January 16-18
Historic Ashland Armory
208 Oak St. Ashland

Harry Manx

The Insomniacs



Friday Acoustic Concert

6 pm dinner, 7 pm music

HARRY MANX • Mac Potts •

Songs-in-the-Round w/ Pete Herzog

Jerry Zyback and Rick Di Dia and

Aireene Espiritu

Saturday Dance

6 pm dinner, 6:30 pm dance

TOO SLIM & THE TAILDRAGGERS

The Insomniacs • Karen Lovely

Sunday Dance

5:30 pm dinner 6pm dance

PORTLAND BLUES JUNIORS,

Gabe Young & Friends



Saturday & Sunday
Hands-on Workshops
11 am-3:30 pm

Saturday & Sunday
Free Performances

noon-4pm at Standing Stone & Alex's Restaurants • Avalon Bar & Grill • Hardware Cafe

Portland Blues Juniors



Sponsors: Ashland Food Co-op, Ashland Creek Inn, Southern Oregon Travelogue, Holiday Inn Express, Bard's Inn, Ann Hathaway's Cottages, Standing Stone, Avalon

Tickets available at
www.stclairerevents.com
or call **541.535.3562**

THE ADULT SHOP

e-ADULTSHOP.COM

\$9⁹⁹
DVDs

BUY 2
GET 1 FREE

Offer good for barcode 900999

290 River Rd Eugene 541.688.5411	720 Garfield Eugene 541.345.2873	86784 Franklin Eugene 541.636.3203	2315 9th St NW Corvallis 541.754.7039	726 John Long Rd Rice Hill exit 148 541.849.3344
--	--	--	---	--

Wellness Centered Dentistry

Individual Care for Individual People



Rob Whicker DDS

A
Holistic Approach
— To Dental Care —

868-2008

300 Country Club Rd
Ste 290

www.wcdentistry.com



- 3 Stages, Including Hot Tub and Shower Stage
- Exclusive Champagne and VIP Rooms
- Extensive Beverage Selection
- Full Menu with Great Daily Specials
- Video Lottery & ATM

Open Mon - Sat 12 pm - 2:30 am • Sun 6 pm - 2:30 am

2620 W 10th Place • Eugene • 541-485-2303

Off W 11th Behind BMW Motorcycles



DARWIN 200 “ORIGIN” 150

150 Years Since *On the Origin of Species*:
A Darwin Bicentennial Birthday Celebration
a monthly lecture series

Tuesday, January 13, 2009

7:30 P.M., 182 LILLIS HALL, 955 E. 13TH AVE., UO CAMPUS

“Darwin’s Puzzles:
The Evolution of Sex and Death”

PATRICK PHILLIPS

Department of Biology and Center for Ecology and Evolutionary Biology, University of Oregon

This event is free and open to the public. For information, or for disability accommodations, please call (541) 346-4581. This series is cosponsored by the Oregon Humanities Center, Center for Ecology and Evolutionary Biology, Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, and the College of Arts and Sciences.



UNIVERSITY OF OREGON

EO/AA/ADA institution
committed to cultural diversity



ASK THE DOGCATCHER BY KYLIE BELACHAIKOVSKY

Lost & Found

LCAS's Kylie B. answers your pet questions

Why should I license my dog? He's got a microchip. Besides, he doesn't like his collar. It rubs his neck, so I take it off in the house and yard; we just wear it for walks, where he wouldn't get lost anyway.

First, can I give you a “hell yeah” for microchipping your pup? I know us dogcatcher types are all about the licensing, but microchips are the only foolproof and permanent identification for your dog. For those less savvy, a microchip the size of a sesame seed can be placed just under your dog's skin. No, it doesn't function as a GPS, but if your pet ends up at a shelter or veterinarian, a quick scan will reveal your pooch's true identity. And, you can get your cat or dog chipped for cheap at the city of Eugene Spay/Neuter Clinic. While you are there, how about buying a dog license?

So seriously, why license if your dog has other forms of identification? Isn't it just a tax on dog owners? Well, sort of, yes. The licensing fees pay for sheltering all of Lane County's lost and abandoned pets and directly help animals that are being neglected or abused. A portion of all licensing fees are also set aside to provide spay/neuter vouchers to low income residents. Isn't that worth supporting?

Not to mention that county, city and state laws mandate that your dog must have both a rabies vaccination and a dog license. Rabies can be transmitted — and is fatal — to people. That is why keeping those vaccines current is really important to your local government, and they use licenses to track the rabies vaccines. So you can pony up a few dollars, support your local animal shelter and be Joe Compliant all in one fell swoop.

Now, what if you *don't* support Lane County Animal Services, and don't want to cough up your hard-earned dough for a license? In that case, you can play “license roulette” and hope you don't get caught. I mention that only because a Failure to License citation (yeah, that really exists) is \$242. Ouch.

Help! I lost my dog! He ran out of the yard when the delivery guy left the gate open! Who do I call; what do I do?

Seriously? The canine love of your life has vanished and you're just getting around to writing to a *newspaper columnist*? Here's a little factoid: If your pooch ends up at LCAS, he only has a mandated 72-hour stay before being adopted or transferred to another shelter. Which means that by the time you're getting around to starting your search, your dog could already be chillin' with a new family. Thankfully, LCAS no longer euthanizes pets just because of shelter overcrowding, but it isn't a risk I'd take! So what should you do if you lose a pet?



Kylie B. is the Dogcatcher

Come in to LCAS right away and fill out a lost dog report and view found dog reports (some people report found dogs without bringing them in to the shelter). You can view the found pets online, too. You can also leave a report at Greenhill Humane Society although LCAS is the only agency that accepts stray animals. Post an ad on online forums like Craigslist. Call your local vets and the Emergency Vet Hospital and make reports, in case your pet is found by someone who doesn't want to take it to a shelter. Definitely take the time to make a quick flyer and post it around your neighborhood. For skittish lost cats, consider setting a live trap at night as cats usually don't roam far but may be too afraid to come out from hiding in daylight.

Now is also a great time to think about what kind of identification your pet is wearing. Are you the kind of person that doesn't leave collars on dogs or has collars but no tags? Bad news, because there are a lot of animal welfare vigilantes who figure that any dog running loose without ID is “neglected” and is fair game for being “re-homed” without looking for the proper owner. Visible ID can be as simple as using a marker to write your phone number on a collar.

Here is a list of all of those resources I mentioned, so consider clipping this fine column for future reference!

- Report lost/found dogs and purchase ID tags and licenses from LCAS at 682-3647; 3970 West 1st Ave; lanecounty.org/animals

- Leave lost/found reports with Greenhill Humane Society at 689-1503.

- Get an amazingly inexpensive rabies vaccine and/or microchip at the city of Eugene Spay/Neuter Clinic: 682-3643, also located with LCAS.

- Post lost/found pet ads at eugene.craigslist.org **ew**

Questions for the Dogcatcher can be emailed to askthedogcatcher@eugeneweekly.com Questions may be edited for length.

Bulletin Board

Announcements

AN AMAZING AWAKENING for Humanity: Look for A New Star Heralding the Emergence of MAITREYA The World Teacher. www.share-international.org

KNOWER OF THE human heart seeks serious students. 541-396-1248 (message) or loveisheranow@gmail.com.

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator and employer.

Classes

BALLROOM, LATIN, SWING Beginning Dance Class. 1/19/09 - 3/16/09. 8 weeks, 6-7:15 PM. \$56 per person. Register 342-3058.

Groups

HAVE YOU SOMETIMES WISHED you could spend a holiday sober? Call Alcoholics Anonymous 24 hour Helpline 541-342-4113 or <http://eviaa.org>

POETRY GROUP for sharing what we love meeting 2 thurs. a month. Food. Call Charleann 349-8902.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of PATRICIA W. ROBERTS, Trustor of the C. Sheldon Roberts and Patricia W. Roberts Revocable Trust. U/T/A date October 26, 2007, as Amended, Deceased. Case No. 52-08-27765 NOTICE TO CLAIMANTS PURSUANT TO ORS 130.365 NOTICE IS HEREBY GIVEN that the undersigned is the Trustee of the C. Sheldon Roberts and Patricia W. Roberts Revocable Trust. U/T/A dated October 26, 2007, as Amended, (the "Trust"). All persons having claims against the Trust are required to present them, with vouchers attached within four months after the date of first publication of this Notice to the Trustee.

cation of this Notice to the Trustee c/o Karnopp Petersen LLP, 1201 NW Wall Street, Suite 300, Bend, Oregon 97701, or the claims may be affected by the proceedings may obtain additional information from the records of the court, the Trustee, or the attorneys for the Trustee. DATED and first published December 24, 2008. TRUSTEE: David M. Roberts, Roberts, Raspe & Blanton, LLP, Union Bank Plaza, 445 South Figueroa Street, Suite 3200, Los Angeles, California 90071 TEL: (213) 430-4774. ATTORNEY FOR TRUSTEE: KARNOPP PETERSEN LLP, James E. Petersen, OSB#640887, jep@karnopp.com. Erin K. MacDonald, OSB#024978, ekm@karnopp.com, 1201 NW Wall Street, Suite 300, Bend, Oregon 97701-1957. TEL: (541) 382-3011 FAX: (541) 388-5410. Of Attorney's for Trustee.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 50-08-25919 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of GERALD A. POUNDSTONE, Deceased. NOTICE IS HEREBY GIVEN that Carin N. Poundstone has been appointed as Personal Representative of the Estate of Gerald A. Poundstone, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or their attorney. Dated and first published December 24, 2008. Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: mstylos@stylos-law.com.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MICHAEL C. DREILING. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, BLOCK 13, FOURTH ADDITION TO EDGEWOOD ESTATES, AS PLATTED AND RECORDED IN BOOK 32, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 2, 2005. Recording No. 2005-095993. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

Monthly payments in the amount of \$1,553.19 each, due the fifteenth (15th) of each month, for the months of June through September 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$178,827.95; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 15, 2008; plus late charges of \$239.00; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 26, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30222). DATED: October 7, 2008. /s/ Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 18, 2008. Date of last publication: January 8, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DANNY R. SVETICH and MERRIANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: BEGINNING AT A POINT 417.4 FEET NORTH OF A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 16, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, 777.1 FEET WEST OF THE EAST QUARTER SECTION CORNER THEREOF, AND RUNNING THENCE NORTH 208.7 FEET NORTH 0 DEGREED 14' EAST 288.59 FEET,

THENCE SOUTH 89 DEGREES 51' EAST 497.4 FEET TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTHERLY ALONG THE CENTER OF THE COUNTY ROAD BY DIRECT LINES SOUTH 24 DEGREES 20' EAST 157.77 FEET, THENCE SOUTH 10 DEGREES 43' WEST 146.09 FEET; THENCE SOUTH 8 DEGREES 03' WEST 210.08 FEET TO A POINT EAST OF THE PLACE OF BEGINNING, AND THENCE WEST 506.8 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.07 ACRES. MORE OR LESS, SITUATE IN LANE COUNTY, STATE OF OREGON. EXCEPT 0.38 ACRES TO ROAD BY DEED #4321. EXCEPT 0.84 ACRES TO TI, 70J BY WD R447/75931, 1970. EXCEPT 0.03 ACRES TO BAILEY HILL ROAD (CO RD #1297) PER R1443/8705499 FOR 1988. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,982.80 each, due the fifteenth (15th) of each month, for the months of May through September 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$1,201.36; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: March 12, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: October 17, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 31, 2008. Date of last publication: January 22, 2009.



Lost & Found

FOUND: MENS 18 speed bicycle near Autzen. Blue/green specialized. No front wheel! Call James 541-510-6003

Meetings

MARIJUANA ANONYMOUS meets Mon. 7-8 pm, Wed. 7:30-9, Sat. 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Opportunities

HIGH SCHOOL DIPLOMA! Fast, Affordable & Accredited. FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

ROHAN EQUESTRIAN is currently offering school horse lessons. Partial lease available. Christy 913-9648

Adoption/Family Services

***ADOPT* CARING** young elementary teacher & finance professional, hugs & kisses, secure home, fun, family, unconditional LOVE awaits. Expenses paid. Matt & Susan 1-800-403-7702

ADOPTION LOVE, laughter, education, travel, and a home warmed by family and friends is what we offer your baby. Caring, secure couple looking for their first child. Call any time about Jeff & Eric. 877-545-1152

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Help Wanted

Help Wanted

PART TIME afternoons & weekends, experienced Barista & food service position in downtown Transit Station. Have customer service skills, be reliable, move quickly & be honest. Bring resume in person, 1090 Willamette St., before noon.

DRIVERS: Home Often! Great Pay! 1-5/11 Western Assigned. Newer Equip, CDL-A 1 yr. 866-394-1944 x117

WOMENSPACE BOOKKEEPER Assistant Part time, flexible. \$10.50/hr. Open until filled. AccPac experience preferred. Letter & resume to PO Box 50127 Eugene, OR 97405. EOE.

NUDE DANCERS-SWEET ILLUSIONS A New Adult Entertainment Bar. Day/Night shifts. 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

\$600 WEEKLY POTENTIAL\$\$\$ Helping the Government PT. No Experience, No Selling. Call: 1-888-213-5225 Ad Code L-5. VOID in Maryland and South Dakota. (AAN CAN)

EVENTS CALENDAR

NOW OPEN!

Celebration Studio

YOGA

Join us for new January classes in Vinyasa style, Kundalini, Power Yoga, and teen girls' Hatha Yoga. New bilingual Kundalini yoga too! \$8 drop in

18th & Willamette 345-3947

www.celebrationbellydanceandvoga.com

DAY TRIPPER : WE MUST BE OUT OF OUR MINDS

ROUND TRIP BUS TICKET TO MT. BACHELOR \$59

INCLUDES TRANSPORTATION FOR ONE AND ONE ALL DAY LIFT TICKET

OFFER EXCLUSIVELY THROUGH EUGENE WEEKLY FULL VALUE \$83 | MUST BE 18 OR OLDER

SATURDAY FEBRUARY 7TH LEAVE EW OFFICE 6:30 AM RETURN 6:00 PM

CALL ONLY 484-0519

Winter Writing Classes

from Cai Emmons

JUMPSTART YOUR WRITING

Tuesdays 1 – 3:00 pm
Jan. 13 – Feb. 3

SHARPEN YOUR LANGUAGE

Wednesdays 5:30 – 7:30 pm
Jan. 14 – Feb. 4

Call: (541) 342-5456
E-mail: cai8@comcast.net

Your event or workshop here for as little as \$45/wk
Call Jayme or Geneva 484-0519

Synergy Massage

- Gift Certificates
- Therapeutic Deep Tissue
- CranioSacral Therapy

Medical & Auto Accident Insurance Accepted

Jenya Lemeshow, LMT Lic. #8121

541-684-0066

★\$10 OFF★ FIRST TIME SPECIAL

olivejuice

543 Blair Blvd. ☎ 541-345-1618

LINGERIE - ACCESSORIES - LIGHTING
 BARWARE - GAMES - BOOKS

Indulgent Treasures for Celebrating Life!

OPEN TILL 10:00P

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week

Mo & Pip

Hello there we are Pip and Mo. We are 4 year old brothers who tend to be a little selfish about sharing. We are big gray boys looking for a home where it is just us two with big windows where we can bird watch and we require 2 very large very clean litter boxes. The folks here at the store tell us we are big babies who just crave love and complete attention (well Duh!). If you are looking for 2 big loves to share your life and home with come on in to meet us soon.

Sponsored by **S.A.R.A.'s Treasures**
 Gift and Thrift Shop
 volunteer • donate • shop • adopt
 871 River Rd. • 607-8892 • www.sarasavesanimals.org
 Open Everyday 10-6

Greenhill

* Pet of the Week *

Everybody deserves a good home

Delores is as sweet as she is beautiful. She is 2 years old with gorgeous solid grey fur. She loves being playful with both other cats and people. Delores especially likes having her medium length fur groomed. She was an indoor/outdoor kitty in her previous home and has been fully litter box trained. Come meet this little lady today! During the month of January, all the adoption fees of all grey/white cats are 50% off, including Delores! You could find all the monthly cat promotions at www.green-hill.org.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

YOGA ALIGNMENT & ADJUSTMENT
Teachers & Aspiring Teachers
or private lessons any level
359-0950




www.pranaspace.biz

Metaphysical Classes
Personal Power through Awareness
A course for sensitive people. Understand the unseen energies around us. Based on an Orin book. Facilitated by Janhavi Morton 505-2528. Tuesdays, starting January 13 • 7 to 8:30pm
Ask Your Guides
6 week class. Wednesdays 7 - 9pm
Starts January 14. Jai Jamison 541-510-2506

YOGA WEST
3635 Hilyard • 686.0432
THE Place to Raise Your Kundalini
Beginner's Series, Prenatal and Saturday Workshops
Kundalini Yoga as taught by Yogi Bhajan
First Two Classes for the Price of One
www.yogawesteugene.com

BIKRAM'S YOGA
COLLEGE OF INDIA



INTRODUCTORY PACKAGE
\$20 for two weeks
This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:30am							
8:30am							
9:00am							
4:00pm							
6:00pm							

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available
820 Charnelton • 349-YOGA

Tamarack WELLNESS CENTER

YOGA
New Year, New Yoga, New You!
Many New Classes - From Beginner to Advanced, 7 Days a week!
Yoga, Qigong, NIA, Pilates & Fitness

Beginning Yoga Series!
Wednesday 6:00 - 7:00pm
Saturday 9:30 - 11:00am

Advanced Beginning Series
Thursday 5:30 - 7:00pm

Yoga Plus Series
Tuesdays 11:30 - 1:15pm

Parent/Youth Yoga Series
Fridays 6:30 - 7:30pm

AQUATICS
New in January!
Aqua Dance and Aqua Nia
Adult Swim Class Sat. 7:45 - 8:45am
Preregistering now!
For more info call the pool at 686-9290

683-7506 • 3575 Donald St.
www.tamarackwellness.com

THERAPEUTIC MASSAGE
Specializing in acute and chronic pain relief
Shoshanah Thielle, L.M.T. #3461
insurance accepted
968-1572 or 684-3965


electrolysis by tami
Tami Kanning, L.E.
Permanent Hair Removal
www.electrolysisbytami.com • 541-762-1325

Relieve Stress Take Time Out
Give Your Body the Attention it Deserves
Massage
in a Quiet South Eugene Home.
Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286
LIC #8250


Tired of Chronic Pain?
jeffreyburch.com
(541) 689-1515



LMT 9092

Freedom Yoga presents:
Senior Anusara Teacher Sianna Sherman Workshop
January 23, 24, 25
Register early, space is limited.
www.freedomyoga.org
1633 Willamette Street 541-465-9642

25% OFF



CALENDARS
EXCEPT ASTROLOGICAL
ALL USED BOOKS
SOME NEW ONES TOO
STAR GATE
1374 Willamette • 342-8348
Now Open Sundays

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

TEACH ENGLISH ABROAD! English teachers are still in high demand worldwide. Become TEFL certified in Prague. 4-week course. 1300 Euros. http://www.teflworldwide-prague.com info@teflworldwideprague.com (AAN CAN)

GOVERNMENT JOBS Earn \$12 to \$48 Per Hour. Benefits, Paid Training. Homeland Security, Law Enforcement, Administrative, Clerical, Office, Accounting, Finance, Wildlife, More! 1-800-320-9353 x 2001 (AAN CAN)

DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! http://www.DataPositions.com (AAN CAN)

POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr incl. Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

BODYGUARDS - COUNTERASSAULT TEAMS Needed/USA and overseas. \$119 - \$220K/year. Bodyguards \$250 - \$750 a day. 18 or older. 1-615-885-8960 ext 942. www.InternationalExecutives.net (AAN CAN)

Career Training

MASTER OF FINE ARTS in TV Production / Master of Science in Media Studies in New York City. Visit http://www.bctvr.org (AAN CAN)

EARN \$75 - \$200 HOUR. Media Makeup Artist Training. Ads, TV, Film, Fashion. One week class. Stable job in weak economy. Details at http://www.MediaMakeupArtists.com 310-364-0665 (AAN CAN)

Business Opportunities

THE SECRET \$\$\$ 888-238-3163.

JOB SUCK? Want to own your own business? Be your own boss in a 4 Billion \$\$\$ Industry! Average owner earning \$200K/year? Call 24/7. 1-888-428-5392 (AAN CAN)

Sudoku

@sudokuplace.com All rights reserved.

2						4	
9			8	6			
		7			1	2	
		6		8			3
	4		2		5		7
	7			9		5	
		3	4			6	
				1	8		4
	2						3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

For Sale Clothing

CHILDREN'S RESALE AS YOU'VE NEVER KNOWN IT! Now open & trading Bella Couture by Zippie. A fashion & accessory boutique just for little girls has merged with Pink Lemonade Ooh La La & moved to Paramount Center, 2110 Main St. Spfd. across the street from Wee Bee Three Baby Resale. Hrs. Tues-Fri 11-5, Sat 10-1. 541-515-2123

SAVE A DUCK Eat a beaver. Check it out at www.tru2yourschool.com.

WOMEN'S CLOTHING Save big \$ on Women's Fashion clothing, all designer labels sizes 2-6, jeans, purses and accessories. 746-6222

Computers

GET A NEW COMPUTER Brand Name laptops & desktops. Bad or NO Credit - No Problem Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

Musical

FOR SALE Bundy / Selmer Alto Saxophone made in the USA. excellent condition owned by pro saxophonist Paul Biondi. \$450 or best offer a great intermediate horn. case and mouthpiece included call 746-6222

ROLFING® Structural Integration
Gina Purl Certified Advanced Rolfer
Live comfortably in your body
541-543-6211
Offices Downtown Eugene and Corvallis



Lic.#10112

HEALING SANCTUARY DIVINE LIGHT
ダイバイン・ライト
HIRO KISHI
ENERGY HEALING
Let us touch our Divine Essence
www.divinelight333.com • 541-343-2293
healing@divinelight333.com



WALK WITH US IN 2009
JOIN THE Spirited Walkers
In the Eugene 1/2 / Full & Portland Marathons
10% OFF before 01/10/09
INFO/SIGN UP with Kay Porter, Ph.D. • Mon., Jan. 19th 7-8:30 at the **DAC • 342-6875**
kayporter1@comcast.net



GREEN WAY MASSAGE CO.
Does Pain & Stress Have You Down? Let Me Help You Up.
Experience Drug Free & Green Therapy
Insurance Accepted
912-1400
www.greenwaymassage.com



Richard Bailey
LMT # 10184
• Swedish
• Deep Tissue
• Trigger Point Work
• Myofascial Therapy

Kung Fu Tai Chi Qi Gong
David Leung
579 3612
www.leungsmartialarts.com



Bright Star Massage
Hello, my name is Annie, Licensed Massage Therapist
I specialize in Swedish and Deep Tissue massage
Let me know if I can help
541-228-4383
\$10 off advanced booking



COLD & FLU SEASON
Strengthen Immunity Recover Quickly No Meds/Supplements Adults & Children
Steve Brodsky
914.4162
bodytalksystem.com



LMT #13338, CBP
a sanctuary for healing

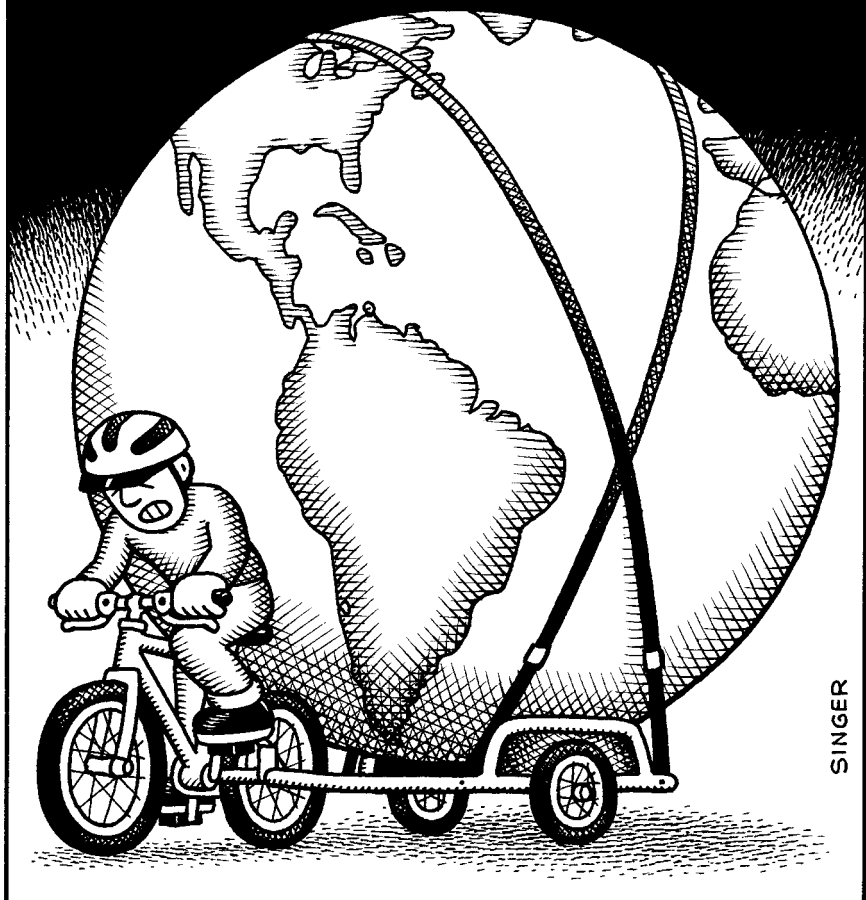
WINK + KINK
WINK-KINK.COM



NO EXIT

© Andy Singer

ENVIRONMENTAL ATLAS



Isha Lerner Enterprises Need Some Guidance?



**Schedule a New Year's
2009 Astrological
Update Today**

Call 541-683-5907
or visit our websites
ishalerner.com or
flowerblends.com

SANCTUARY MASSAGE

- Deep Tissue
- Hot Stone Therapy
- Myofascial Release
- Posture Assessment & Therapy

- Thai Bodywork
- Therapeutic Massage
- Foot Reflexology
- Movement Fusion
- CEU classes and workshops

TAMMY WISE LMT# 11561 LMT# 11074 **ALIA DINA ALSALTI**
343-0109 343-1625
Available Weekends • Auto and Medical Insurance Accepted

Nancy Mac .CHT
**counseling
hypnotherapy**

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples

sliding scale **485-4559**

Medical Marijuana is Safe and Effective.

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

The Hemp and Cannabis Foundation

1-800-723-0188
www.thc-foundation.org

Massage by Margaret Pratt



- Gentle, DEEP-TISSUE massage
- Make it a Priority for Longevity & Serenity!
- 1st session - \$50/first hour
- Gift Certificates / 22 years experience
- Multi-Pure Water Filters w/ Superior quality, 8¢ gal.

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

485-4221/513-2692

ROLFING

Karen Lackritz
CERTIFIED ADVANCED ROLFER
ROLF MOVEMENT PRACTITIONER

ANUSARA INSPIRED
YOGA TEACHER

345.2926
LMT#1270

Acupuncture



Jade Screen Clinic
1598 Pearl Street, #B
(541) 344-8088

Accepting most health insurance,
visa and debit cards.

www.jadescreenclinic.com

Jaime M. DeGuzman, L.Ac., MSTCM, Dipl. O.M.

Sabotaging your success?

**Shamanism
clears blocks**



DAVID LANG
Shamanic Guide

**URBAN
SHAMANISM**

683-3756

www.urbanshamanism.com

Pet/Supplies

CHIHUAHUA PUPS 6 weeks old. 1 female, 1 male. \$400. 953-3861



Band Members

BASSIST & DRUMMER seek more. Looking for other musicians to collaborate with. Studio jam room in p-hill. Need your own trans. Guitar, keyboard, vocals for dub/reggae funk rock. Open mined to wind instruments and strings 521-6100

Events

40 DAYS & 1001 NIGHTS-TAMALYN DALLAL
Fri, 1/16, 8:30 p.m. Cozmic Pizza. \$5. LECTURE & FILM: Sat, 1/17, 4:00 p.m. FREE! UO Law School, Rm 175, www.medge.org or 541-933-2052 DANCE WORKSHOPS: Sat, 1/17, & Sun, 1/18. 1840 Willamette St, Suite 206. 541-345-3947 sabinedance@gmail.com

For Hire

NEW INSTRUMENT? John Sharkey teaches Guitar, Piano, Bass & Songwriting 342-9543. All levels/styles/ages. Week nights 5-9 p.m.

Lessons

BASS LESSONS Learn an instrument that is always in demand. All styles & levels. Call Jesse at Harmony Roadhouse Studios 686-3078

BEGINNING MARIMBA Class Kutsinhira Cultural Arts Center will offer a 10-week beginning marimba class for teens and adults beginning Jan 15. Cost is \$80/members, \$100 non-members. Contact Deborah Olson, deboraholson@q.com.

FINGERPICKING GUITAR, oldtime banjo, mandolin, fiddle, ukulele lessons. Patient, experienced teacher. Emily Fox, 345-5119.

FUN GUITAR/SONGWRITING lessons with Marty of the Sugarbeets. Patient and experienced. \$20/hr. Martychilla@hotmail.com. 302-0804.

LOCAL MUSICIAN Byron Case teaching bass and/or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

MUSIC LESSONS Piano Drums Keys Perc. All ages, all styles, all fun! Many references. Your location or mine. 484-2006

SAX LESSONS All ages/levels. Tone, technique, improv. Call Matt 285-0752

TANGO INTO THE NEW YEAR. Classes Start Jan. 8th! Thursdays 6:30-7:30pm @194 W. Broadway. Free Intro! tangobrio.com



Cleaning

MOE'S MAGNIFICANT Housecleaning. Reliable, honest .15 years experience. Organic earth friendly products. 530-798-8008.

Maintenance/Repair

NEED A HAND? I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

GUTTER BROTHERS Gutter Cleaning. Safe, Professional, Punctual, and Neat. Bona fide locals. 20% Senior discount. 729-6614

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

BARELY ADEQUATE Budget Painting at recession rates. Sliding scale and/or possible barter. Licensed, Bonded, Insured. 20+ yrs painting in Eugene. CCB# 62677. 683-0626.

Yard & Garden

NEW EARTH LANDSCAPE Planting, stonewalls, patios, design, maintenance. Bonded and insured. LCB 8367. www.newearthlandscape.com 683-5414.

WINTER CLEANUP planting and winter prep, pruning shrubs, lawn & tree care, yard maintenance, consultations & moss, weed & pesticide control with eco-friendly services and products. Call for free estimate. Senior discount. Riverwood Landscape, 556-3592. Est 1978. Lic#20-4569849.

ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm a Spanish teacher, and I've been hearing my students say a phrase that I am unsure what it means (if it truly means anything, which they swear it does). They say it's a Mexican saying: Tiki tu madre. I don't know what "tiki" means. So, I was wondering if you could shed some light on the subject for me.

Maestra de Español

Dear Teacher: *Chula*, your students *están chingando contigo* — or, in the King's English, they're fucking with you. The only "tiki" that ever crosses a Mexican's mind is the former New York Giants running back or the Polynesian-themed decorative style. When your *estudiantes* say their phrase, they're obviously meaning "*Chinga tu madre*," which translates as "Go fuck your mother" and is Mexico's greatest contribution to the world's repository of curse words after *pinche puto pendejo baboso*. But don't go off giving your lil' scholars detention slips or bad grades — indeed, congratulate them on practicing grammatical sleight-of-mouth. They practiced a form of what linguists call a cryptolect, a secret language used by a subgroup to communicate with each other while keeping outsiders clueless. Mexican society features many such cants, whether whistled languages, the *caló* argot used by pachucos during the 1940s, or whatever it is Carlos Mencia bellows on his slice of boob tube beams.

A lot of gabachos, including myself, are learning how to salsa dance and getting pretty good at it. What's your take on gabachos going to Latin dance clubs and tearing up the dance floor? In general, are Mexicans okay with this? Or, should us gabachos just stick to line dancing, or not dancing at all?

The Barbarian of Rhythm

Dear Gabacho: We don't care — salsa music ain't Mexican, and nothing is sexier than stealing a *gabachita* from a lead-footed white boy with our moves. Actually, our feelings get hurt: Why do you give so much love to tropical music yet ignore our polka-based *conjunto norteño* (the type of music with accordions) and *banda sinaloense* (the one with tubas)? Do you dare rock waltz and polka steps like we do? They're not that difficult — just ask your grandparents to tune in to *The Lawrence Welk Show*, and tell them not to hate Mexicans, m'kay?

I worked with and employed about a dozen Mexicans in my last job. We had many great discussions about Mexican culture and white culture. I was always puzzled by the relationship that these guys had with their "compadres." They relied totally upon these guys for information on subjects that they knew almost nothing about. I was always puzzled as to why they relied so heavily upon people that knew very little more than they did. I never saw this in any other culture. Is this something that is common in the Mexican culture or was it unique to these guys?

No Buddy System for Me

Dear Gabacho: Any amateur anthropologist worth their weight in *The Children of Sanchez* copies found at used bookstores know that the *compadrazgo* system in Mexican culture goes beyond serving as the godparent of a child for any number of Catholic sacraments. Traditionally, compadres took an active role in the upbringing of *ahijados*, and served as a support system for the parents of their godchildren. It's a practice with roots in European Catholicism, but Mexico being Mexico, we expanded the term and concept to include any close friend in our extended family. What's so wrong with relying on others for help, No Buddy System? Frankly, Mexicans are way ahead of *gabachos* in this Great Recession, because while *gabachos* wait on President-elect Obama to bail them out, Mexicans easily plug in to their compadre system for everything: fresh produce, money, shelter, a hollowed-out Chevy Suburban to sneak in that last batch of cousins — everything.

What are the major characteristics of the Mexican sense of humor?

Yearning for Yucks

Dear Gabacho: Self-deprecation. Boobs. Puns. Double-entendres. And midgets — many, many midgets.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

LIFE WORKS
ROBERT REID
SCOTT HALL
541-744-6655

WHERE SHIFT HAPPENS

Singles & Couples Life Coaching
Hypnotherapy Services
Emotional Freedom (EFT)
Life Works School Of Hypnosis
Hypnotherapy Certifications
CLASS STARTS JAN. 17
Lifeworks-or.com

Sandra Norris Wheeler
25 years Extensive Professional Experience

"Sandra is an amazing and distinguished practioner."

Regaining Wholeness
ADVANCED BIODYNAMIC CRANIOSACRAL THERAPY, MYOFASCIAL RELEASE AND UNWINDING HEALING THE LUMINOUS BODY

Aligning body, mind, emotions, & spirit through an integrative wealth of precise, powerful, respectful skills. Physical and energetic restrictions are acknowledged and released to allow radiant health to arise and flow.

◆ **Nationally Recognized Practitioner** ◆
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill

LMT #1610

Learn Spanish in 2009!

- Very beginning conversational tools to advanced
- Ongoing, Multiple sessions
- Conversation groups and tutoring

NEW STUDENTS WELCOME!

Pattie: Spanish Instructor
Eugene.Spanish@gmail.com
spanish.meetup.com/939/

Just for you...
Hair Designs

Madelynn Ortega
Hair Designer

910 Lincoln St. • 505-4622
www.justforyouhairdesigns.com

20% OFF All Services for First-Time Clients

Help is Here for:
Anxiety, Depression, Marital Strife, Anger Management (children 6-10)

- Couples
- Families
- Individuals
- Workshops
- Sliding Fee Scale

"Healing the world one person at a time."

P & P Therapeutic Counseling Services
767 Willamette St. • Suite 306 • Eugene
www.pdpccounseling.com

www.eugeneweekly.com

Pro. Services

Adult Care

HOUSEHOLD SERVICES Helping busy professionals reclaim time with loved ones. Assist elders with non-medical support. Lisa 484-9597

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Computer

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Providing on-site computer repair, troubleshooting and support for Windows/Macintosh & Linux systems in the Eugene/Springfield area. David Lechnyr, MCSE, LCSW. www.OregonTechSupport.com (541) 968-2218.

Language

PRONTO SPANISH. Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

Wellness

Astrology

SUSAN DEARBORN JACKSON, MS., Depth Astrology. 541-771-3088

Classes

BIODYNAMIC CRANIAL Touch: The Initiatory Course. Feb 19-22. \$650. Tamarack Wellness Center. History, theory & practice of biodynamic cranial work. No prerequisites. ravenspeakstome@yahoo.com Sandra N. Wheeler, LMT (#1610) 541/343-4415

NEW EARTH LANDSCAPE

- Custom Stone Walls & Flagstone Patios
- Native & Permaculture Gardens

683-5414 • BONDED & INSURED LCB#8367
www.newearthlandscape.com

SUN BRIGHT HOUSE CLEANING

Commercial Business Welcome
Efficient and Organized
Competitive Rates

Robin Matteson
541-653-9517 • 503-753-3960
3732 Gilham Rd. • Eugene, OR 97408

BALLROOM, LATIN, SWING
Beginning Dance Class

Fox Trot • Swing • Rumba • Waltz
Jan. 19 - March 16
8 weeks / 6:00-7:15pm
Dunn School Gym 3411 Willamette St.
\$56 per person / register by Jan. 15
Call 342-3058 : Laura or Robert

JADON Design & Remodel LLC

ADAPTIVE SENIOR UPGRADES

541-543-0369
Licensed • Bonded Insured
CCB# 184460

jonesin' crossword By Matt Jones

"Letters Entertain You"
-no theme, just sweet, sweet vocab.

- Across**
- 1 Makeshift hiding place during a sleepover
 - 11 Word after floor or fluorescent
 - 15 Pretty good (but not great), as chances go
 - 16 Figure skater Kulik
 - 17 White as a sheet
 - 18 Tom and Katie's kid
 - 19 Salem, Massachusetts' county
 - 20 Type of band with a clarinetist
 - 22 She predated 41-across
 - 23 Jungfrau, e.g.
 - 26 Take in
 - 27 Meditation syllables
 - 28 First Lady between Lou and Bess
 - 30 ___ card (removable mobile phone storage unit)
 - 33 How the Utne Reader is published
 - 35 Drive-___ window
 - 36 Sequential
- Down**
- 37 They emit light and radio waves
 - 40 "___ and the Real Girl" (2007 movie)
 - 41 Israeli Prime Minister who resigned in 2001
 - 43 "Able was I ___ I saw Elba" (notable palindrome)
 - 44 Type of arrest
 - 46 Pablo Neruda poem
 - 47 Anti-apartheid party, for short
 - 48 Sneaky
 - 49 Heal, like broken bones
 - 50 Hardcore genre
 - 54 Curriculum ___ (career summary)
 - 55 Town near Ventura, California
 - 56 Without identification
 - 60 Comet component
 - 61 With no difficulty
 - 62 One of two on a car
 - 63 They can be caused by a vitamin K deficiency

1	2	3	4	5	6	7	8	9	10		11	12	13	14
15											16			
17											18			
19								20		21				
22					23	24	25		26					
27				28				29				30	31	32
33			34								35			
36								37	38	39				
40						41	42							
43					44	45						46		
				47				48				49		
50	51	52					53			54				
55						56		57	58	59				
60						61								
62						63								

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

A	L	A	N	A	R	K	I	N		R	A	R	A	
M	A	S	O	C	H	I	S	T		A	P	E	S	
R	E	T	U	R	N					O	F	T	H	E
F	A	T								P	O	R		
K	N	E	W							C	I	L	A	N
B	U	C	K							G	A	S	C	O
R	N	A								F	O	L	L	E
I	D	I	D							P	O	P	C	O
T	A	S	E							B	R	I	T	N
A	M	E	T							H	I	S	T	
C	E	O								R	A	S		
S	P	A	C							A	D	V	E	N
E	D	I	T							G	O	O	D	
C	A	N	S							T	E	N	D	E

Spring Andersen

Spirit Healing

541-515-9889

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips

1/2 PRICE OFFER
Oct. thru June. Call for details.

YOUR BEST VALUE!
(541) 547-3703

TOLL FREE:
1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

THIS COUPON IS GOOD FOR

1 Hour of Massage @ \$40
1 1/2 Hours of Massage @ \$55

Let it Shine Massage

Jayne Syverson, LMT
Call for Appointment
(541) 689-5303
Gift Certificates Available

Susan Dearborn Jackson MS

Depth Astrology

Combining Astrology, Jungian Psychology and Mythology

541-771-3088

Helping you bring the beauty of spirit into form

Eugene Fencers Club
Foil, Epee & Saber

Modern Olympic Fencing

Roosevelt Middle School Tuesday & Thursday
North Eugene High School Monday

Classes 6-8:30 PM

688-6574 eugenefencersclub.org USA/USFCA Certified Coaches

Silver Lining

and "The Gallery Above" upstairs...

A multi-cultural celebration of your senses...
Clothing, Jewelry, Gifts, Locally Made Items, Art Gallery

2217 Highway 101 • Florence, OR 97439
(541) 997-2440 • (888) 758-8904
www.silverliningboutique.com

Look & Feel Fabulous!

Mention this ad to receive \$5 off with Michelle

Michelle absolutely loves her job and loves making people feel wonderful after their visits. She specializes in Hair Design, Hair Color and Nail Services

The Caprice Day Spa

1623 21st St. Springfield
Just off the Mohawk exit.

541.744.8743 www.TheCapriceDaySpa.com

Counseling

COUNSELING/COACHING Kay Porter, Ph.D., 541 342-6875 www.thementalathlete.com

Energy Work

ENERGY HEALING Realign our Self with God Source and feel Divine Essence within us. Hiro 541-343-2293 www.divinelight333.com

Wellness

NUTRITION SERIES Supporting Immunity Class Mon. Jan. 12. Sample herbal teas. 6-7:30 pm. \$15. Mill Race Medical Building, Suite 5, 655 East 11th Ave. Eugene. Presented by Nancy Ludwig, MS, RD, LD, CLT of Creative Energy. Register 541-764-2117 or 541-683-3375

ISHA LERNER ENTERPRISES Astrology, Tarot, Flower Essences, & other gift ideas. 541-683-5907. ishalerner.com or flowerblends.com

Intuitive Arts

SPIRIT GUIDES ROCK! Learn to connect with your own guides in a fun class that starts Wed 1/14/09. Call Jai 510-2506.

Spiritual

SPIRITUAL HEALING helps remedy the hidden cause of dis-ease, healing the whole being. Call Janhavi 505-2528.



Housing

Real Estate
FREE FORECLOSURE LISTINGSOver 200,000 properties nationwide. LOW Down Payment. Call NOW! 1-800-773-5102 (AAN CAN)

Homes for Rent

2 BDRM/1.5 BA, 2 levels, quiet & convenient located townhouse, all appliances. \$850/mo. 485-6647. NS/Pets? 1261 City View.

\$1050/ 3BR-FRIENDLY St neighborhood 3 Bed 1.5 Bath House with yard and excellent neighbors. 1st mo+ \$900 Dep (700 refundable) Joey 541-942-5846. Drive by 2440 Adams

Shared Housing

QUIET, CLEAN SMOKE-FREE home. \$350/mo. includes cable TV, hi-speed Internet, W/D and all utils. 515-2445.

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

WOMAN SEEKING same to share Springfield home. \$450 First/last and non-refundable deposit. References. 743-1167.

ROOM/HOUSE/SPRINGFIELD \$400/Mo. College student only. 514-9680

Rentals Wanted

CABIN IN THE WOODS WANTED Honest working artist needs quiet place in nature. Solly 415-827-3512



ANNA'S ANGELS
Call for an unforgettable experience with some of Lane Counties Finest Ladies. For appointment call 541-653-0243.

A PLEASANT SURPRISE
Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Travelers most welcome. Kristy. 337-7847

DESIREE'S ESCORTS
Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 541-431-7065, www.desireesescorts.com. Indulge in your fantasies!

Computer Problems?

Fast • Friendly • Affordable
On-Site & Emergency Response
Windows, Macintosh & Linux
Home • Office • Industry

(541) 968-2218
Oregon Tech Support.com David Lechnyr, MCSE, LCSW

Friends & Neighbors Realty Group

Call us today for a low key, no pressure discussion of your Real Estate options!

743-0760

Locally owned and operated

Friends & Neighbors Realty Group

1283 Lincoln Eugene, OR 97401

Heidi Mason Heidi Zola Brian Schartz Pat Evans Jonathan Miller Sharon Aly Petra Nicoll

www.friendsandneighborsrealty.net

SMITH & FINE
Real Estate Brokers
specialk@windermere.com

Karla Smith Broker
541-988-7351

Karen Fine Broker
541-988-7350

Windermere Lane Co.
384 Q St. Springfield, OR
<http://specialk.mywindermere.com>

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

BARNHART ASSOCIATES REAL ESTATE

IT'S A JUNGLE OUT THERE!

We recommend professional guidance.

HANNAH & BILLY CLOTERE
Real Estate Brokers
543-9345
HannahSellsHomes.com

Gwen Gaylin
Broker
Real Estate Sales & Property Management

ERIC SPRADO REALTY

644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email: gwen.gaylin@gmail.com

Protecting your interests in real estate

Hathaway Financial Services

Patricia Hathaway, CFP® AIF®
Socially Responsible Investing

Planning • Investments • Management

[Securities and investment advisory services offered through KMS Financial Services, Inc.]

(v) 541.912.1069 (f) 541.686.1088
HathawayFinancialServices.com
132 E. Broadway, Ste 747 • Eugene, Oregon 97401

THE LEGIT MISFIT

Shisha Sale - \$1.75/box!
High heels 1/2 price!

We keep it cool!

1680 W. 11th Ave Eugene
284-0420 11-7 M-Saturday

\$18,000,000 sold this year.
Why?
call 521-DAVE

Eugene's Alternative

1553 OAK STREET
302-5999 • 866-706-3283
www.alternativerealtor.com

BIODYNAMIC CRANIAL TOUCH:
The Initiatory Course
Feb. 19-22. Tamarack Wellness Center.
\$650 (30 contact hours)

An introduction to the history, theory & beginning practice of Biodynamic Cranial work.
For any healthcare practitioner, healer or therapist desiring to cultivate Presence & Stillness in a hands-on practice. No prerequisites.

Sandra N. Wheeler, LMT (#1610)
Wren Breedlove, PT
ravenspeakstome@yahoo.com
541-343-4415

blogs.eugeneweekly.com

DAY TRIPPER
WE MUST BE OUT OF OUR MINDS

ROUND TRIP
BUS TICKET TO MT. BACHELOR

\$59
INCLUDES
TRANSPORTATION FOR ONE AND ONE ALL DAY LIFT TICKET

OFFER EXCLUSIVELY THROUGH EUGENE WEEKLY | FULL VALUE \$83

SATURDAY FEBRUARY 7TH
LEAVE EW OFFICE 6:30 AM RETURN 6:00 PM
CALL ONLY 484-0519 | MENTION SKI '09

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



WOMEN SEEKING MEN

ISLAND GIRL

Miss Hawaii everyday...any good way to have fun in the cold? Let me know. **AcornLove, 18, ☎, #103023**

WHERE ARE YOU

i need a man who will understand me for me a man i can call my own and man we will share good and bad times together. **Govinwo, 30, ☎, #103021**

REBELLIOUS COWGIRL

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. **rebelliouscowgirl, 19, ☎, #103016**

FUN AND SPONTANEOUS

Looking for a friendship, that could turn into something more. I like to cook, have good conversation, movies, walks on the beach, concerts, laughing, relaxing with friends, I'm sincere, romantic. **purplegemi, 60, ☎, #103015**

READIN' AND RIDIN'

A mountain hike, a nice bike ride, a good book, or a cup of coffee are even better when shared. I'm thoughtful, active, independent, but able to laugh at myself. **happyltrails, 51, ☎, #103003**

SMILING, FRIENDLY, DISCERNING

I am a together person looking for someone to spend time with, travel with, be intimate with and who has his place and I have mine. Someone who.... **ladydi, 56, ☎, #102979**



WOMEN SEEKING WOMEN

FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious_Gem, 29, ☎, #103009**

HOLLERRRR!

Love to go clubbing and dancing. Imagine you and me banging to the noise, making you really moist until this freaky joint ends, I'm going to make you my girlfriend. **Jin_Chan, 19, g, #102982**

WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? **annie27, 28, ☎, #102653**

SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. **Taytoni, 23, ☎, #102613**

NO EXPECTATIONS

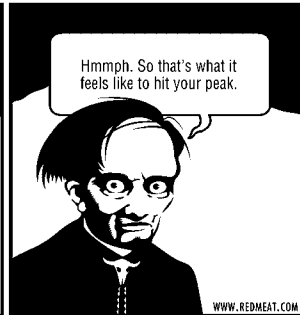
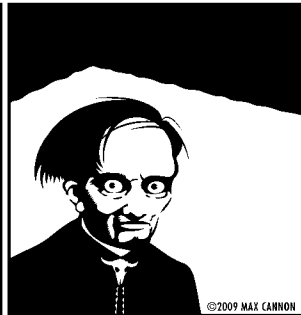
Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens.... **evolve, 31, g, #102546**

MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman, sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42, 50, ☎, #102398**

RED MEAT

fulgent firefly frittata

from the secret files of
Max cannon

MEN SEEKING WOMEN

FUN LOVEING INDIVIDUAL

I'm laid back at times. I love to have fun and find new ways to enjoy life. I have a big heart and a sense of humor. Looking for like minded individual. **angusuruz, 25, #102988**

TACITURN, ZONKED, BEMUSED

I'm a student at the university of oregon, and I like to play bass guitar. I tend to drink a lot, but I'm working on that. **quickand-tothepointless, 21, ☎, #102994**

MOZART JAN. TENTH

The Eugene Mozart Players have a concert Jan. 10th. I promised my friends I would find a date. Are you interested? **lotus_europa, 42, ☎, #102986**

ROCKSTAR?

I'm 25 and into rock'n'roll, beer, underground cinema, smoking and hanging out watchin dr. who drinkin 40's. wanting someone who is down with PBR and playing some apples to apples. **billyd, 25, ☎, #102975**

RELAXED AND OUTGOING

I'm an easy going guy just looking for somebody to spend time with. Like to be around friends but not one for large crowds. Outdoorsy but like to watch movies. **Riley468, 22, ☎, #101445**

I ENJOY DANCING

I'm an open book if you're interested. What I like to do depends on whom I'm with, the season, time of day, the weather & what I'm currently interested in. **BlueLibra, 58, ☎, #102958**

SLOW DOWN, ENJOY

54yo Rural recluse seeks same. Garden, animals, weather and friends. OCF, ceremonies and gatherings get me out and music, documentaries and reading keep me in. Let's play. **farce_twiddler, 54, ☎, #102936**

PASSION NO RELIEF

as it says im looking for tht special friend to cuddle with after an hour or two of love making. **seceretvanity7, 24, #102939**

NATURAL, FUN-LOVING THINKER

I love walking, hiking, biking, red wine and conversation. I'm sincere, affectionate and a good communicator and I'm looking for the same. Music and reading- can't live without them. **two-hearts47, 61, ☎, #102933**



MEN SEEKING MEN

SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, ☎, #102324**

KIND, NOT PUSHOVER

I'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**



JUST FRIENDS

YES, YES, YOU.

i like you. **frankzapper, 24, ☎, #102993**

FREEFALLING

me. **skydivestarr, 25, ☎, #102977**

DOWNHOME DEVIANT?

im aching for more in life but have more on my plate than i can possibly handle. make sense? didnt think so. welcome to my world. **poopoomanny, 33, ☎, #102903**

ALOHA NUI LOA

Crazy wild and free this is who i strive to be. namaste. **napulele-hua, 23, ☎, #102900**

WARM AND FUZZY

looking for someone sweet,cute,sense of humorand taste forthe absurd . drama queens or persons with drug,alcohol,or mental health issues need apply.If you enjoy travel,dining out and good company,Im the one. **fleetus, 64, #102889**

FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. **ktotharista, 25, ☎, #102872**



I SAW YOU

CUTE SURVEYING BOY

12-23-08 You were surveying on Franklin near campus(green rain gear-OSU hat) very cocky!! I hope! me driving a 4x4 covered in tatoos. I sure would like to stuff you stocking!! **When: Tuesday, December 23, 2008. Where: Franklin. You: Man. Me: Man. #900507**

HE'S IN LOVE

in love with you the game of the hat reading my hand you had to be the loudest voice in the room attention everyone in love with you **When: Wednesday, December 24, 2008. Where: thunder after lightning. You: Man. Me: Woman. #900502**

LUKE(?) FROM RENO

Met you at Sam Bonds 12/13. I was cute and funny. You were hot and charming. Try me cuz I wanna try you. **When: Saturday, December 13, 2008. Where: Sam Bonds Garage. You: Man. Me: Woman. #900500**

UNDERGROUND STARS

You: Firey Bug Queen. Me: Dinosaur waiting for a mass extinction from you over, and over again. I could settle for a large scale volcanic eruption.. Mantiswoman be my lover? **When: Sunday, December 21, 2008. Where: Sam Bonds. You: Woman. Me: Man. #900499**

MY BABY

makes me feel so special. Thank you for pimping my car out with a much needed window. You are my angel! Party on 2009!!!!!! woooooooooooo **When: Friday, January 2, 2009. Where: In my heart. You: Man. Me: Woman. ☎ #900498**

160Z HOUSE

You: work@my fav coffee shop, me: noticing your smile. Is it more than a friendly gesture?If so,you make the first move I'm to shy to do it. **When: Tuesday, December 30, 2008. Where: New Odyssey. You: Woman. Me: Man. #900493**

PLAID COAT LADY

Looked upset, plaid coat, red hat. I honked at you. "if I had a nickle..." Single? Put on your armor and call me. I will take it off for you. **When: Monday, December 29, 2008. Where: by Library, 6th & Jackson, 12:30pm, Corvallis. You: Woman. Me: Man. #900490**

SPECIAL

You were prancing around in those cute cowgirl boots and smashed penny earrings. You're the most beautiful, unique, elegant woman I've ever seen. **When: Monday, December 29, 2008. Where: Whiteaker. You: Woman. Me: Man. #900488**

PLEASE SEND THANKS

If you know Jessica Rassmussen tell her thanks from a blind man in the Mission, you touched my heart. Thank You. **When: Wednesday, December 24, 2008. Where: The Mission. You: Woman. Me: Man. #900481**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): During his time in the Senate, former U.S. presidential candidate John McCain has been a strong advocate for Native Americans. As chairman of the Indian Affairs Committee, he sponsored or co-sponsored seven bills in support of Indian rights. And yet Native Americans voted overwhelmingly for McCain's opponent, Barack Obama, who has no such track record. When asked why, Native American author Sherman Alexie said that unlike most other groups, Indians don't vote merely for their own narrow self-interest, but rather for the benefit of all. They felt Obama would be the best president for America. That's the standard I urge you to use in the coming weeks, Aries. Stretch yourself as you work hard for the greater good, not just your own.

TAURUS (April 20-May 20): Hope "is not the conviction that something will turn out well," wrote Czech writer and politician Vaclav Havel, "but the certainty that something makes sense, regardless of how it turns out." That's the kind of hope I suggest you invoke during your current adventures, Taurus. Be hungrier for meaning than for any specific outcome. If you do that, ironically, the outcome is more likely to be one you feel pretty good about.

GEMINI (May 21-June 20): Describing my writing, one critic said that I was "like a mutant love-child of Anais Nin and Jack Kerouac." That also happens to be an apt description of the spirit you should bring to life in the coming weeks. So be like the memoirist Anais Nin: a collector of secrets, a connoisseur of intimacy, a fiercely sensitive alchemist who knows her own inner terrain better than anyone else knows their inner terrain. And also be like the novelist Jack Kerouac: a free-wheeling, fast-talking, wide-open traveler in quest of the spirit as it makes its wild plunge into matter.

CANCER (June 21-July 22): In giving the Nobel Prize for literature to French writer Jean-Marie Gustave Le Clézio, the award committee praised him as an "explorer of a humanity beyond and below the reigning civilization." I suggest you consider doing some of that kind of exploring yourself in 2009, Cancerian. According to my reading of the astrological omens, you will generate rich benefits for yourself by learning from people and influences that are beneath the notice of the mainstream, whether they're outside the box, off the grid, under the radar, or immune to the taint of the collective delusions.

LEO (July 23-Aug. 22): "Obstacles are a natural part of life, just as boulders are a natural part of the course of a river," notes the ancient Chinese book the *I Ching*. "The river does not complain or get depressed because there are boulders in its path." I'd go so far to say - this is not in the original text, but is my 21st-century addition - that the river gets a sensual thrill as it glides its smooth current over the irregular shapes and hard skin of the rocks. It looks

forward to the friction, exults in the intimate touch, loves the drama of the interaction. Sound like a pleasure you'd like to cultivate, Leo? It's an excellent time to try it.

VIRGO (Aug. 23-Sept. 22): Until last August, Nigerian religious leader Mohammadu Bello Abubakar had 86 wives. Then an Islamic council ordered him to divorce all but four of them. He was reluctant at first - many of his 170 children were born of wives he'd have to separate from - but since the alternative was punishment by death, he ultimately agreed. From the standpoint of your own evolution, Virgo, 2009 will be an excellent time to draw inspiration from Abubakar. I encourage you, in other words, to cull the excess and chaos from your love life. If you're single, narrow your focus down to a couple of fantasies rather than a wide variety. If you're in a committed relationship that's worth working on, swear off any possibility of cheating or escaping. In either case, perform an exorcism of all the ghosts that might threaten to distort your long-term romantic future.

LIBRA (Sept. 23-Oct. 22): "It takes a lot of time to be a genius," said author Gertrude Stein. "You have to sit around so much doing nothing, really doing nothing." I agree with her statement, which is why I have high hopes that you're going to tap into more of your dormant genius in the coming days. The cosmic rhythms are nudging you to enjoy a time of profound slack, and I think there's a good chance you'll agree to that.

SCORPIO (Oct. 23-Nov. 21): If you're an artist and you want to get steadily better at your craft, you need to continually refine your approach to telling the truth. The novelist Willa Cather said that. Now I'm here to invite you to adopt that strategy in 2009, whether you're an artist or simply a person who wants to live your life artfully. The coming months will be one of the best times ever for you to penetrate to the heart of the truths you aspire to live by and become highly skilled at expressing them in every little thing you do.

SAGITTARIUS (Nov. 22-Dec. 21): When gasoline prices soared last year, a Christian group called Pray at the Pump organized vigils at gas stations, where they prayed for God's intervention. No one knows if their efforts were the cause, but the cost of gas did begin to plummet soon afterward. Inspired by their work, I have asked my team of non-denominational Prayer Warriors to gather in your behalf. Every evening for the next 10 days, they will be calling on their connections with the Divine Wow to help you Sagittarians come up with smart and practical long-term plans for your financial well-being. On your end, you can supercharge their efforts by doing the appropriate research and meditation.

CAPRICORN (Dec. 22-Jan. 19): Please don't wear a T-shirt that says what I saw on the canary yellow T-shirt of the Japanese tourist

at JFK airport: "Sorry, I'm a loser." I also beg you not to read Ethan Trex's book *How to Seem Like a Better Person Without Actually Improving Yourself*. It's very important, in my astrological opinion, that you not demean or underestimate yourself in the coming days. In fact, I'll go so far as to say that you have a sacred duty to exalt your beauty and exult in your talents. Now go read Walt Whitman's *Song of Myself*, and periodically murmur the first line all week long: "I celebrate myself, and sing myself."

AQUARIUS (Jan. 20-Feb. 18): While loitering on a sidewalk outside a nightclub in San Francisco on a September night back in 1994, I found the cover of a booklet lying in the gutter. Written by Marilena Silbey and Paul Ramana Das, it was called "How To Survive Passionate Intimacy with a Dreamy Partner While Making a Fortune on the Path to Enlightenment." Unfortunately, the rest of the text was missing. Over the years, I've tried to hunt down a copy of the whole thing, hungry for its wisdom, but have never had any success. I'm hoping that maybe you will consider writing your own version of the subject in the coming year, Aquarius. With the luck I expect you to have, you might actually be up to the task.

PISCES (Feb. 19-March 20): Now and then you may be able to whip up a wonderful breakthrough in the blink of an eye. But more often it's the case that beauty and truth and love and justice emerge in their full glory only over the course of a painstaking, step-by-step, trial-and-error process. "All that I made before the age of 65 is not worth counting," wrote renowned Japanese painter Hokusai. "At 73 I began to understand the true construction of animals, plants, trees, birds, fishes, and insects. At 90 I will enter into the secret of things. At 110 everything - every dot, every dash - will live." At this juncture in your personal evolution, Pisces, it's a perfect time to re-commit yourself to your life-long work.

HOMEWORK: Send me a list of your top five New Year's resolutions. Go to RealAstrology.com and click on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsnys
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☞ have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

SOUNDJUNKIE101

likes old punk music. like orange tic tacs and sharing suckers, whats more personal then sharing saliva? just want that some one that i haven't found yet. wildly romantic W/L.... **sound-junkie, 23, #102966**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes.). **pleasurekitty1985, 23, ☞, #102707**

ALLUREKITTY

The next phase in my life..... **Allurekat, 44, ☞, #102675**

NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. **eager4more, 48, #102654**

WORKMEOUT

What is a Queen Baby?It isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. **QueenBaby, 30, #102493**



WOMEN SEEKING WOMEN

BI-CURIOSUS WANTS TEACHER
bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You, 24, #102992**

HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **Justbudding, 52, ☞, #102824**

LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface, 20, ☞, #102754**

LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... **JRC, 25, #102408**



WOMEN SEEKING ...

CURIOS AND BORED,....

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound, 31, #103004**

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun, 19, #102528**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy, 28, #102330**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32, ☞, #101377**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 25, ☞, #101018**



MEN SEEKING WOMEN

LET'S GET NAKED!!!

Easy goin', friendly guy looking for friend with benefits to explore sexual desires. Clean & you must be too. Let's get together & get naked :). **Poetical_Verse, 25, ☞, #103022**

COUGAR HUNTER

I'm in an open marriage. I am 28, 6'1", with dark hair/eyes. I love my community, and work to change it everyday. Good conversationalist, but admit nerves affect me sometimes. **ineugene8, 26, #103000**

HORNY ADVENTUROUS WILLING

recently seperated looking for unabashed fun with confident women who are not afraid of their sexuality.me kinda macho, pretty kind hearted, energetic and fun loving. **stardogwee, 33, ☞, #102981**

HORNY, VAGINAL, BJS

i want to have some fun. **hotnhorny, 20, #102932**

SPANKME

My goal in life is to please a woman, I have lots of experience. Lifes short. **spankme1969, 44, ☞, #102931**

P.H.D. FEMALE ORGASM!!!

Hello ladies, Just out of long relationship and ready to play allittle. If you want a man that will never dissappoint. Look no further. I pride my self in pleasing. **Conan15, 32, ☞, #102912**



MEN SEEKING MEN

LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone. into massages that lead to something more.love to get that person off. **vader69, 39, #103018**

SEXPOT

hey wanna have sex? **Jesus1, 18, #102968**

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan, 36, #102539**

LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. **rustboy62, 24, #102477**



MEN SEEKING ...

SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occassional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u, 25, #102907**

LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu, 33, ☞, #102779**

I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. **viking11, 42, #102743**

MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! **Friendly, 65, #102449**



COUPLES SEEKING ...

FUNCUPLE FOR "FRIENDS"

we are looking to meet people for long term fun and friendship wea re open to most anything so feel free to ask about anything. **eugeneccp197404, 22, #103008**

MMOUSE_N_TBEAR SEARCH-ING WOMEN

We are a primarily femdom couple ISO women. He is straight, she is bi. Interested in many different things we find our favorites lie in humiliation, watersports, rimming, and spanking. **mmousentbear, 21, ☞, #102971**

SEXYPAIR SEEKING SEXGODDESS

Sexy, fun, curious, clean couple looking to invite a hot female into the bedroom for mutual pleasure. Never been with a woman before, but thinking about it gets me hot. **CuriousSexKitten, 24, ☞, #102915**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm an 18-year-old straight female. Two nights ago, I went to a party. My ex-boyfriend was present, but my current boyfriend was not. I had several beers, and while I wasn't drunk, I was tipsy. I had to go to my car to get my cell phone, and my ex offered to accompany me. When we got to the car, he pushed me against the car and started making out with me. I tried to push him away and said, "No, I can't" several times. He kept trying to pull my pants down, and every time he did, I pulled them back up. He took his dick out and tried again to pull down my pants. I know it sounds stupid, but all I could get out were meek "nos" and "I can'ts." I was afraid of a confrontation because he and I have been friendly since we broke up. I eventually discontinued my attempts to pull my pants back up because I figured the easiest way to get out of this situation was to let him finish. He had sex with me. I wanted to cry the whole time, but as much as I wanted to scream, "Stop! Get the fuck off of me!" I couldn't get the words out.

I called my boyfriend when I got home and told him what happened. He is angry because he thinks I had a part in it. I don't know how to make him understand how many times I said no and how at first I physically stopped my ex from taking my clothes off. My boyfriend and I have been through a lot together, and we talked about getting married one day. I never wanted to cheat on him, and while I feel guilty about what happened, I think he's being harsh on me considering I succumbed to force.

I've apologized again and again, but I don't know how to make things right. I still don't want a confrontation with the ex. I just want to forget about him and never see him or speak to him again. I just want things to be okay again with my boyfriend. Is there anything I can do or say to make him understand?

Date Rape Engenders Awful Depression

Understand that you were raped, DREAD – date-ish raped, acquaintance-ish raped, gray-area-ish raped, blurry-booze-soaked-lines raped, and raped under circumstances that would make bringing charges a futile exercise. But raped. Your ex kept coming at you, and you were paralyzed by a set of inhibitions – a desire to avoid confrontation at all costs (even the cost of your own violation), a desire to avoid making your victimizer feel bad – that are pounded into the heads of girls and young women. Your ex exploited this vulnerability. Your ex may not *think* he raped you since you finally “let him,” and perhaps he interprets *that* as consent and so, distressingly, does your boyfriend. But raped you were.

So what do you do now? I'd suggest a bit more contact with your ex. You need to confront him – for your own sake, DREAD, but also for the sake of all other women he's going to encounter over the course of his life. If you can't face him, call him. If you can't speak to him, write him (a letter, not an e-mail). Wherever he is right now, he's rationalizing away his responsibility for what happened. He may be telling himself that he was drunk, that you were drunk, and that, sure, he may have been *aggressive at first*, but that you came around and enjoyed it as much as he did. He needs to hear from you that you regard – and, for what it's worth, I regard – what happened as rape. Tell him that he didn't get away with it – that he raped you, you know it, and now he knows it. Then tell him that if the circumstances were just a little less ambiguous, DREAD, that you would be going to the police.

Hell, tell him you still might. Put the fear of God into him.

Then you need to confront the boyfriend: If your boyfriend can't take your side, DREAD, if he can't see what really happened here, if he insists on victimizing you, too, then you don't need him in your life any more than you need your ex in your life.

I'm a 23-year-old gay dude from Vancouver. My boyfriend and I have been together for four years. Thing is, he's seriously letting himself go – gaining weight, enjoying roomier pants. I drop hints about working out or eating better – but he gets offended and becomes self-conscious. I want to be supportive and not care, but I do care and it's killing me. Had I known at 19 that he would be throwing away his hot body, I might have reconsidered his LTR potential. Now, four years later, I'm stuck with a lovable fatty who I'm having a hard time being intimate with.

Is this awful? Am I selfish? I love him, but I want to enjoy sex again. I have NOTHING against fatties, Dan, I just don't want to bed one.

Really Eating At Me

Drop the subtlety, REAM. No more faux-loving hints about the importance of diet and exercise – he reacts negatively to that shit because he's picking up on your dishonestly. You're *not* concerned for his health, REAM, you're concerned for your sex life and what the death of your attraction to him means for this relationship. So give it to him straight: You're not attracted to fatties, which is why you pursued him four years ago, and his weight gain is killing your sex life and threatening the survival of your relationship. If he values this relationship, he'll get his ass off the couch.

And now a note to the infuriated fatsosphere: I'm not saying that REAM's boyfriend is unattractive because he's heavier, or that heavy people aren't or can't be attractive, or that all must forever maintain our “first-date weight” over the multidecade course of relationship/marriage/whatever. But to destroy a large part of what attracted someone to you early in a relationship – whether actively or through neglect – is to take your partner for granted in a way that's *not okay*. And that goes for a tight-bodied fag who parks his ass on the couch because he's got a boyfriend now – so, hey, why bother with the gym? – and the BBW who wastes away to skin and bones after she lands an admirer.

A close gay friend recently seroconverted after months of barebacking and meth use. He's a successful professional with years of AIDS peer-education experience. My immediate reaction was shock and anger. He claims that I am not a true friend because I should hide my feelings and shower him with empathy and understanding. Is there something wrong with me for feeling mad at my friend for his irresponsibility?

Old Fashioned Safe Sex Adherent

Let's say you've got two friends. One gets hit by lightning, and the other plops his sopping-wet ass down on a third rail. Do both friends – presuming both survive – deserve your empathy and understanding, OFSSA? Of course. But one friend was *electrocuted* while the other *electrocuted his damn self*. Friendship does not obligate you to pretend that your friend who sat his ass down on the third rail wasn't being idiotic and self-destructive. Friendship, in fact, requires the opposite reaction.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

Cooper
DESIGN+PHOTOGRAPHY
email: todd@eugeneweekly.com
or call: 541.337.2398

Pass N Boobs
Dancers Ala Carte
Premium Entertainment Agency
& Clothing Outlet
Book Hot Entertainers Now!
Exotic Housecleaning
406 Main Street
Springfield, Oregon
541-746-3300 • 541-968-1100
www.StrippersAlaCarte.com

SATISFY YOUR FANTASIES!
Sweet ILLUSIONS
NUDE
HOURS
DAILY
NOON TO
2:15 AM
DANCER
AUDITIONS
CALL
517-7196
NO COVER
1836 S. A STREET • SPRINGFIELD • 762-1503

ADVENTURE OUTLET

TAKE AN EXTRA
20% OFF
OUR ALREADY
LOW PRICES
ON ALL SKI,
SNOWBOARD &
HIKING BOOTS!

SNOWBOARD
BOOTS START
AROUND
\$20!

OPEN 7 DAYS A WEEK!

Located in the Delta Oaks Shopping Center
across from Joe's and next to Subway.

1052 GREEN ACRES RD. EUGENE

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

★
**SATURDAY
JAN. 10th**
★

3 Inches of Blood
WITH: TOXIC HOLOCAUST
EARLY MAN
THE ATHIARCHISTS

DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$12 ADVANCE, \$14 DOOR

★
**FRIDAY
JAN. 16th**
★

**THE REVEREND
PEYTON'S
BIG DAMN BAND**
THE ALDER STREET ALLSTARS
THE BLAIR STREET MUGWUMPS

DOORS 8:30 PM, SHOWTIME 9:00
TICKETS \$10 ADVANCE, \$12 DOOR

**the meat
& puppets**

★
**TUESDAY
JAN. 20th**
★

WITH THE SHAKY HANDS

DOORS 7:30 PM, SHOWTIME 8:30 ★ \$12 ADVANCE, \$15 DOOR

LCC BLACK STUDENT UNION PRESENTS
**LIVING THE DREAM
CHANGING THE FUTURE**

FEATURING:
RIO (OF PARALLEL UNIVERSES / CRICKET MUMMIES)
SONS OF ADAM
YAO AKA THE CHAMP
DJ HERO

★
**SATURDAY
JAN. 17th**
★

AN OBAMA INAUGURATION CELEBRATION
7:00 PM - \$5 AT THE DOOR

★
**FRIDAY
JAN. 23rd**
★

THE SLANTS
WITH THE SCIENCE HEROES + THE OVULATORS

DOORS 8:00 PM, SHOWTIME 8:30 ★ TICKETS \$8 ADVANCE, \$10 DOOR

FLOATER

FRIDAY JANUARY 30 ★ ★ ★ ★ ★ SATURDAY JANUARY 31
TWO NIGHTS
ACOUSTIC

WITH SPECIAL GUESTS
UNKLE NANCY FRIDAY NIGHT
EHREN EBBAGE SATURDAY NIGHT

DOORS 8:00 PM, SHOWTIME 8:30 PM

TICKETS
\$12 ADVANCE, \$15 DOOR

★
**MONDAY
FEB. 2nd**
★

AMY RAY
[OF THE INDIGO GIRLS]
PERFORMING WITH MEMBERS
OF THE BUTCHIES
AND SPECIAL GUESTS ARIZONA

DOORS 7:30 PM ★ SHOWTIME 8:00 ★ \$15 ADVANCE, \$18 DOOR

★
**TUESDAY
FEB. 17th**
★

**TODD
SNIDER**
WITH KEITH SYKES

DOORS 8:00 PM, SHOWTIME 8:30 PM

★
**WEDNESDAY
FEB. 11th**
★

THAT GUY
WITH FLOWMOTION

DOORS 8:00 PM, SHOWTIME 8:30 PM

8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ WWW.MYSPACE.COM/WOWHALLEUGENE ★ ALWAYS ALL AGES